

Oeuvre Neuvième.

Allegro.

QUATUOR I.

p

F *fz.* *F* *p*

F *p*

Mez. F *F*

fz. *p* *Fz.* *Fz.*

Fz. *Mez. F* *p*

F *p*

Mez. F *p.*

fz. F *Mez. F*

fz. Fz. *p*

fz. *fz.* *Fz.* *Mez. F*

Cres. *F*

Mez. F

VIOLONCELLO.

123

Mez. F. F Mez. F. F

fz. Fz. > Dol. F p

p 3 3 3 3

Adagio. 6/8 staccato. p fz. Fz. Dol. I

fz. p Mez. F. p

fz. p fz. p fz. p

Dol.

Mez. F.

Dol. sf. p

Fz. p Dol.

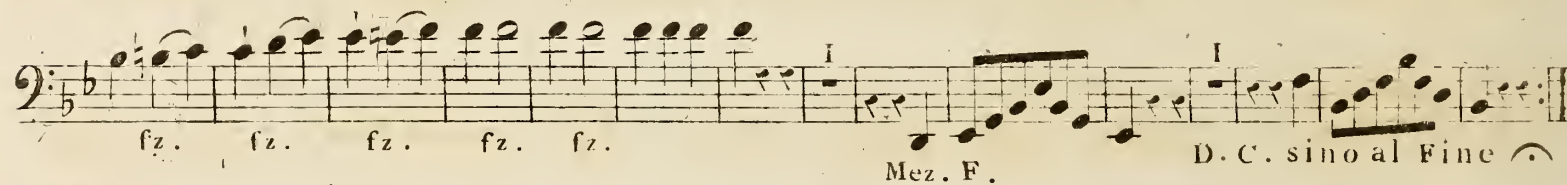
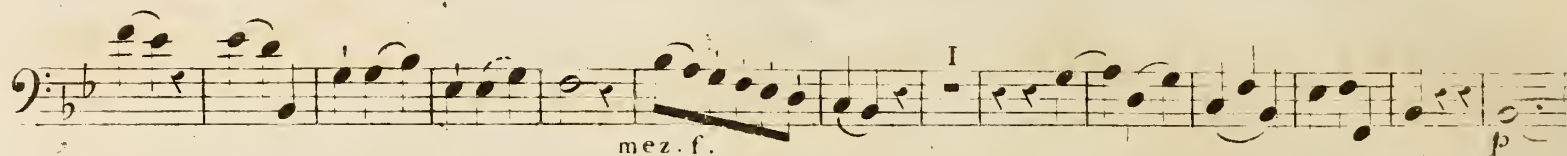
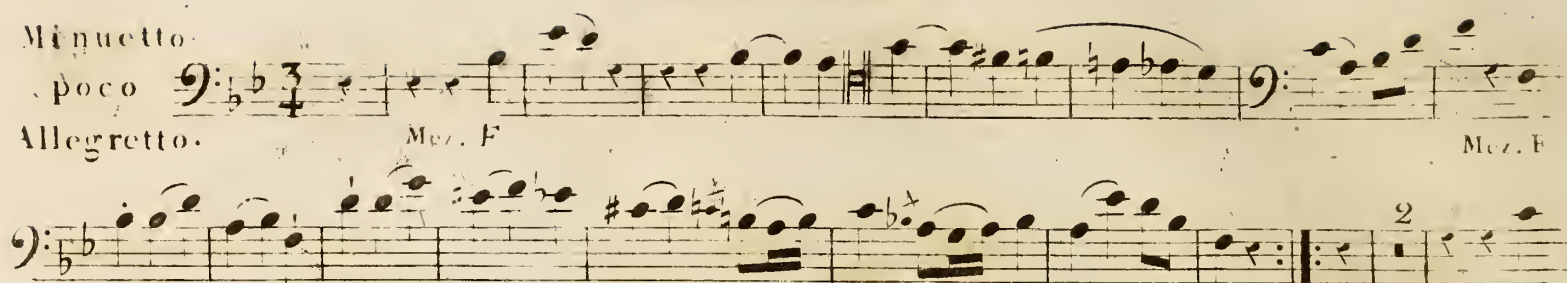
F fz. p p p

VIOLONCELLO.

Minuetto.

poco

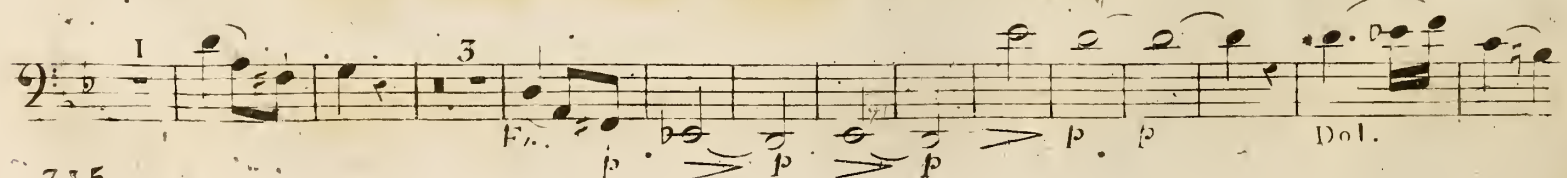
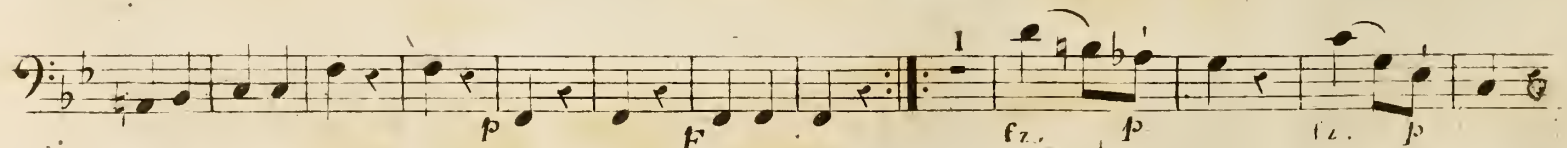
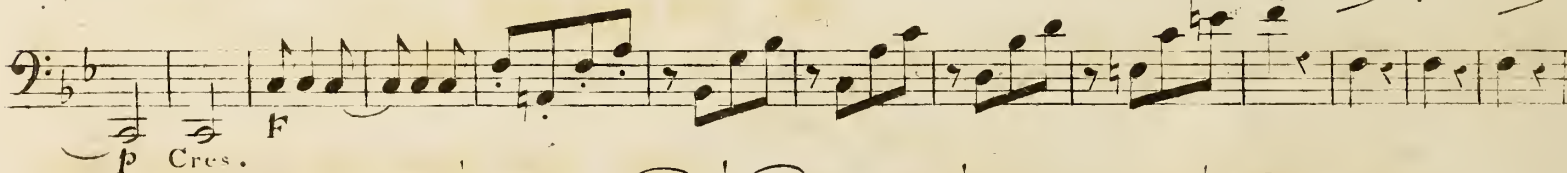
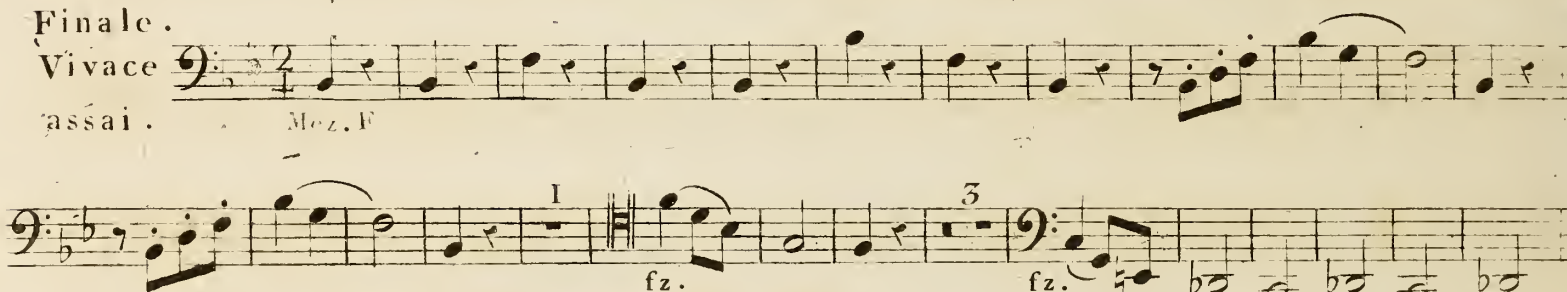
Allegretto.



Finale.

Vivace

assai.



VIOLONCELLO.

125

Violoncello musical score page 125. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ten. Dol.*, *Cres.*, *F*, *Mez. F*, *Dol.*, *Mez. F*, *fz.*, *p*, *Cres.*, *F*, *pp*, and *F*. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.