

Oeuvre Neuvième.

Vivace.

QUATUOR II.

158 N^o 45. VIOLINO 2^o

Oeuvre Neuvième. Vivace.

QUATUOR II.

p *fz.* *p* *fz.* *p*

F *f* *p*

fz. *p* *f* *F* *#*

p

fz. *p* *fz.* *p*

p *fz.* *Fz.* *p* *cres.* *b* *b* *b*

Mez. F *p* *Cres.* *Mez. F* *p* *rf.*

fz. *F* *p* *p* *Cres.* *F*

p *Poco F.*

2 *Poco F.* *fz.* *fz.* *3*

Fz. *p*

Fz. *p* *Fz.* *p* *Poco F.*

p *F*

3 *Poco F.* *F* *p*

fz. *p* *fz.* *F*

3
 pp p Poco F. fz.

2
 fz. fz. fz. p fz. dol.

I
 fz. Dol.

p p p- cres. Fz.

Poco F. p fz. fz.

I I
 F p p Cres. F F

Adagio.
 Cantabile.
 Mez.F.

p

Poco F.

p p fz.

p fz. p

Poco F.

p

Cres. p p

pp

VIOLINO 2^o

Minuetto.

Allegro.

Minuetto. Allegro. *Poco F.* *Fz.* *p* *Fz.* *p* *F* *p* *F* *fine. mez. voce.* *Mez.F.* *p* *Fz.* *D.C. sino al Fine.*

Finale.

Vivace

assai.

Finale. Vivace assai. *Poco F.* *p* *Cres.* *F* *p* *cres.* *p* *Mez. F.* *p* *Mez. F.*

The musical score for Violino 2, page 141, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic, and ends with a forte (**f**) dynamic.
- Staff 2:** Features a mezzo-forte (**Mez. f.**) dynamic and a second ending marked with a '2'.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a crescendo (**Cres.**) marking.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Features piano (**p**) dynamics and a forte (**f**) dynamic.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Features a piano (**p**) dynamic and a crescendo (**Cres.**) marking.
- Staff 12:** Continues the melodic line with various articulations.
- Staff 13:** Features piano (**p**) dynamics, mezzo-forte (**Mez. f.**), and a trill (**tr.**) marking.
- Staff 14:** Continues the melodic line with various articulations.