

QUATUOR III.

p

Poco F. *F* *Poc*

Mez. Voce. *p*

Cres. *Mez. F.* *p* *Cres.*

Mez. F. *p* *Cres.* *F*

Mez. Voce.

p *F*

p

Cres. *F*

p *Mez. F.* *p* *Fz.* *p*

Fz. *Mez. F.*

I

Mez. F.

2

Mez. F. *Mez. F.*

VIOLENO 1.

175

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 horizontal staves. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *Cres.* (crescendo), *Dol. Fz.* (dimolendo forzando), and *Poco F* (poco forte). There are also articulation marks like *tr* (trill) and *I* (first ending). The notation is dense and detailed, with many slurs and ties connecting notes across measures. The paper appears aged, with some discoloration and wear visible at the edges.

VOLINO 1^o

Andante

costo più

Allegretto

Dol.

Dol.

Mez.F.

p

Mez.F.

p

I

3

3

VIOLINO I.

Poco F.

Dol.

Minuetto

Allegretto

F

F

F

F

p

Dol.

F

p

F

F

p

F

fine. Dol.

F

Dol.

F

Dol.

F

Dol.

VIOLINO I^o

Finale
Presto.

p
f
p
f
p
f
Dol.
Cres.
F
Mez. F.
Fz.

VIOLINO I^o

179

Mez. F.

dim.

Dol.

Cres. cresc.

p

Cres. Fz. p

Cres. F

Mez. F.

Dim. F

p F

p F