

Œuvre Neuvième. Allegro.

QUATOR VI

QUATUOR VI.

Sotto voce, fz. Cres. Fz. Fz. Fz. sf Mez. voce. Dol. sf> p fz. p fz. p fz. p fz. p fz. p Cres. Fz. f7. Fz. p Cres. Fz. p Poco F. p Fz. p Cres. p f7. ff

Poco Adagio

vol.

fz. *p* *fz.* *Dol.*

Mez. voce. *Dol.*

p *fz.* *Rf.*

p *fp* *f* *fz.*

fz. *fz.*

fz. *Dol.*

p *fp*

F

fz. *F*

Dol. *fz.* *fz.*

Dol. *Mez. voce.*

Majeur. *Dol.*

Cres. *p* *Dol.* *p* *fp*

Menuetto

Allegretto

Musical score for the Menuetto in Alto, Allegretto tempo. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features various dynamics including *f*, *fz.*, *p*, and *fine.* There are also markings for 'Decres.' and 'Mez. F.'. The piece concludes with a 'fine.' marking.

Finale.

Allegro

on spirito.

Musical score for the Finale in Alto, Allegro on spirito tempo. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro on spirito'. The music features various dynamics including *p*, *fz.*, *p*, and *Cres.* There are also markings for 'Mez. F.' and 'D.C. sino al fine.'. The piece concludes with a 'fine.' marking.

p

fz. *fz.* *fz.* *fz.*

p *fz.* *p*

Mez. F.

p *fz.* *p*

fz. *p* *fz.* *p* *Mez. F.* *Cres.* *E_b*

p *fz.* *p* *Cres.* *fz.*

fz. *p* *Cres.* *fz.*

Mez. F.

Dol.

p *Dol.* *Cres.* *fz.*

Mez. F.

pp