

Œuvre Douzième.

Allegro.

QUATUOR II.

p *sf.* 2

F *p* *Mez. F* 3

p *Fz.* 3

poco F. 1

2 1 8 *mez. voce.*

p *F* *sf.* *Sf. Sf. sf.* *p*

3 *Fz.* *Mez. F* *sf.*

3 *p* *F*

BASSO.

Andante. *p* *Dol.* *p* *sf. p* *sf. p* *fp* *sf. p* *sf. p* *pp*

Minuetto

Allegretto.

Fz. *p* *Fz.* *p* *Trio.* *p* *M. D. C.* *2.^e Trio.* *p* *ad libitum pour la 2.^e Fois.* *M. D. C.*

Finale.

Presto.

p *f* *Mez. f*

This page contains 15 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *p* (piano), *sf.* (sforzando), *Mez. F* (mezzo-forte), *poco F.* (poco forte), *FF* (fortissimo), and *I* (first ending). The notation includes many slurs, ties, and articulation marks. The page ends with a double bar line.