

Œuvre Douzième

Allegro con brio.

QUARTER IV.

Cœuvre Douzième. Allegro con brio.

QUATUOR IV.

This musical score is for "Quatuor IV," Opus 12, by Frédéric Chopin. It is written for four staves, each representing a different instrument. The key signature has one sharp (F#), and the time signature is common time (C). The tempo marking is "Allegro con brio." The score consists of 15 measures. The notation includes various dynamic markings such as sf (sforzando), p (piano), f (forte), and pp (pianissimo). There are also articulation marks like accents and slurs. A section labeled "4.^e Corde." appears between the sixth and seventh measures. The piece concludes with a repeat sign and a first ending bracket labeled "I Loco." followed by a final measure.

VIOLINO I

247

Violino I musical score, measures 247-255. The music is in G major and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *sf* (sforzando), *p* (piano), and *sf. sf.* (sforzando). A trill (*tr*) is marked in measure 252. The section ends with the instruction *3.^e Corde.* (third string) and *Loco.* (loco).

Minuetto. Allegretto. Musical score, measures 256-264. The music is in G major and 3/4 time. It features a series of eighth-note runs and slurs. Dynamics include *F* (forte), *p* (piano), and *F* (forte). The section ends with a repeat sign.

Trio. Musical score, measures 265-273. The music is in G major and 3/4 time. It features a series of eighth-note runs and slurs. Dynamics include *p* (piano) and *F* (forte). The section ends with a repeat sign.

A. o. c.
 Cantabile
 2. step 11.

Musical score for 'A. o. c. Cantabile'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The score begins with a '2. step 11.' marking. The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings including 'Dot.' and 'sf.' (sforzando). The score ends with a double bar line.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves, each containing multiple measures of music. The music is characterized by complex, multi-measure patterns and various musical symbols, including notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *Mez. F.* (mezzo-forte). The notation is dense and intricate, suggesting a highly technical and expressive composition. The page is numbered 10 in the bottom right corner.

Finale.

Presto.

Mez.F.

Mez.F.

The musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Mez.F.' (Moderato Fatto).

VIOLINO I

241

This page of a Violino I musical score contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mol.*, *Decres.*, *p*, *ff*, *pV*, *F*, *tr*, and *p*. A section of the score includes fingerings 1, 2, 3, and 4. The page concludes with a double bar line.