

Oeuvre Treizième. Allegro.

QUATUOR I.

[illegible]

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including:

- Staff 1-6:** Rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz.* (forzando) and *fz.* with a wedge-shaped crescendo.
- Staff 7:** A section marked *cantabile.* (cantabile) and *Dol.* (dolce), featuring a melodic line with a *p* (piano) to *F* (forte) dynamic shift.
- Staff 8-14:** Return to more rhythmic, sixteenth-note patterns. Dynamic markings include *fz.*, *p*, *F*, and *tr* (trill).

 The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

VIOLINO I^o

Adagio.

Violino I musical score, measures 71-85. The score is written in G major (one sharp) and 4/4 time. The tempo is Adagio. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo marking 'Adagio.' is at the beginning. The first staff contains measures 71-75. The second staff contains measures 76-80. The third staff contains measures 81-85. The fourth staff contains measures 86-90. The fifth staff contains measures 91-95. The sixth staff contains measures 96-100. The seventh staff contains measures 101-105. The eighth staff contains measures 106-110. The ninth staff contains measures 111-115. The tenth staff contains measures 116-120. The eleventh staff contains measures 121-125. The twelfth staff contains measures 126-130. The thirteenth staff contains measures 131-135. The fourteenth staff contains measures 136-140. The fifteenth staff contains measures 141-145. The score includes various dynamic markings: *p* (piano), *fz.* (forzando), *pp* (pianissimo), *sf* (sforzando), and *mez. vol.* (mezzo-forte). There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The score ends with a double bar line and repeat dots.

VIOLINO I.

Crus. fz. **f** ten. **pp**

Minuetto. Allegretto. **f** **p** **f** **pp**

fz. **p** **fz.** **p** **fz.** **p** **fz.** **p** **f**

Trio. Mez. voce.

VIOLINO I

Finale.

Vivace.

Mez. F

12.

p

F

p

F

3

3

3

3

F

2

F

VIOLENO I.

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This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Performance markings include *Mez. F* (Mezzo-Forte), *fz.* (forzando), *p* (piano), *pp* (pianissimo), *dol.* (dolce), and *pp dimin* (pianissimo diminuendo). There are also dynamic markings *f* (forte) and *fz.* (forzando) at the end of the piece. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 3).