

Oeuvre Quatorzième.

## QUATUOR I.

Allegro con spirito.

The musical score for Violino I, Op. 76, No. 14, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con spirito." The score consists of 15 measures. The dynamics and articulations are as follows:

- Measure 1: *F* (forte), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *fz.* (forzando).
- Measure 4: *fz.* (forzando).
- Measure 5: *fz.* (forzando).
- Measure 6: *FF* (fortissimo).
- Measure 7: *dol.* (dolce).
- Measure 8: *poco f.* (poco forte).
- Measure 9: *F* (forte).
- Measure 10: *FF* (fortissimo).
- Measure 11: *fz.* (forzando).
- Measure 12: *p* (piano).
- Measure 13: *F* (forte).
- Measure 14: *F* (forte).
- Measure 15: *FF* (fortissimo).

The score includes various articulations such as slurs, trills, and accents. The key signature is G major, and the time signature is 2/4. The page number 15 is at the bottom left.



VIOLINO I

295

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *fz* (forzando), *Mez. F* (mezzo-forte), *poco f* (poco forte), and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.



Adagio. *a mezza voce*

Sostenuto.

This musical score for Violino I is written in 2/4 time and consists of 14 staves. The tempo is marked 'Adagio' and the dynamics are 'a mezza voce' and 'Sostenuto'. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as 'cres.', 'f', 'p', and 'fz. p'. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and expressive texture. The key signature has one flat (B-flat), and the piece concludes with a final cadence on the last staff.



Pia F

p

cres.

p

Minuetto.  
Presto.

F

p

p

p

F

FF

p

Trio.

F

p

p

p

p



# VIOLENO I.

Finale.

Allegro ma  
non troppo.

The musical score for Violino I, Finale, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro ma non troppo.' The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, p, fz, Mez. F). The piece concludes with a double bar line and repeat signs.



This page contains the Violino I part of a musical score, spanning measures 207 to 215. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *fz.* (forzando), *f* (forte), *FF* (fortissimo), *Dol.* (dolce), and *tr* (trill). The score concludes with a final measure in measure 215.