

Cœuvre Quatorzième. Allegro.

QUATUOR II.

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for an Alto voice. Dynamics include *f* (forte), *p* (piano), *Mez. F* (mezzo-forte), *fz.* (forzando), and *Dol.* (dolce). Articulations include accents (<) and slurs. The score includes repeat signs with first and second endings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

ALTO.

255

p *pp* *F* *Decres.*

Fz. *ff*

Andante,
più tosto
Allegretto.

p *fz.* *coll'arco.*

fz. *pizzic.* *coll'arco.*

fz. *p* *fz.*

ff *p* *fz.* *pp*

fz. *fz.* *pizzic.*

coll'arco. *pizzic.*

coll'arco. *F > p*

più adagio, e più piano. *Mez. f.*

p

Minuetto.

Allegro.

Minuetto.
Allegro.

I **Trio.**

ff **p** **f** **ff** **p** **f**

M. D. C.

Finale.

Presto.

Finale.
Presto.

p

1 2

f

5

ALTO.

275

4

fz. fz. fz.

p Fz. p

f

Mez. F Cres. f

pp

4

I

f

5

4

fz. fz. fz.