

Œuvre Quatorzième. Allegro.

QUATUOR II.

15

First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of one sharp (F#). It begins with a forte (F) dynamic, followed by a piano (p) dynamic. The notation includes various note values and rests.

Second system of musical notation for Violoncello, measures 5-8. The music continues with a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a forte (F) dynamic. The notation includes various note values and rests.

Third system of musical notation for Violoncello, measures 9-12. The music is marked "Decres." (decrescendo). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Fourth system of musical notation for Violoncello, measures 13-16. The music is marked "Andante, più tosto Allegretto." and "pizzic." (pizzicato). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Fifth system of musical notation for Violoncello, measures 17-20. The music is marked "coll'arco." (coll'arco). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Sixth system of musical notation for Violoncello, measures 21-24. The music is marked "pizzic." (pizzicato). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Seventh system of musical notation for Violoncello, measures 25-28. The music is marked "coll'arco." (coll'arco). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Eighth system of musical notation for Violoncello, measures 29-32. The music is marked "pizzic." (pizzicato). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Ninth system of musical notation for Violoncello, measures 33-36. The music is marked "coll'arco." (coll'arco). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Tenth system of musical notation for Violoncello, measures 37-40. The music is marked "coll'arco." (coll'arco). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Eleventh system of musical notation for Violoncello, measures 41-44. The music is marked "Più Adagio e più Piano." It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Twelfth system of musical notation for Violoncello, measures 45-48. The music is marked "Mez. f." (Mezzo-forte). It includes a forte (F) dynamic and a piano (p) dynamic. The notation includes various note values and rests.

Minuetto

Allegro.

Minuetto, Allegro. Musical score for Violoncello. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more active eighth-note pattern. The fourth staff marks the beginning of the Trio section, indicated by a double bar line and the word 'Trio.' above the staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The dynamics are marked p (piano) and f (forte). The fifth staff shows a series of eighth notes with a forte (f) dynamic. The sixth staff continues with eighth notes and a piano (p) dynamic. The seventh staff features a series of eighth notes with a piano (p) dynamic. The eighth staff continues with eighth notes and a forte (f) dynamic. The ninth staff shows a series of eighth notes with a forte (f) dynamic. The tenth staff continues with eighth notes and a piano (p) dynamic. The eleventh staff concludes the piece with a forte (f) dynamic.

M. D. C.

Finale.

Vivace

Assai.

Finale, Vivace Assai. Musical score for Violoncello. The score consists of 4 staves. The key signature is one flat (B-flat). The time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff contains a series of eighth notes. The second staff continues the melody with some rests. The third staff features a more active eighth-note pattern. The fourth staff marks the beginning of the Trio section, indicated by a double bar line and the word 'Trio.' above the staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The dynamics are marked p (piano) and f (forte). The fifth staff shows a series of eighth notes with a forte (f) dynamic. The sixth staff continues with eighth notes and a piano (p) dynamic. The seventh staff features a series of eighth notes with a piano (p) dynamic. The eighth staff concludes the piece with a forte (f) dynamic.

VOLONCELLO.

201

This musical score for Violoncello consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music features a variety of rhythmic patterns and melodic lines, with some staves containing complex passages and others providing a more steady accompaniment. The dynamic markings include *fz.* (forzando), *f* (forte), *Mez. f* (mezzo-forte), and *Cres.* (crescendo). The score concludes with a double bar line at the end of the final staff.

17 *fz.*

fz.

2 *f*

1 *b* *b*

4

9

Mez. f

Cres. *f*

23 *f*

4

4

fz. *fz.* *fz.*