

CLAIR DE LUNE.

Poésie de
VICTOR HUGO.

Musique de
HECTOR SALOMON.

« Per amica silentia lunæ »
VIRGILE.

Andante. (♩ = 56)

PIANO.

pp

Ped. Ⓞ

Ped. Ⓞ

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a 6/8 time signature. The left staff is in bass clef with a 6/8 time signature. The music begins with a piano (pp) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of the first and second measures.

p

The second system continues the piano introduction. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. The dynamic is marked piano (p).

p

dim.

The third system features a vocal line in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics "La lune était se-reine et jou-ait sur les". The piano accompaniment consists of eighth-note chords. The dynamic is piano (p), and there is a "dim." (diminuendo) marking in the second measure.

flots. La fe-nêtre en fin libre est ou-verte à la bri-se! La

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "flots. La fe-nêtre en fin libre est ou-verte à la bri-se! La". The piano accompaniment remains consistent with eighth-note chords. The dynamic is piano (p).

sul - ta - ne re - garde, — et la mer — qui se bri - se, Là - bas, d'un flot d'ar-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. It contains several measures with notes and rests, including some with fermatas. The piano accompaniment consists of chords and moving lines in both the right and left hands.

- gent — bro - de les — noirs î - lots. De ses doigts

The second system continues the musical piece. The vocal line has a fermata over the word 'lots'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The piano part features a more active right hand with eighth notes and chords, while the left hand provides a steady accompaniment.

en vi - brant — s'é - chappe la gui - ta - re.

The third system shows the vocal line with a fermata over 'vibrant'. The piano accompaniment features a 'rit. poco a poco.' (ritardando poco a poco) marking. The piano part has a more rhythmic and melodic character in the right hand, with the left hand continuing its accompaniment.

Récit.
Elle é - cou - te...

The fourth system is marked 'Récit.' (recitativo). The vocal line has a fermata over 'écoute...'. The piano accompaniment starts with a 'p' (piano) dynamic and includes a 'dim.' marking. The piano part features a series of chords in the left hand and a more active right hand.

Un bruit sourd frap-pe les sourds é - chos.

pp *cresc.*

Est-ce un lourd vaisseau turc qui vient des eaux de Cos, Battant l'archipel

allarg. *a tempo.* *cresc.*

a tempo. *cresc.*

suivez *do*

allarg. **All^o moderato**

grec de sa ra-me tar-ta - re? Sont-ces cor-mo-

f *suivez* *f pp stacc.*

cresc.

- rans qui plongent tour à tour, Et coupent l'eau, qui roule en per-les sur leur

f *cresc.* *f*

f *Ped.*

ai - le?

sf *p* *sf* *p* *sf*

Allegro.

p *cresc.* *stridente.*

Est-ce un djinn

sf *p*

qui là - haut sif - fle, sif - fle du - ne voix.

grê - le Et jet - te dans la mer

Les cré - neaux. de la tour?

dim.

Même mouv.

Qui trouble ain - si les

pp

flots près du sé - rail des fem - mes? — Ni le noir cormo.

- ran sur la va-gue ber-cé, Ni les

p

pier-res du mur, ni le bruit ca-den-cé D'un

lourd vaisseau ram-pant sur l'onde avec des ra-mes.

rit. e dim. tempo.

suivez. dim. tempo.

Ped.

con mistero.

pp

piangendo.

mf

Ce

sont des sacs pe - sants, — d'où par - tent des san - glots. — On ver - rait, en son -

- dant la mer — qui les pro - mè - ne, Se mou - voir

9
dans — leurs flancs comme u - ne forme — bu -

- mai - - - - ne... rit. - - - -

rit. - - - -

p *e* , *cresc.* *rit.* *dim.*

La lune é_tait se _ reine _ et jou _ ait _ sur les

pp

flots. *dim.* La'

p.

lune é_tait se _ reine _ et jou _ ait _ sur les flots, _ jou _ ait _ sur les

dim.

flots, jou _ ait sur les flots. *rit. poco a poco. Tempo 1°*

rit. poco a poco. Tempo 1°

nu

- en - do. *ppp*

rit. Ped. \oplus