

(N° 1.)

ŒUVRE PREMIER.

QUATUOR I.

PRESTO

First movement, 'Presto', of the first quartet. The music is in B-flat major and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a repeat sign and a final cadence.

MINUETTO

Second movement, 'Minuetto'. The music is in B-flat major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte). The piece concludes with a repeat sign and a final cadence.

TRIO

Third movement, 'Trio'. The music is in B-flat major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte). The piece concludes with a repeat sign and a final cadence.

M.D.C.

ADAGIO

Fourth movement, 'Adagio'. The music is in B-flat major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *poco f* (poco forte). The piece concludes with a repeat sign and a final cadence.

This musical score is for the Alto part of a piece. It begins with a series of six staves of rapid sixteenth-note passages, marked with a piano (*p*) dynamic. The first staff has a *p* marking, the second a *p* marking, and the fifth a *p* marking. The sixth staff has a *p* marking and a *pp* marking. The section is titled "MINUETTO." and is in 3/4 time. It features a first ending marked "1" and a second ending marked "2". The dynamics are *f* and *p*. The section is followed by a "TRIO" section, which is also in 3/4 time. It features a first ending marked "1" and a second ending marked "2". The dynamics are *p*, *f*, *p*, and *f*. The section is followed by a "PRESTO." section, which is in 2/4 time. It features a first ending marked "1" and a second ending marked "2". The dynamics are *p*, *f*, *p*, and *f*. The section is followed by a "M.D.C." section, which is in 2/4 time. It features a first ending marked "1" and a second ending marked "2". The dynamics are *p*, *f*, and *poco f*. The section is followed by a final section, which is in 2/4 time. It features a first ending marked "1" and a second ending marked "2". The dynamics are *f*, *p*, and *f*.

MINUETTO.

TRIO

PRESTO.

M.D.C.