

ALL^o MODERATO.(N^o 31.)ŒUVRE SIXIÈME
QUATUOR I.

Violino I score for Op. 31, No. 31, from the Sixth Opus, Quatuor I. The score is in B-flat major, 4/4 time, and consists of 15 staves. It features various musical notations including dynamics (p, mf, f, fz, cresc, dim, dol), articulation (accents, slurs), and performance instructions (smorz, 2). The piece begins with a *dol* (dolce) marking and a *cres* (crescendo) leading to a *dol* section. The first staff includes a *hr* (hairpin) marking. The second staff has a *2* (second ending) marking. The third staff has a *p* (piano) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *smorz* (smorzando) marking. The sixth staff has a *fz* (forzando) marking. The seventh staff has a *p* marking. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *dimin* (diminuendo) marking. The twelfth staff has a *dol* marking. The thirteenth staff has a *cres* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *mf* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *mf* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *cres* marking.

Violino 1 score for measures 1-24. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*). Performance markings include *smorz* (ritardando) and *cres* (crescendo). First and second endings are indicated at the end of the section.

MINUETTO
ALLEGRETTO

Violino 1 score for the Minuetto Allegretto, measures 1-24. The music is in 3/4 time with a key signature of two flats. It consists of a single melodic line with a mix of eighth and sixteenth notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The section concludes with a **TRIO** marking and a **Fine** instruction.

mezza voce

AFFETTUOSO
SOSTENUTO

Musical score for Violino I, Affettuoso Sostenuto section. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics including *sf* (sforzando), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The section concludes with a repeat sign.

PRESTO
VIVACE.

Musical score for Violino I, Presto Vivace section. The music is in 2/4 time, key of B-flat major. It features a more rhythmic and energetic melodic line with dynamics including *p* (piano), *f* (forte), and *l* (legato). The section concludes with a repeat sign.

Violino 1º musical score, page 05. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), crescendo (*cres*), and first endings (*1*). The piece concludes with a double bar line.