

Score

Adagio espressivo from String Quartet No. 1

arranged for clarinet trio

Rheinberger, Josef

Adagio espressivo. ♩ = 80

Clarinet in A 1

Clarinet in A 2

Clarinet in A 3

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 1

A Cl. 2

A Cl. 3

12

A Cl. 1

A Cl. 2

A Cl. 3

p

p

p

15

A Cl. 1

A Cl. 2

A Cl. 3

cresc.

f

18

A Cl. 1

A Cl. 2

A Cl. 3

ff

ff

Detailed description: This image shows a page of a musical score for three Alto Clarinet parts (A Cl. 1, A Cl. 2, A Cl. 3) from the Adagio espressivo movement of a String Quartet No. 1. The score is divided into three systems, each containing three staves. The first system (measures 12-14) features a melodic line in A Cl. 1 with trills and accents, while A Cl. 2 and A Cl. 3 play a rhythmic accompaniment of eighth notes. The second system (measures 15-17) shows A Cl. 1 with a crescendo and a forte (f) dynamic, while A Cl. 2 and A Cl. 3 continue their accompaniment. The third system (measures 18-20) features a fortissimo (ff) dynamic for all three parts, with A Cl. 1 playing a melodic line and A Cl. 2 and A Cl. 3 playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

21

A Cl. 1

ff

A Cl. 2

ff

A Cl. 3

ff

23

A Cl. 1

sf *sf*

A Cl. 2

p *sf*

A Cl. 3

p *sf*

27

A Cl. 1

f *sf* *sf*

A Cl. 2

f *sf* *sf*

A Cl. 3

sf *f* *sf* *sf* *sf*

31

A Cl. 1

A Cl. 2

A Cl. 3

f

f

f

tr

35

A Cl. 1

A Cl. 2

A Cl. 3

p

sf

p

p

p

39

A Cl. 1

A Cl. 2

A Cl. 3

sf

p

sf

sf

p

sf

43

A Cl. 1

A Cl. 2

A Cl. 3

sf

3

45

A Cl. 1

A Cl. 2

A Cl. 3

sf

sf

47

A Cl. 1

A Cl. 2

A Cl. 3

p

p

p

49

A Cl. 1

A Cl. 2

A Cl. 3

f

51

A Cl. 1

A Cl. 2

A Cl. 3

p

53

A Cl. 1

A Cl. 2

A Cl. 3

f

sf

p

sf

p

sf

p

3

55

A Cl. 1

A Cl. 2

A Cl. 3

sf *p* *pp* *ff*

58

A Cl. 1

A Cl. 2

A Cl. 3

f *sf* *p dolce* *pp* *p dolce*

61

A Cl. 1

A Cl. 2

A Cl. 3

3 3

64

A Cl. 1

f

A Cl. 2

f

A Cl. 3

f

sf

68

A Cl. 1

tr

p

cresc.

A Cl. 2

A Cl. 3

71

A Cl. 1

f

A Cl. 2

f

A Cl. 3

f

Detailed description: This page contains the musical score for measures 64 through 71 of the Adagio espressivo movement from String Quartet No. 1. The score is written for three Alto Clarinets (A Cl. 1, A Cl. 2, and A Cl. 3) in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. Measures 64-67 show A Cl. 1 with a melodic line starting on G4, marked with a forte (*f*) dynamic. A Cl. 2 plays a sustained chord of B3 and D4, also marked *f*. A Cl. 3 plays a rhythmic pattern of eighth notes, marked *f*. In measure 68, A Cl. 1 has a trill on G4, marked *p*. A Cl. 2 plays a sixteenth-note figure, marked *p*. A Cl. 3 continues the eighth-note pattern, marked *p*. In measure 69, A Cl. 1 has a trill on G4, marked *p*. A Cl. 2 plays a sustained chord of B3 and D4, marked *p*. A Cl. 3 continues the eighth-note pattern, marked *p*. In measure 70, A Cl. 1 has a trill on G4, marked *p*. A Cl. 2 plays a sustained chord of B3 and D4, marked *p*. A Cl. 3 continues the eighth-note pattern, marked *p*. In measure 71, A Cl. 1 has a melodic line starting on G4, marked with a forte (*f*) dynamic. A Cl. 2 plays a sustained chord of B3 and D4, marked *f*. A Cl. 3 plays a rhythmic pattern of eighth notes, marked *f*.

74

A Cl. 1

3 3 *dim.* 3

A Cl. 2

p 3 3 3

A Cl. 3

p 3 3 3

76

A Cl. 1

sf *sf* *sf*

A Cl. 2

sf *sf*

A Cl. 3

79

A Cl. 1

p

A Cl. 2

p

A Cl. 3

81

A Cl. 1

A Cl. 2

A Cl. 3

83

A Cl. 1

A Cl. 2

A Cl. 3

85

A Cl. 1

A Cl. 2

A Cl. 3

The musical score is for three Alto Clarinet parts (A Cl. 1, A Cl. 2, A Cl. 3) from the Adagio espressivo movement of String Quartet No. 1. The score is divided into three systems, each starting at measure 81, 83, and 85 respectively. The key signature is one sharp (F#). The first system (measures 81-82) shows A Cl. 1 with a melodic line and A Cl. 2 and 3 with more rhythmic patterns. The second system (measures 83-84) features triplets and dynamic markings like 'f' and 'ff'. The third system (measures 85-86) continues the melodic and rhythmic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

87

A Cl. 1

dim. *p* *pp*

A Cl. 2

p *pp*

A Cl. 3

p *pp*

90

A Cl. 1

p dolce *f*

A Cl. 2

p dolce *f*

A Cl. 3

f

93

A Cl. 1

ff

A Cl. 2

ff

A Cl. 3

96

A Cl. 1

A Cl. 2

A Cl. 3

p dolce

p dolce

p dolce

100

A Cl. 1

A Cl. 2

A Cl. 3

pp

morendo

ppp

105

A Cl. 1

A Cl. 2

A Cl. 3

mf

mf

mf

109

A Cl. 1

ff

A Cl. 2

ff

dim.

p

A Cl. 3

ff

dim.

112

A Cl. 1

pp

dolce

pp

A Cl. 2

pp

A Cl. 3

pp

116

A Cl. 1

ppp

A Cl. 2

ppp

morendo

A Cl. 3

ppp

ppp

morendo