

(N° 42.)
ŒUVRE SEPTIÈME
QUATUOR VI.



p *fz*
p
fz *mf*
p
f *p* *f*
p *cres* *f*
p *poco f*
p *pp*
fz
p *fz*

VIOLINO I^o

155

Measures 1-10 of the Violino I part. The music is in G major (one sharp) and 2/4 time. The upper voice has a melodic line with various ornaments and slurs. The lower voice provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando).

ANDANTE

Measures 11-20 of the Violino I part, starting with the tempo change to *ANDANTE*. The music continues with complex textures and dynamics including *p* (piano), *sf* (sforzando), and *marcando* (marked). The lower voice features a series of slurs and ornaments. The upper voice has a melodic line with various ornaments and slurs. Dynamics include *p* (piano), *sf* (sforzando), and *marcando*.

SCHERZO
ALLEGRETTO

First system: *mf* *sf* *sf* *sf*

Second system: *sf* *sf* *fin* *p*

Third system: *mf*

Fourth system: *f*

The Scherzo is in 3/4 time, key of D major. It features a lively melody with various dynamic markings and articulations.

FINALE
ALLEGRETTO

First system: *Staccato mf* *p*

Second system: *f* *mf*

Third system: *p* *f* *p*

Fourth system: *1* *b* *mf*

Fifth system: *p* *f*

Sixth system: *mf*

Seventh system: *mf* *3* *3* *3* *3* *3*

The Finale is in 3/4 time, key of D major. It is marked *Staccato* and features a more rhythmic and staccato melody with triplets in the final system.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is D major (two sharps). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs and ties, suggesting a continuous melodic line. The piece concludes with a double bar line at the end of the 14th staff.