

VI^e Nocturne en Sol majeur

FRANCIS POULENC

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même Partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

Très calme mais sans traîner ♩ = 56

PIANO

First system of musical notation for the VI^e Nocturne. It consists of two staves (treble and bass clef) with piano dynamics. The tempo is marked as ♩ = 56. The key signature is one sharp (F#).

Second system of musical notation. It includes markings for *crescendo* and *accelerando*. The dynamics remain piano.

Third system of musical notation. It features a change in tempo to ♩ = 60, marked *murmuré*. Dynamics include *ff*, *p*, and *pp très doux*. There are also markings for *Red.* and ** sans pédale*.

Fourth system of musical notation. It features a tempo of ♩ = 66 and the instruction *sempre p dessus*. The key signature changes to one flat (F).

Fifth system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

mf

f

accelerando

ff

p doucement expressif
pp sans pédale

m.d. très piano

la petite note très brève et mordante
le chant bien en dehors

p subito
mf
ff

cédez
un peu en dehors
dessus
 Mouvt du début

pp
mp

pp clair
 Red. *

mp
p