

Chants d'Espagne

Isaac Albéniz
(1860 - 1909)

Opus 232 no 4

Cordoba

For Guitar Duo

Transcribed and Engraved
by
Steve Shorter



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Cordoba

Chants d'Espagne

Opus 232, No 4

Isaac Albéniz (1860 - 1909)
Steve Shorter (2016)

Andantino.

Gtr1

Gtr2

7

13

18

sf

23

pp

a

28

p

p a tempo

33

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38

p *a tempo*

43

pp *a tempo*

48

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53

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57

62

67

72

77

82

87

92

97

102

107

112

Musical score for orchestra and piano, featuring four staves of music with dynamics and performance instructions.

Staff 1 (Piano/Percussion):

- Measure 117: Dynamics **p**, 3-note grace notes, eighth-note pairs.
- Measure 121: Dynamics **p**, eighth-note pairs.
- Measure 125: Dynamics **f**, *sempre grandioso*.
- Measure 130: Dynamics **ff**, eighth-note pairs.

Staff 2 (Orchestra):

- Measure 117: Eighth-note pairs.
- Measure 121: Eighth-note pairs.
- Measure 125: Eighth-note pairs.
- Measure 130: Eighth-note pairs.

Staff 3 (Orchestra):

- Measure 117: Eighth-note pairs.
- Measure 121: Eighth-note pairs.
- Measure 125: Eighth-note pairs.
- Measure 130: Eighth-note pairs.

Staff 4 (Orchestra):

- Measure 117: Eighth-note pairs.
- Measure 121: Eighth-note pairs.
- Measure 125: Eighth-note pairs.
- Measure 130: Eighth-note pairs.

135

ff

pp

139

pp

p

cresc.

144

f

cresc.

ff

pp *tranquillo*

150

ff

ff

156

p

161

166

p a tempo

176

181

186

p a tempo

191

Steve Shorter (2016).

Cordoba

Isaac Albéniz (1860 - 1909)
Steve Shorter (2016)

Gtr1

Andantino.

pp

CIII

pp

sf

pp

15

sf

21

pp

p

p a tempo

35

p a tempo

41

pp a tempo

47

53 ⑤

59 ⑤

64

71

77 ③ ④

83

89 ③

95 *sf*

101

107 *pizz.*

113 *sf* *p*

119 *pp*

125 *f* *sempre grandioso*

131 *ff*

137 *pp* *cresc.*

143 *f* *cresc.* *ff*

149 

Cordoba

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⑥ = D

Gtr2

8

15

21

28

35

41

47

A musical score consisting of eight staves of music for a solo instrument, likely trumpet. The score is numbered 53, 59, 65, 71, 77, 83, 89, and 95 from top to bottom. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. Various dynamics are indicated, such as *p*, *f*, *sf*, and *mf*. Articulations include slurs, grace notes, and accents. Measure 53 features eighth-note patterns. Measure 59 includes a dynamic *p*. Measures 65 and 71 show sustained notes with rhythmic variations. Measure 77 has a dynamic *p*. Measure 83 features eighth-note patterns. Measure 89 includes a dynamic *sf*. Measure 95 concludes with a dynamic *#*.

101

harm 8va-

107

113

p

119

pp

125

f

sempre grandioso

131

ff

137

pp

p

cresc.

143

f

cresc.

ff

149 

pp *tranquillo*

155

161

167

p *a tempo*

173

179

185

191

pp

pp

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with

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