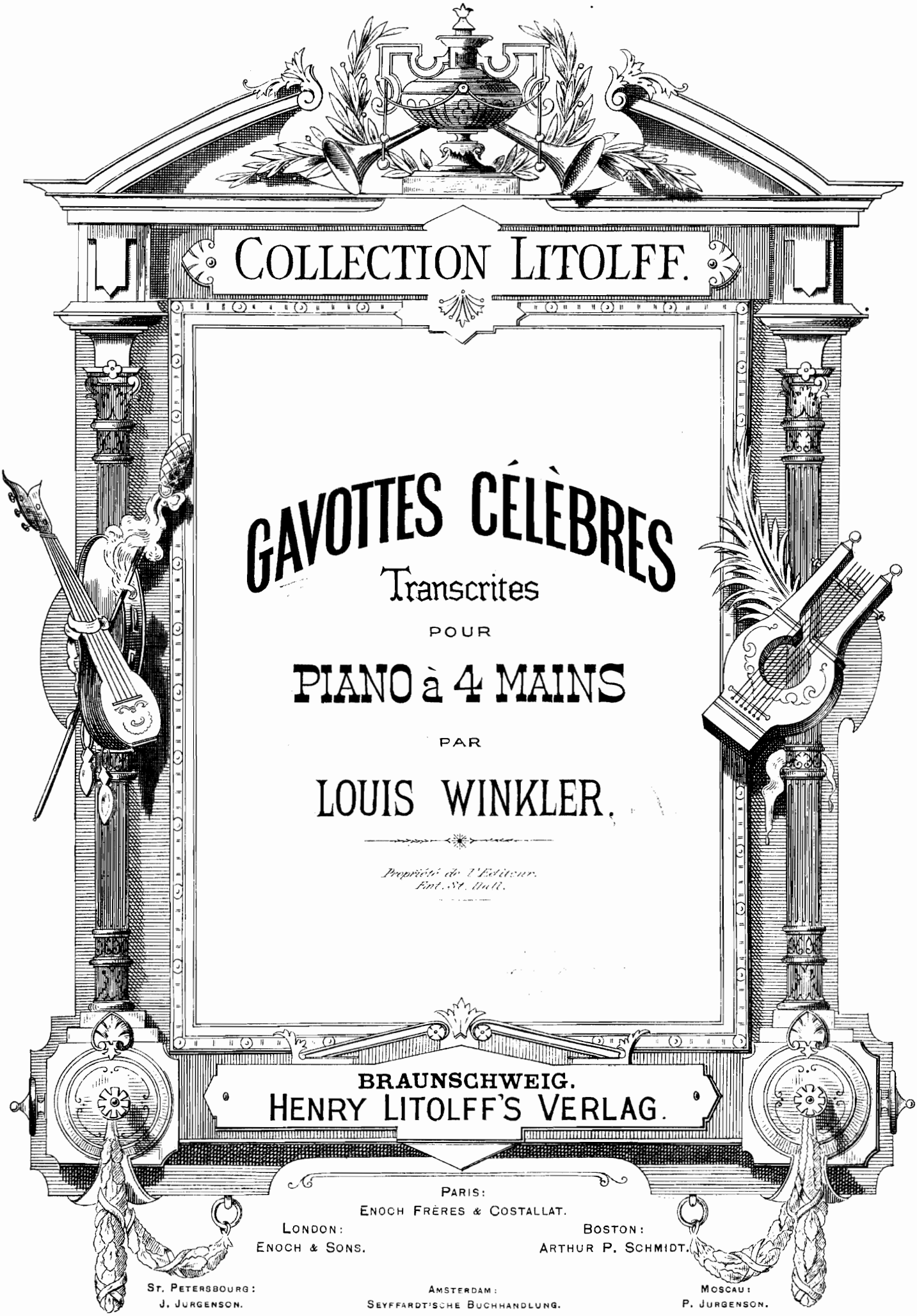

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

LOUIS WINKLER.

Propriété de l'Editeur.
Ent. St. Hall.

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MOSCAU:
P. JURGENSON.

ZWEI GAVOTTEN

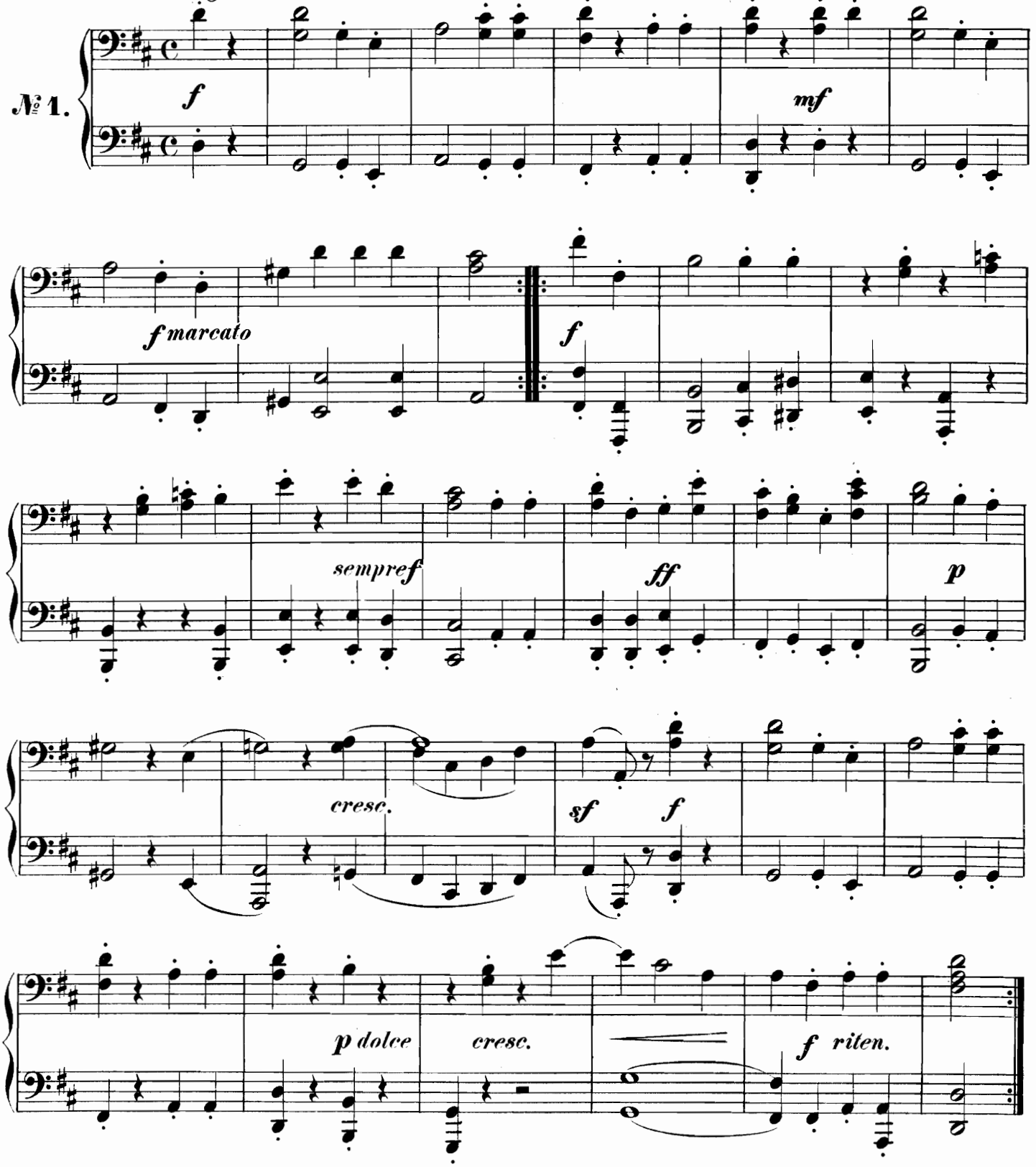
aus der Violoncell-Sonate No. 6

VON J. S. BACH.

(1685–1750.)

SECONDO.

Allegro moderato.



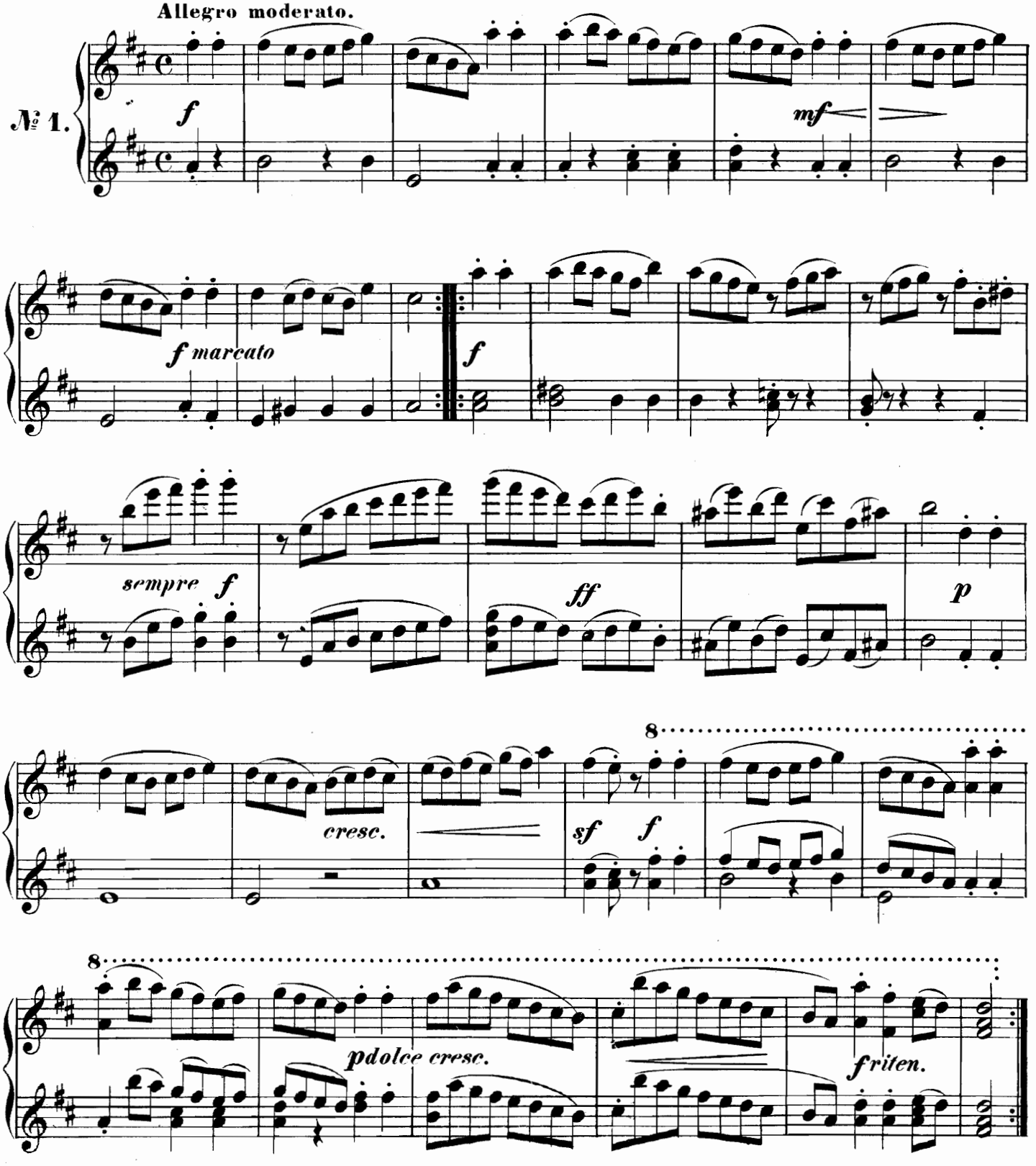
DEUX GAVOTTES

de la Sonate pour Violoncelle Nº 6

DE J. S. BACH.

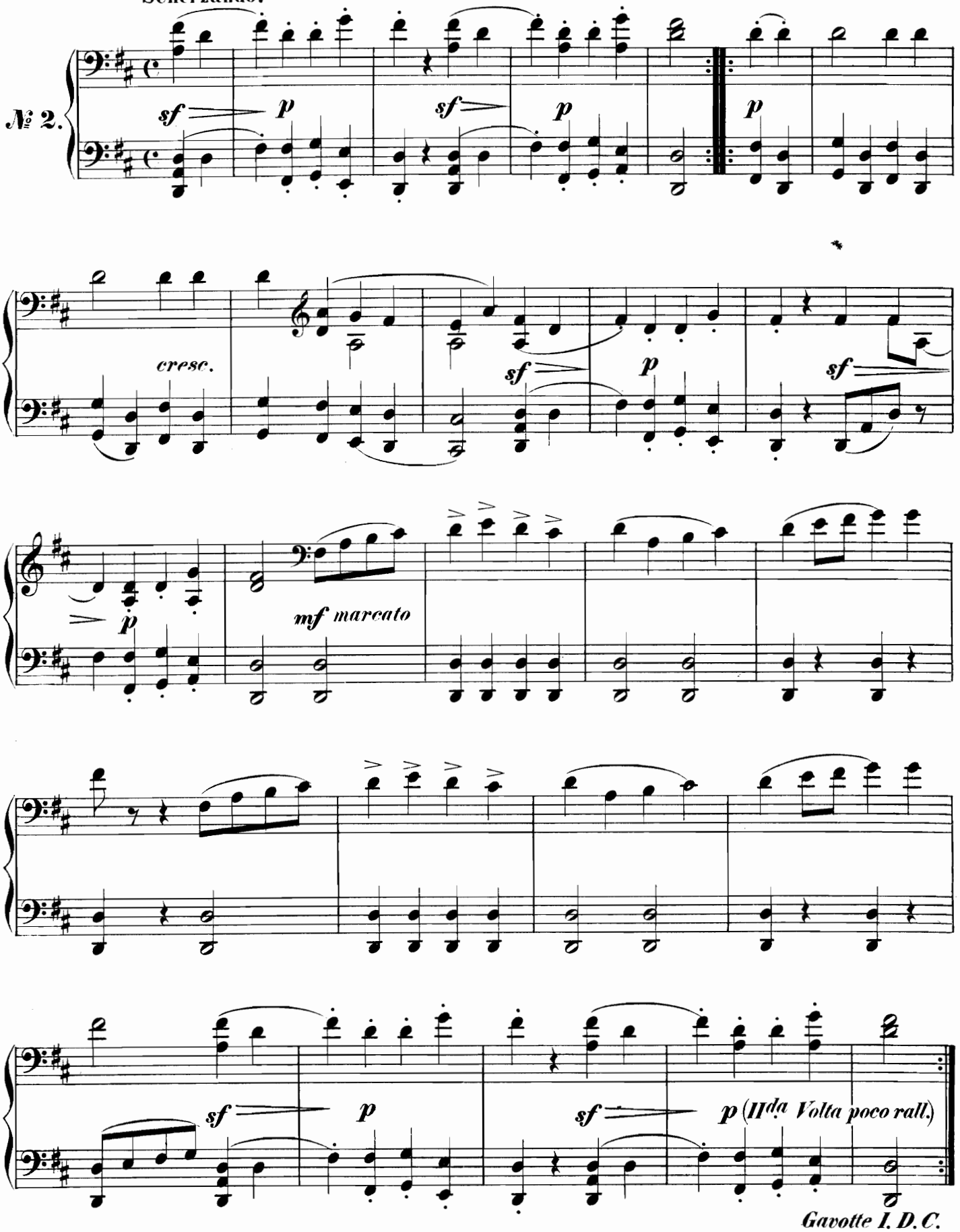
(1685 – 1750.)

PRIMO.

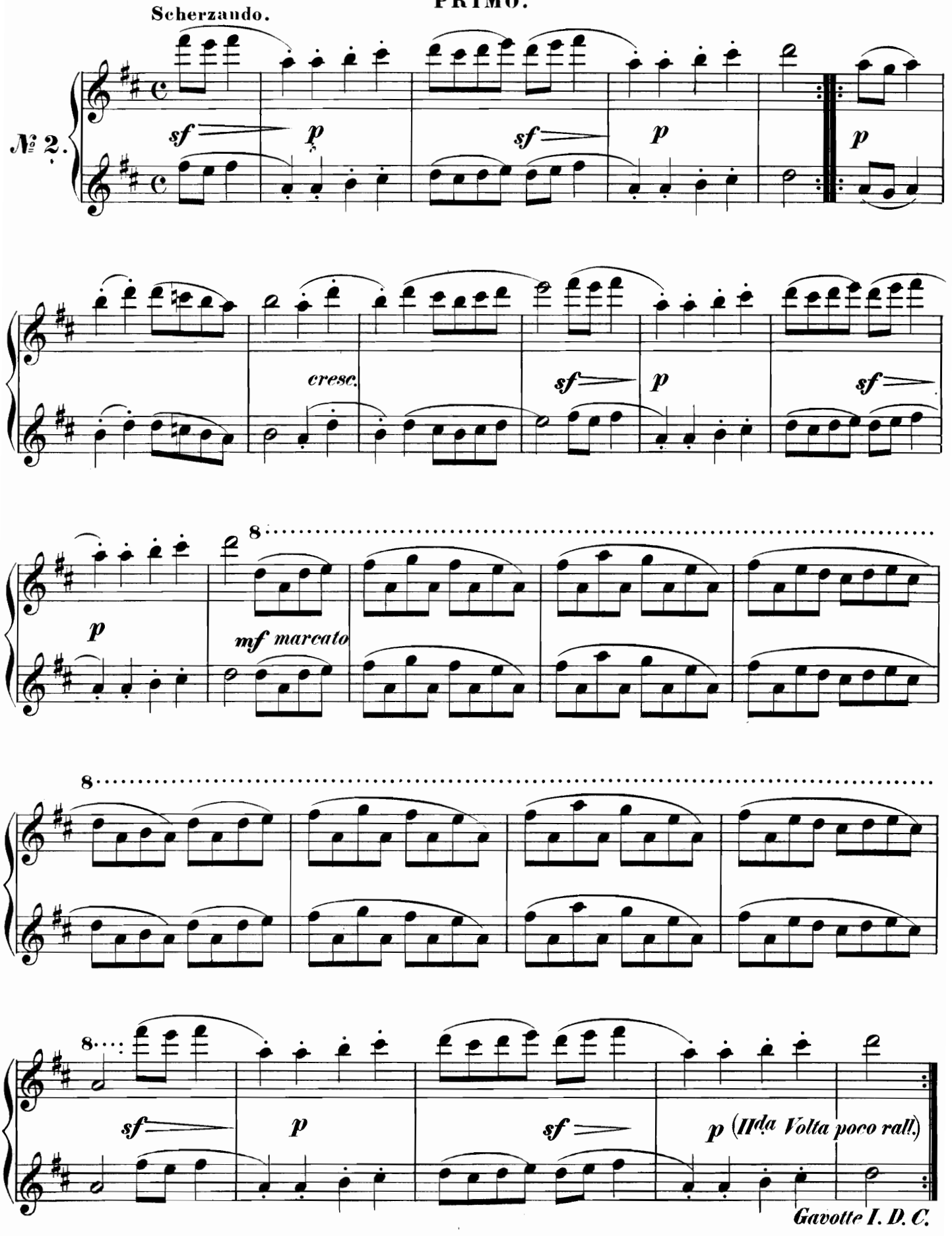


SECONDO.

Scherzando.



Gavotte I. D. C.

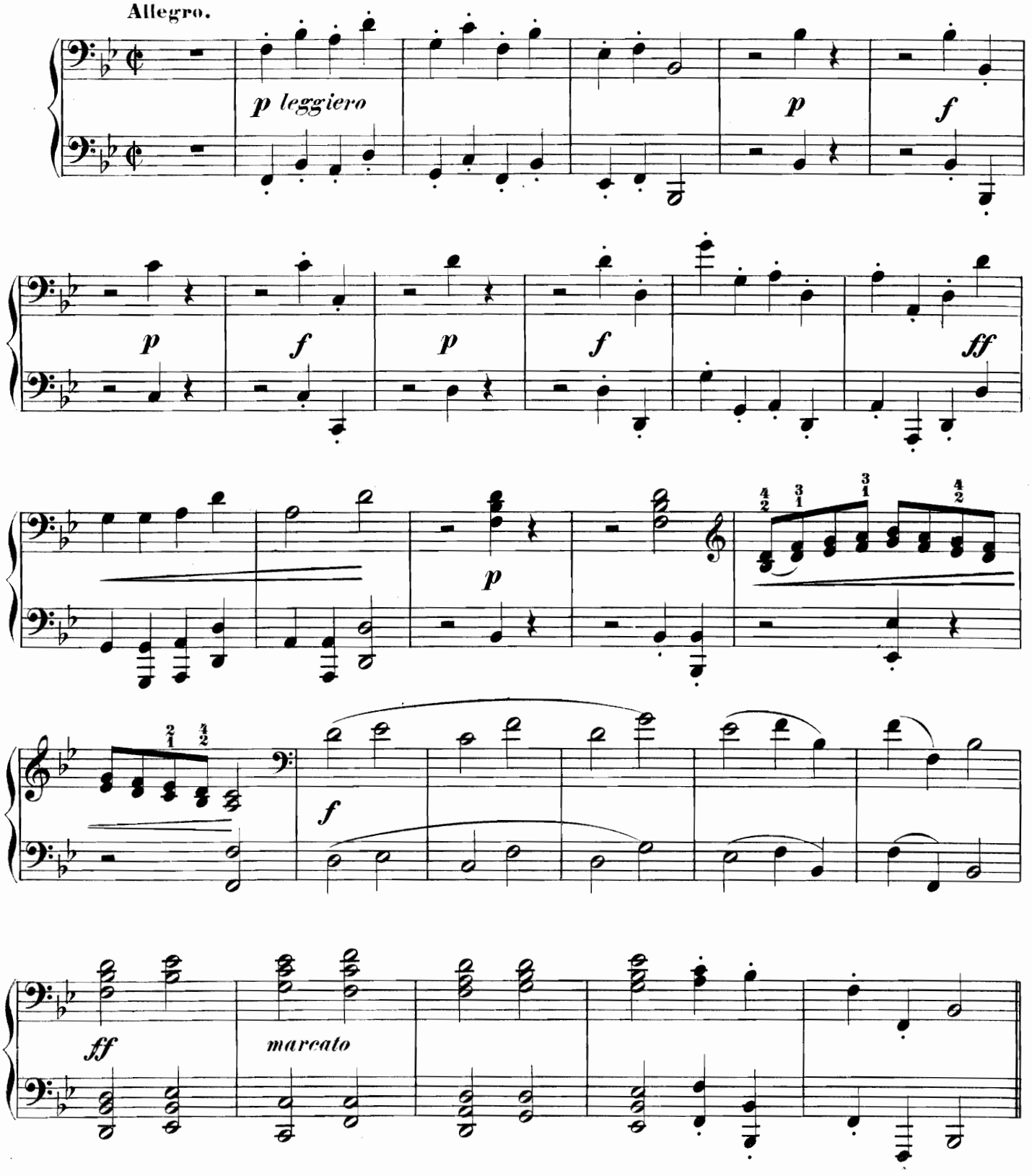

Scherzando.
№ 2.
sf
p
sf
p
p
cresc.
sf
p
sf
p
8
mf marcato
8
8
sf
p
sf
p (IIda Volta poco rall.)
Gavotte I. D. C.

GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

SECONDO.

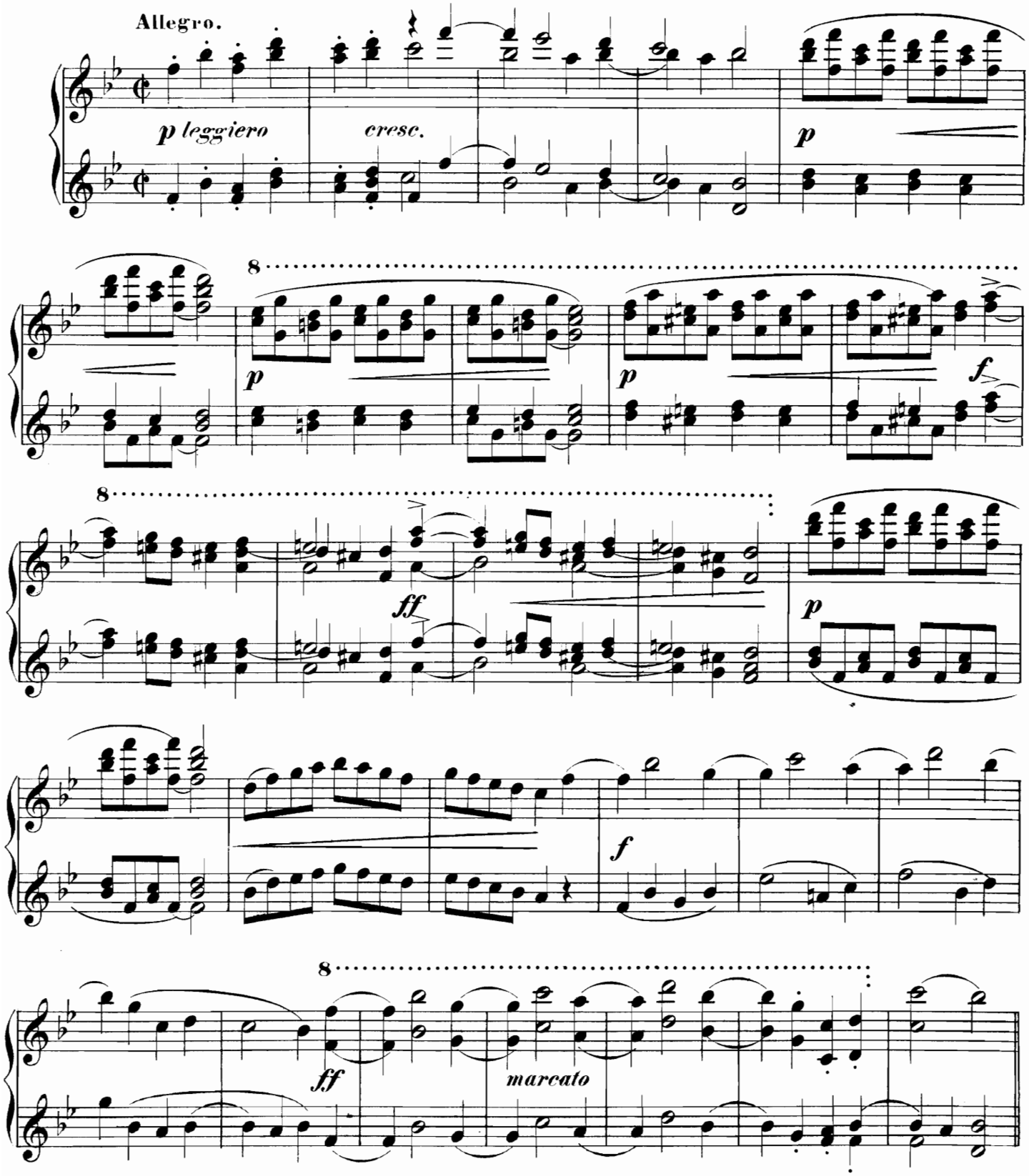


GAVOTTE

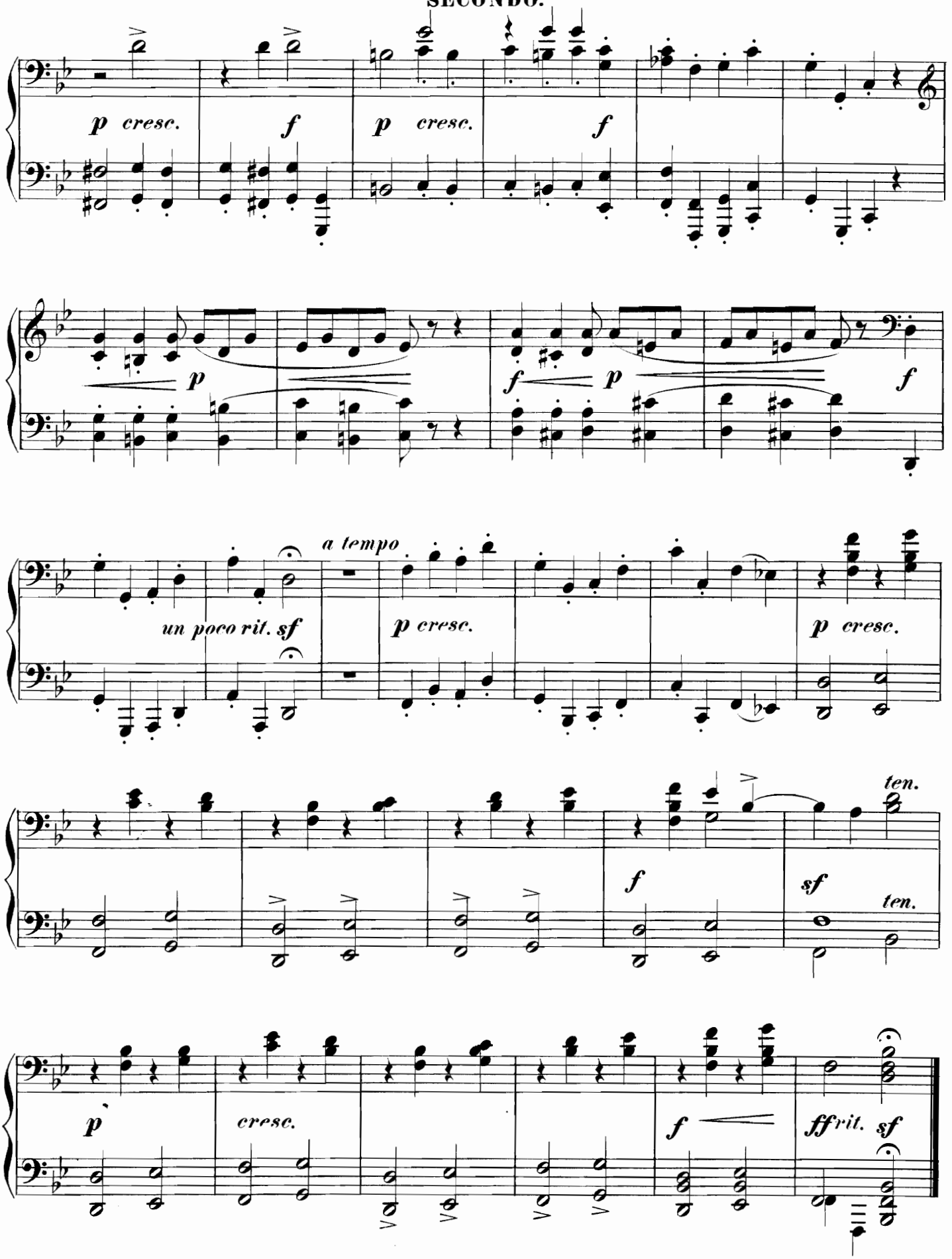
DE ARCANGELO CORELLI.

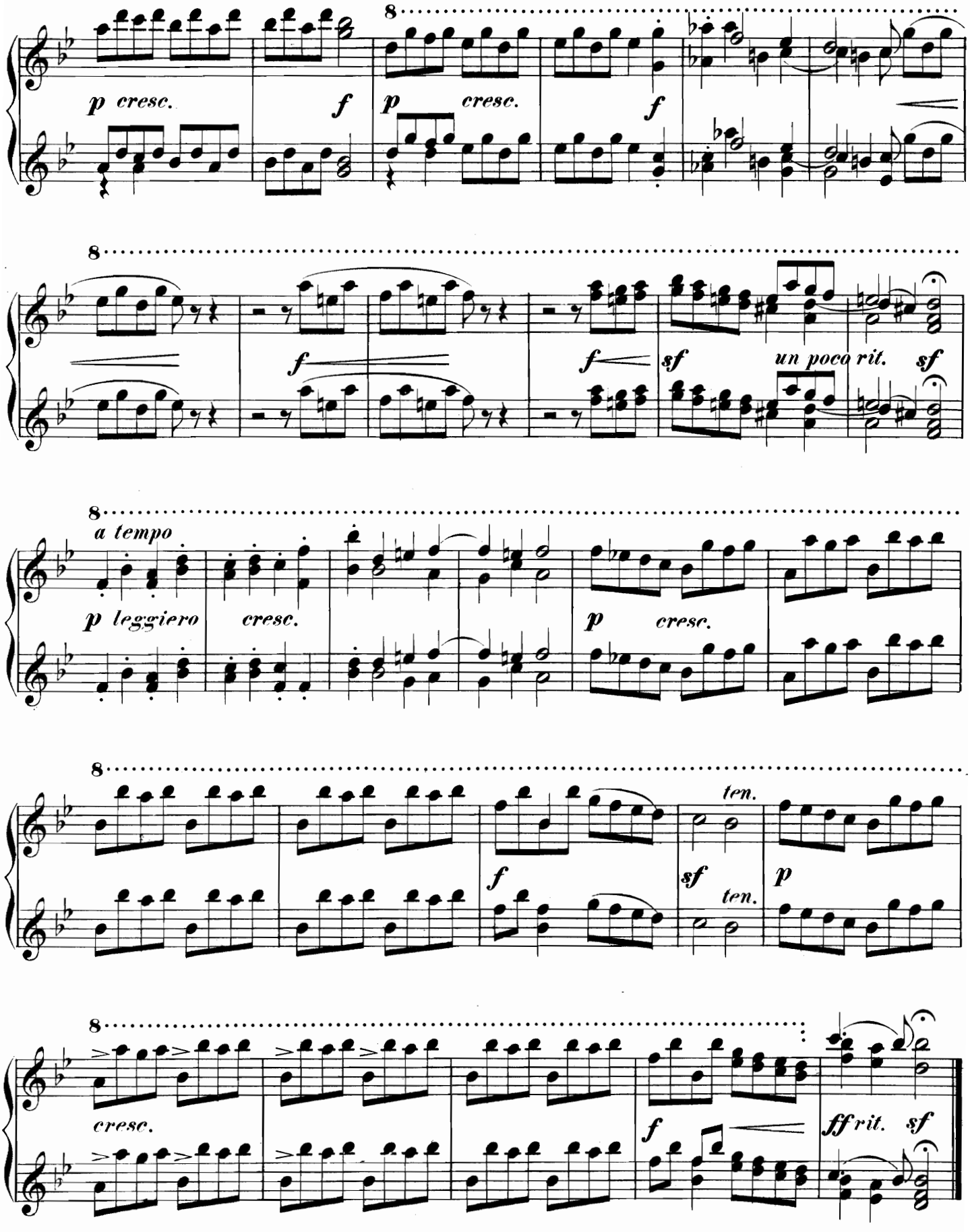
(1653 – 1713.)

PRIMO.



SECONDO.


p cresc.
f
p cresc.
f
p
f
p
f
un poco rit. sf
a tempo
p cresc.
p cresc.
ten.
f
sf
ten.
p
cresc.
f
ffrit. sf

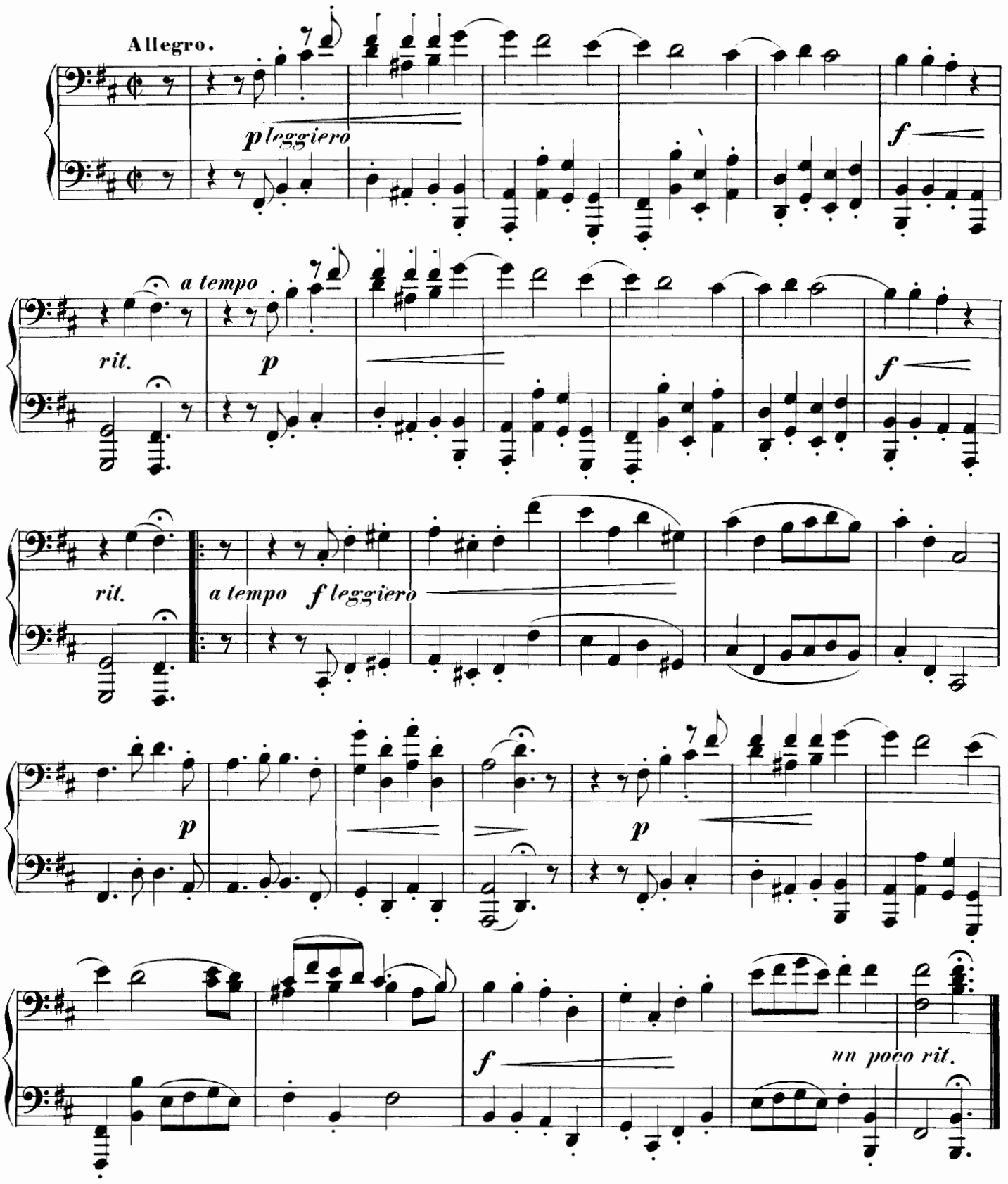

8
p cresc.
f
p cresc.
f
8
f
f
sf
un poco rit.
sf
8
a tempo
p leggiero
cresc.
p cresc.
8
f
ten.
sf
ten.
p
8
cresc.
f
ff rit.
sf

GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

SECONDO.

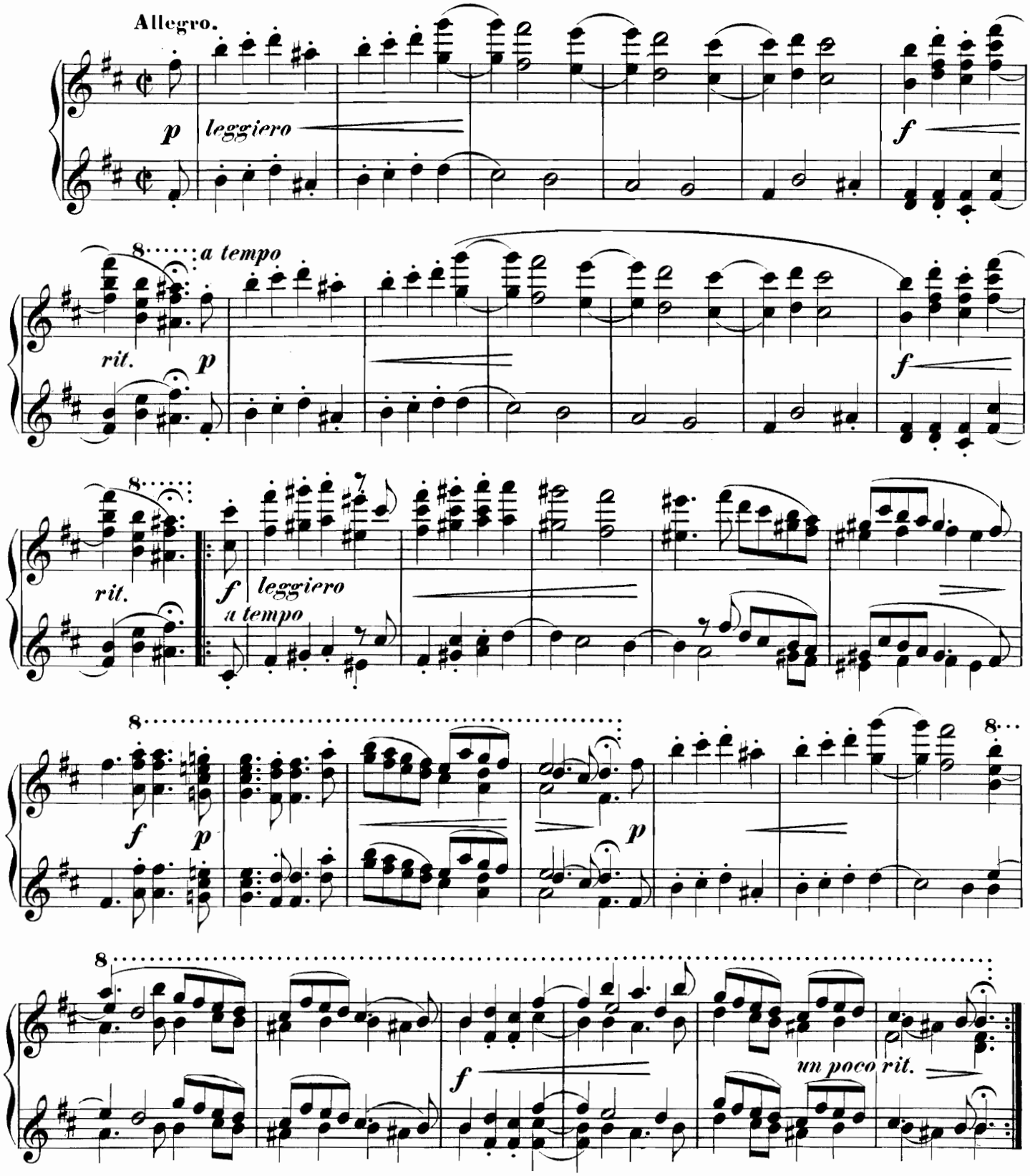


GAVOTTE

DE ARCANGELO CORELLI.

(1653 - 1713.)

PRIMO.

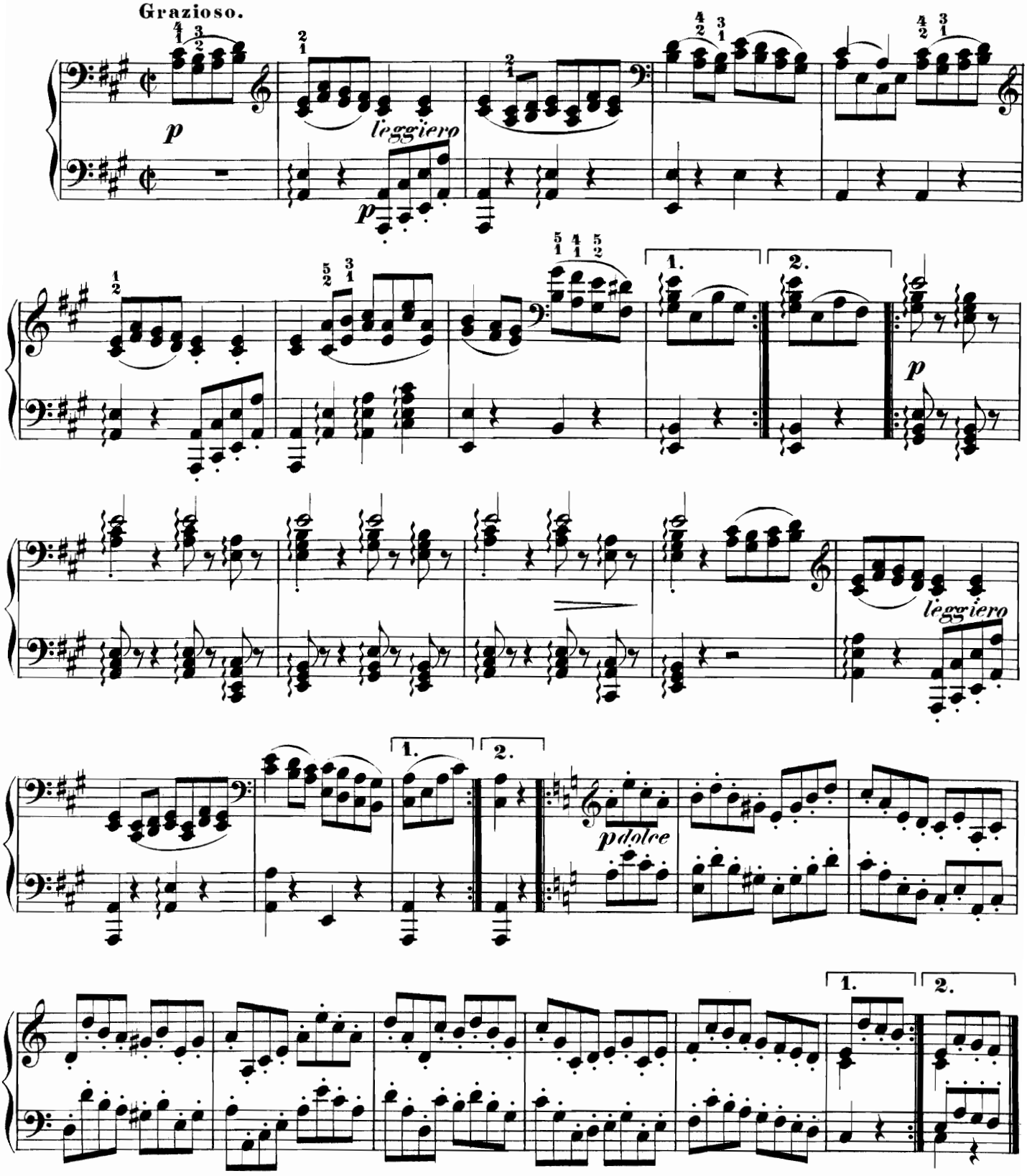


GAVOTTE AUS IPHIGENIA IN AULIS

VON CHR. VON GLUCK.

(1700 – 1787.)

SECONDO.



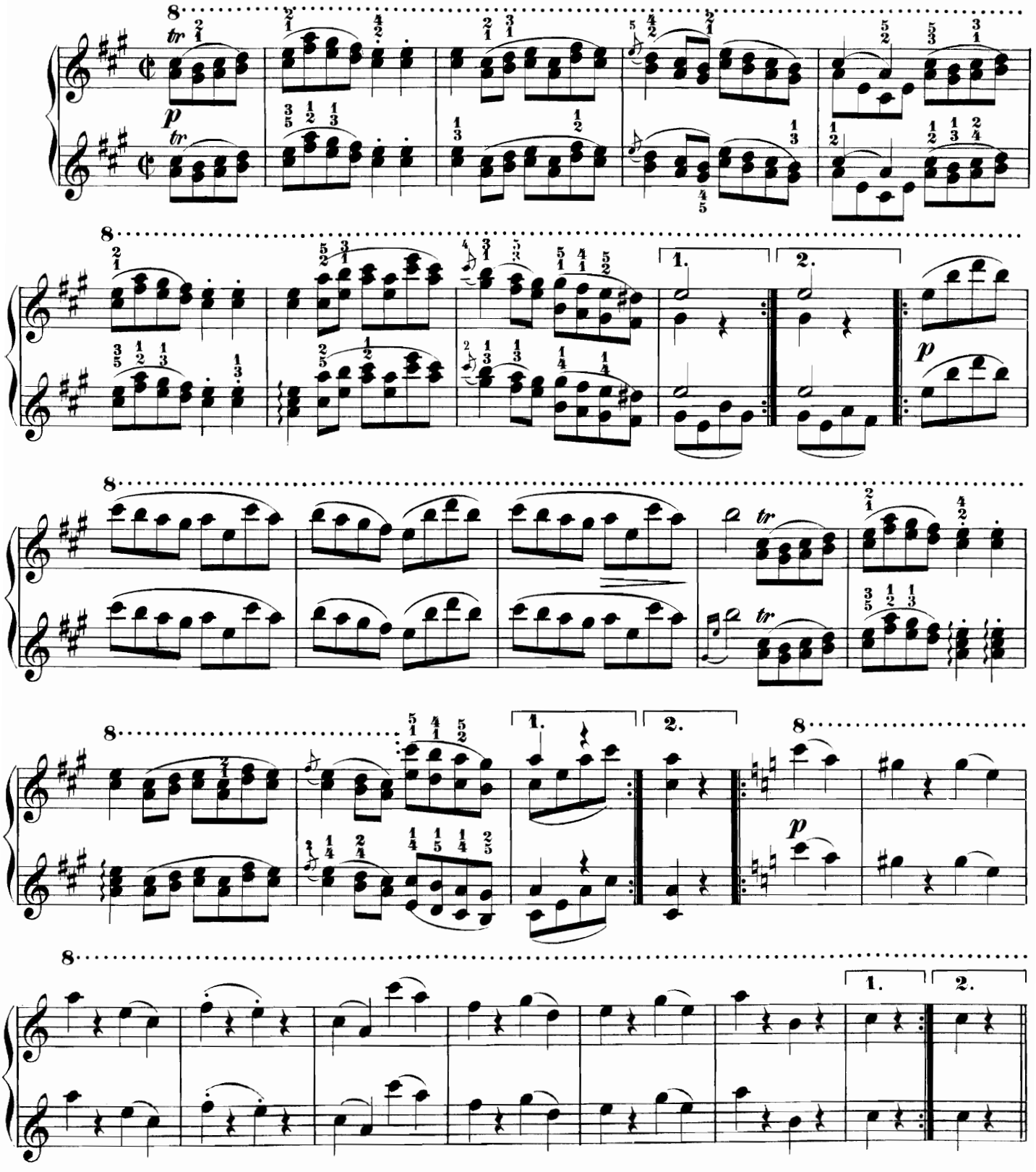
GAVOTTE D'IPHIGÉNIE EN AULIDE

DE CHR. V. GLUCK.

(1700 – 1787.)

PRIMO.

Grazioso.



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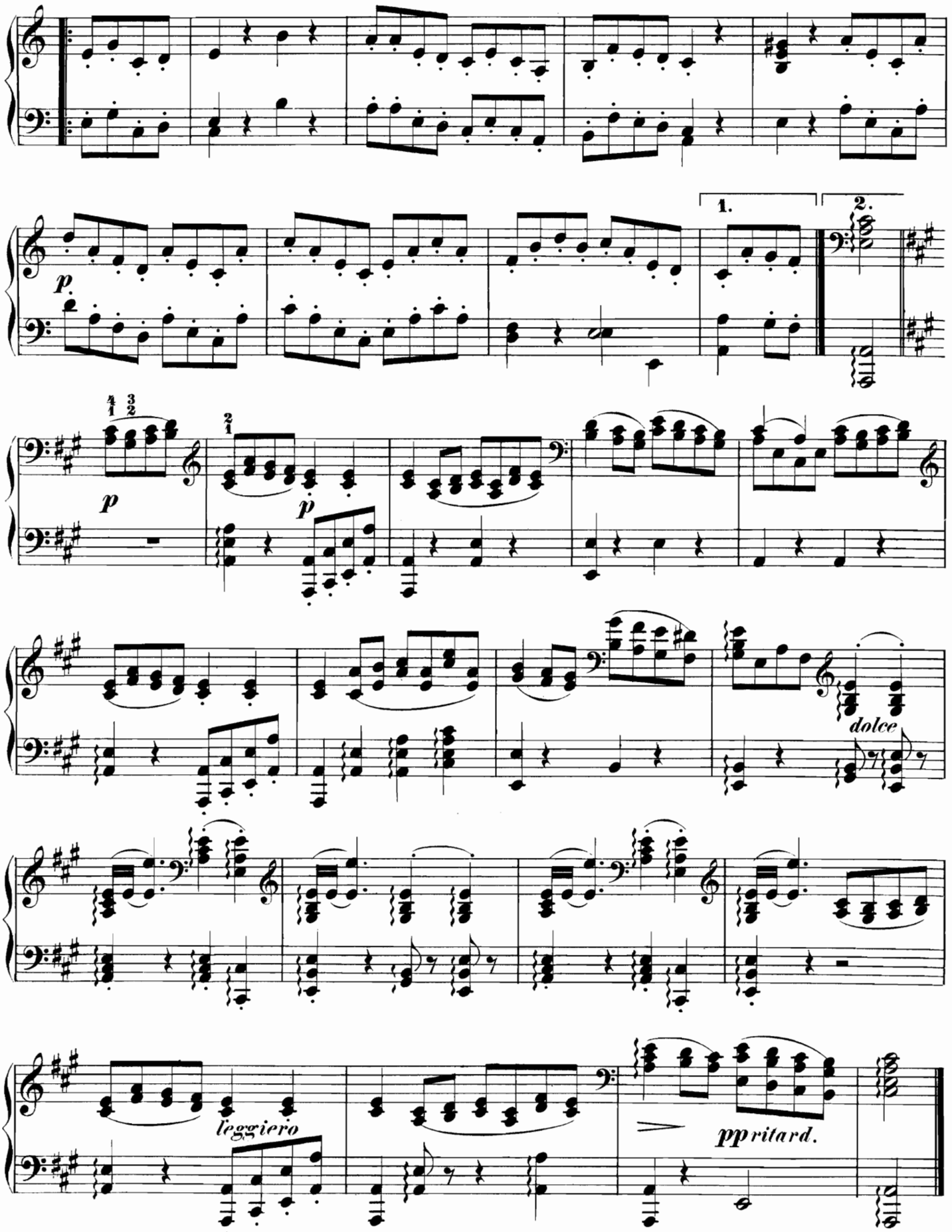
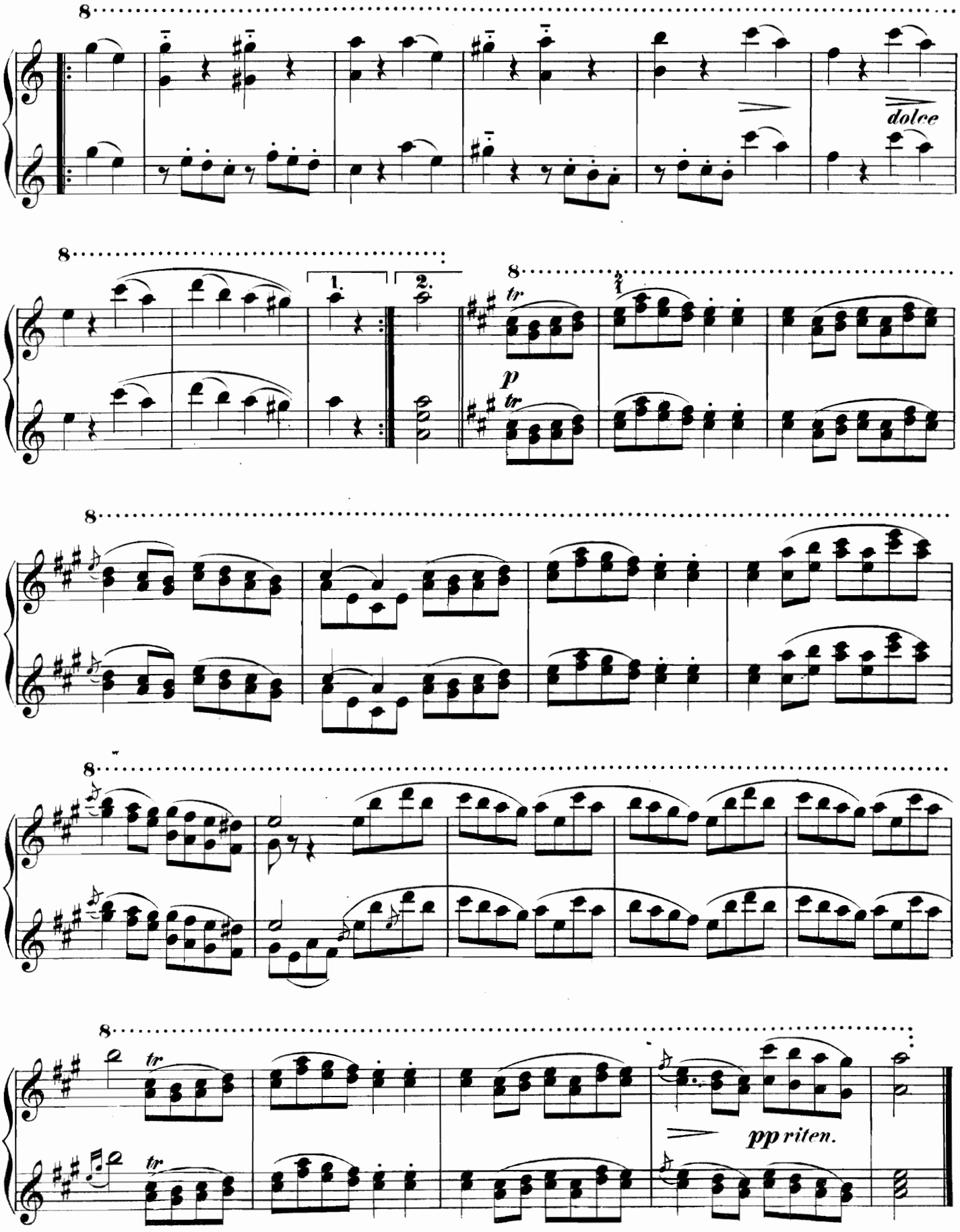



8
dolce
8
1.
2.
8
tr
p
tr
8
8
tr
tr
pp riten.

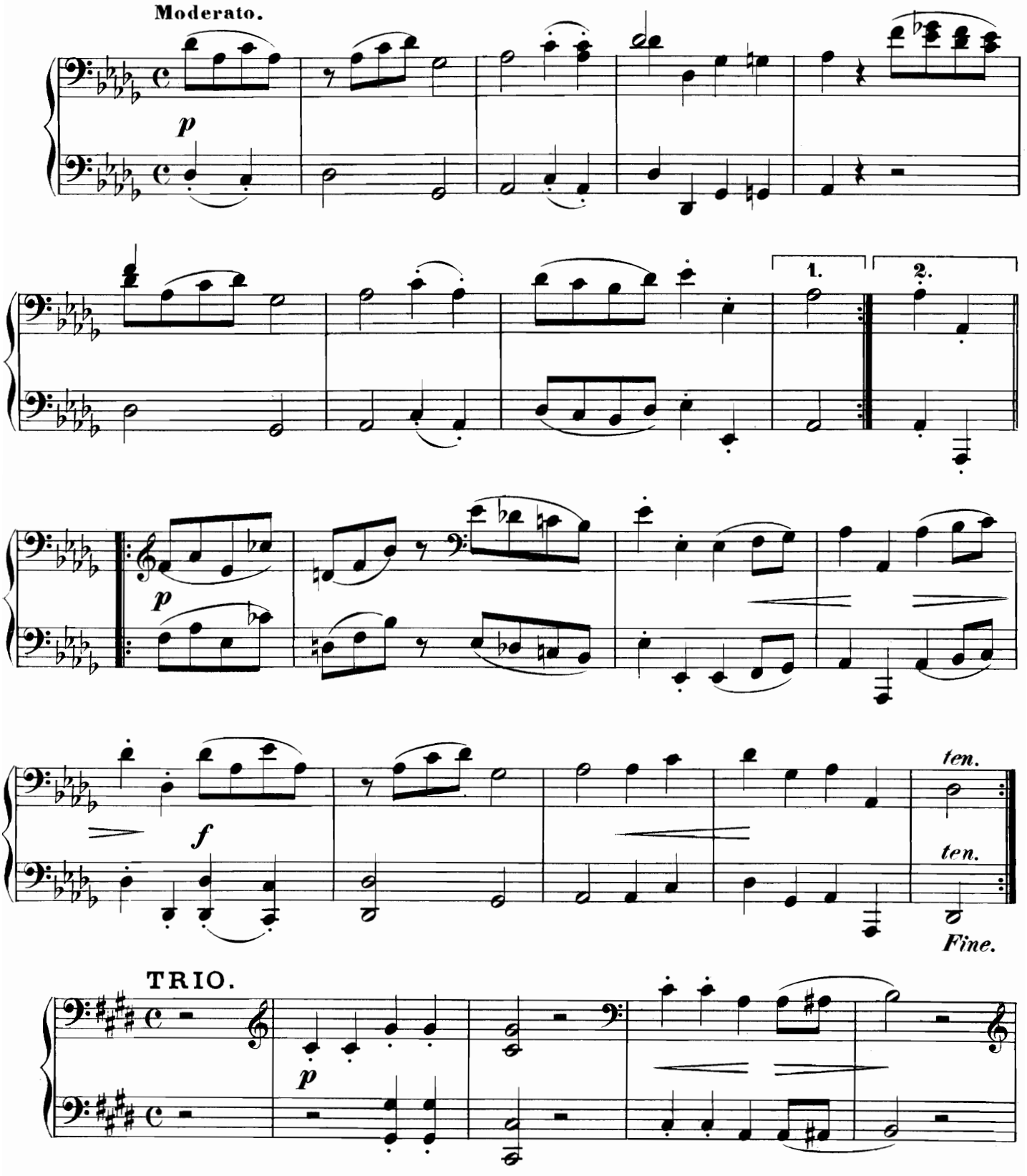
GAVOTTE

aus dem Ballet: Don Juan

VON CHR. VON GLUCK.

(1700 – 1787.)

SECONDO.



GAVOTTE

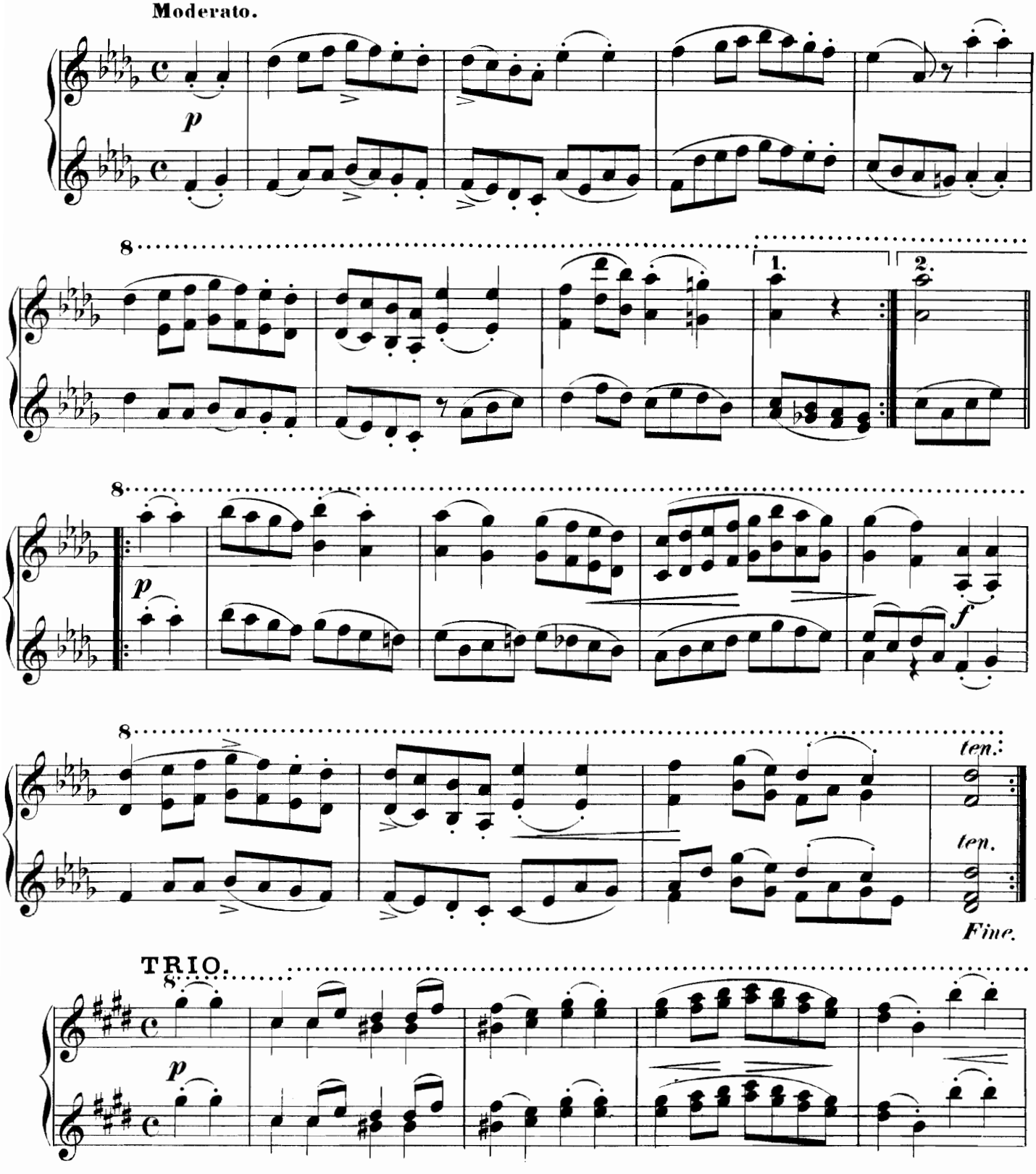
du Ballet: Don Juan

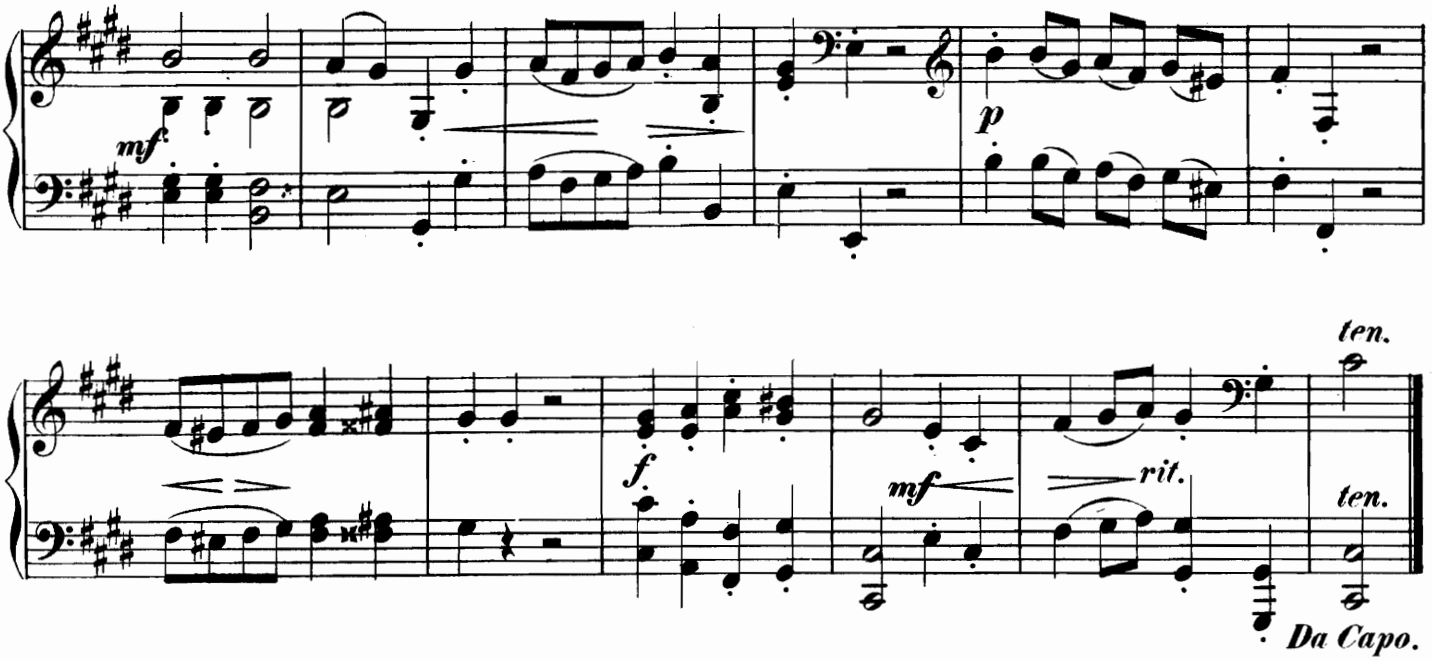
DE CHR. V. GLUCK.

(1700 – 1787.)

PRIMO.

Moderato.



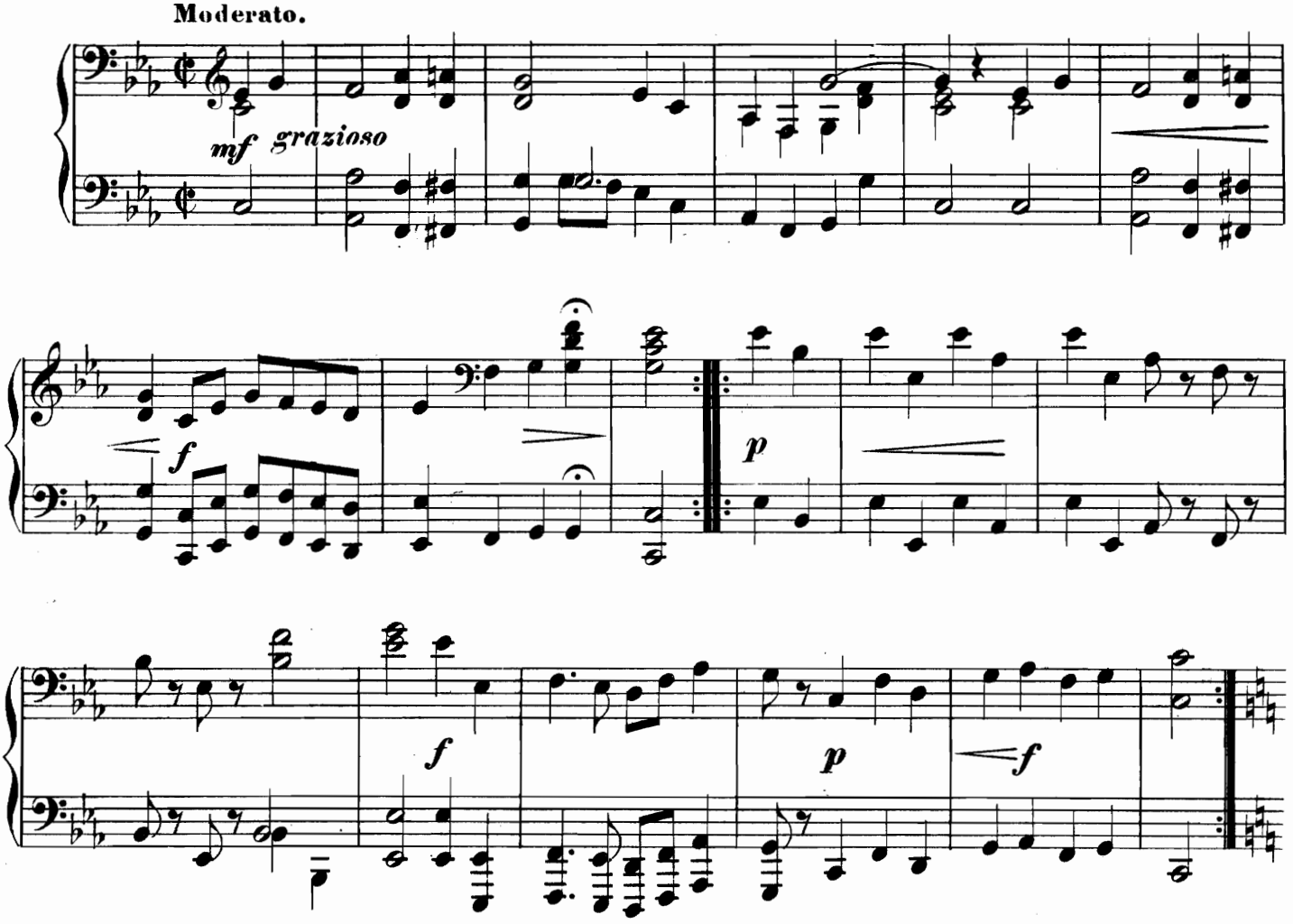


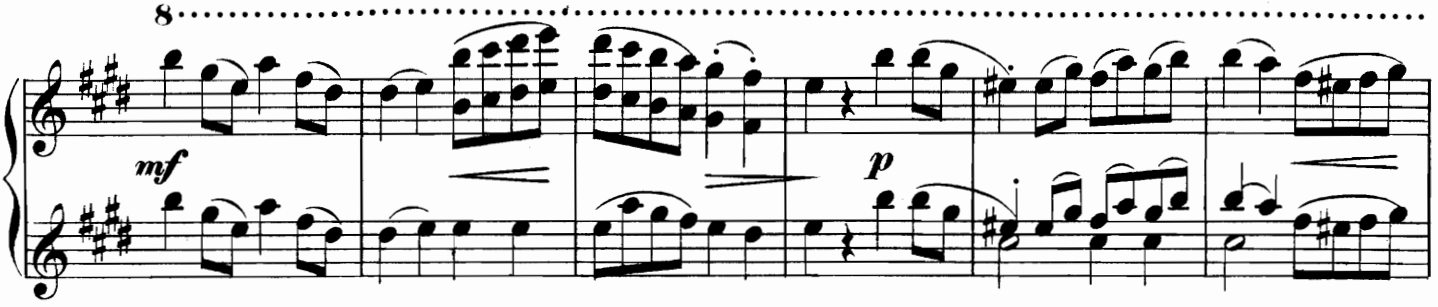
GAVOTTE IN C MOLL

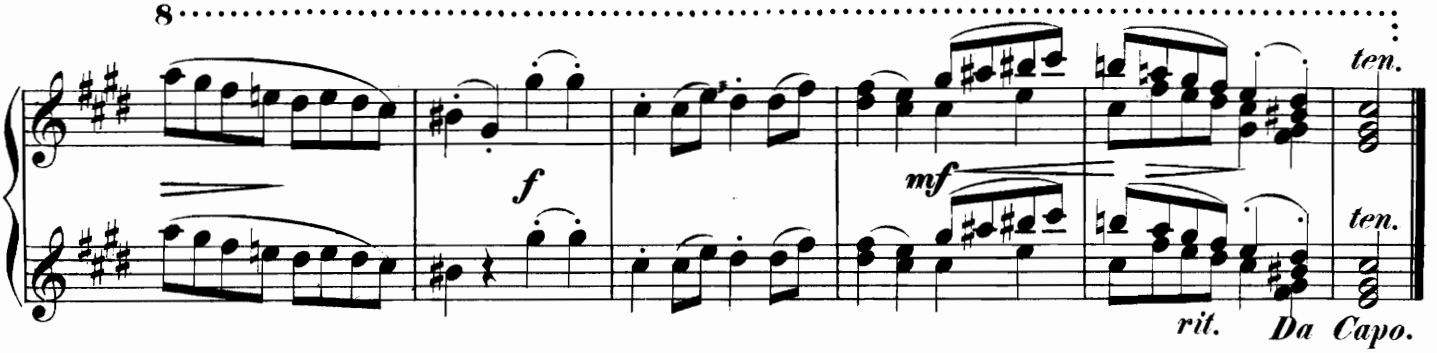
VON J. M. LECLAIR.

(1697 – 1764.)

Moderato.





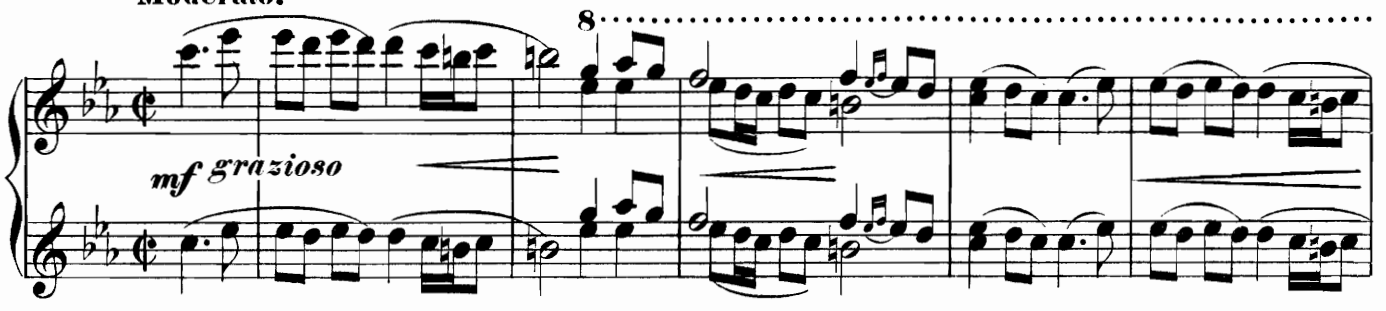


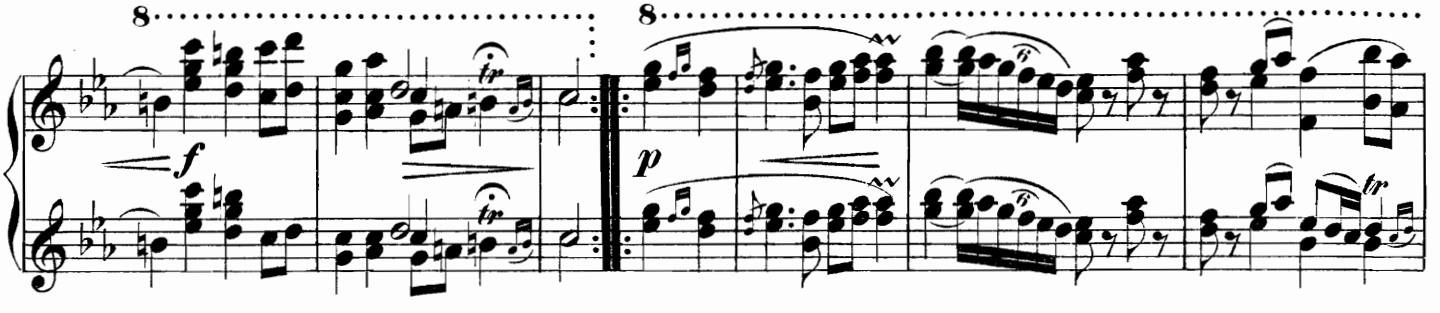
GAVOTTE EN UT MINEUR

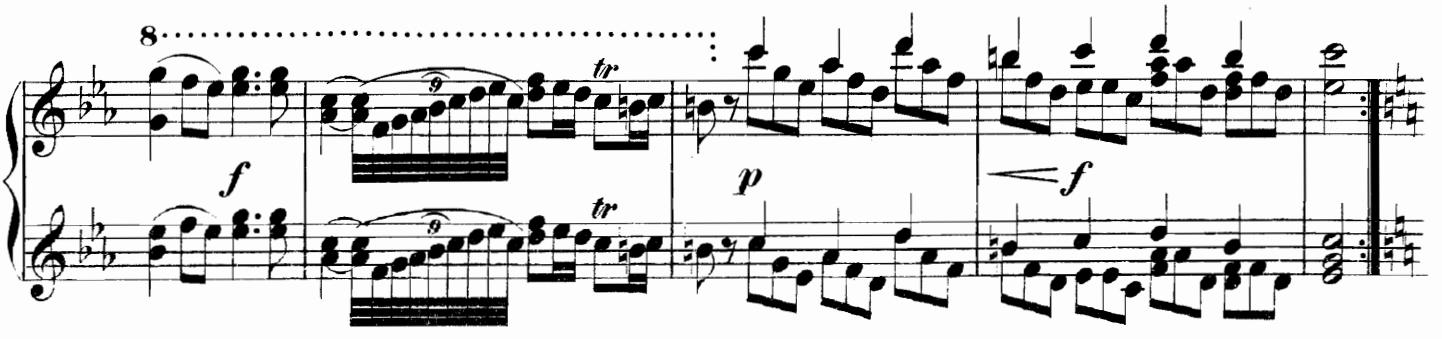
DE J. M. LECLAIR.

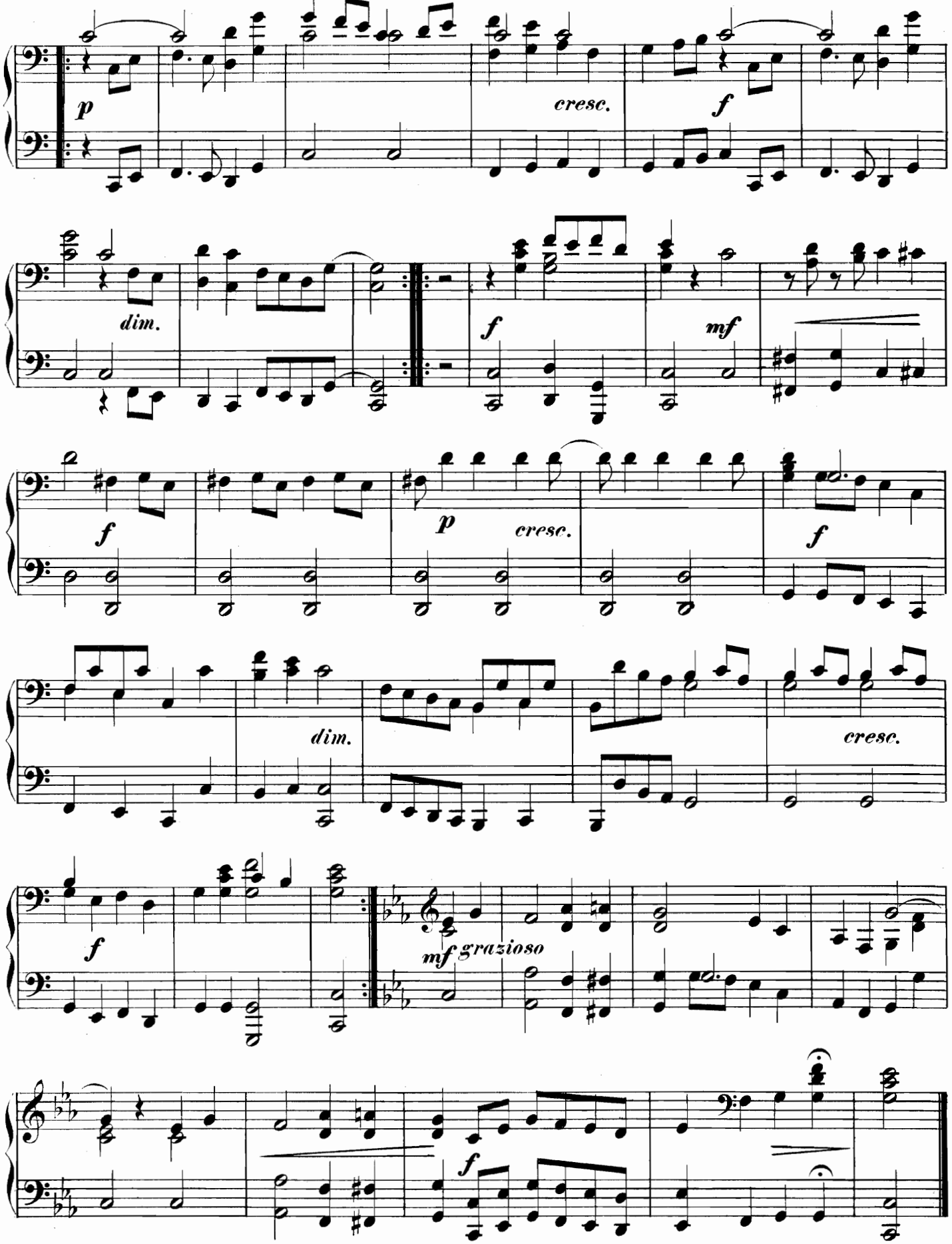
(1697 – 1764.)

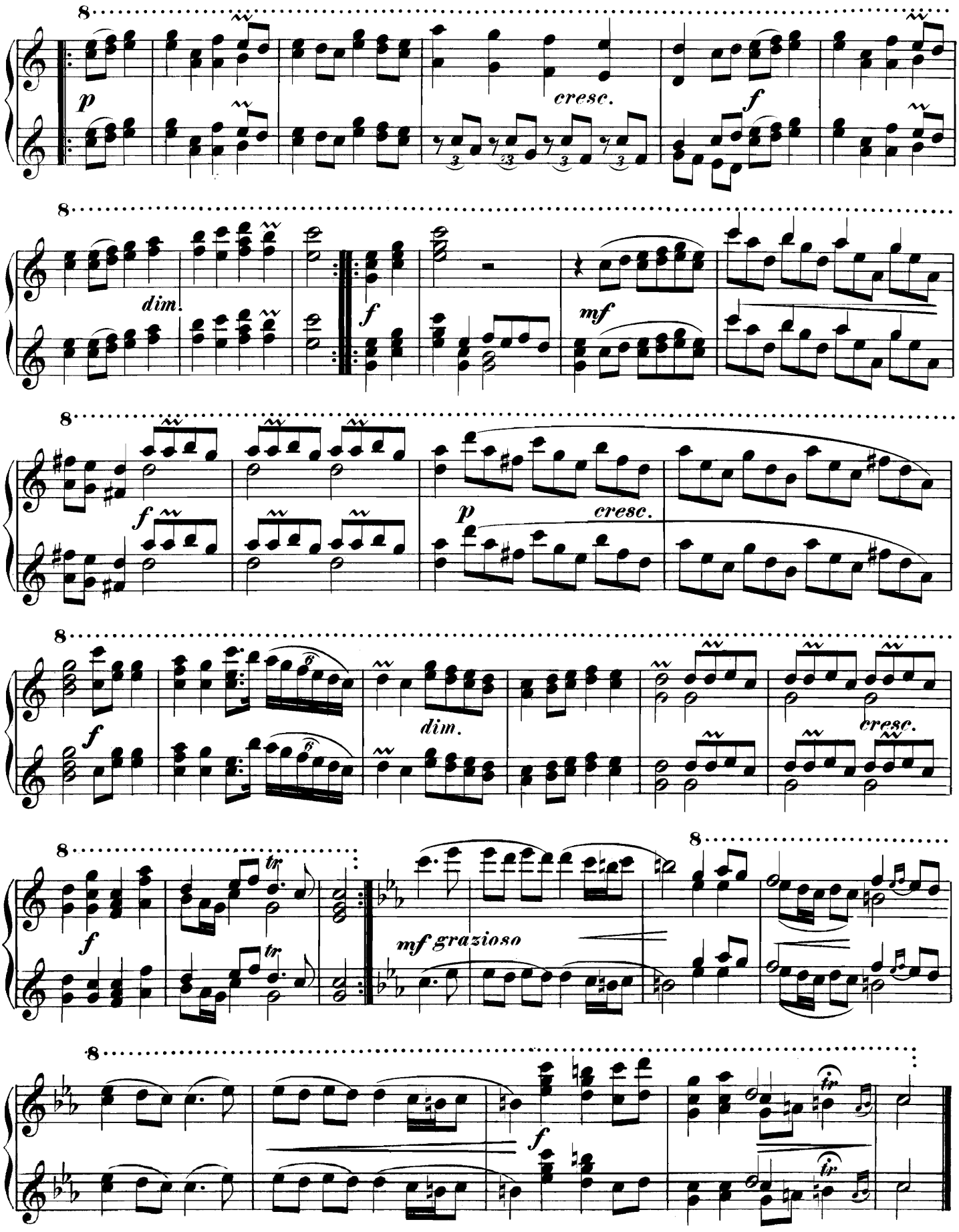
Moderato.








p
cresc.
f
dim.
f
mf
f
p
cresc.
f
dim.
cresc.
f
mf grazioso
f


8
p
cresc.
f
8
dim.
f
mf
8
f
p
cresc.
8
f
dim.
cresc.
8
f
tr
tr
8
mf grazioso
8
f
tr
tr

GAVOTTE

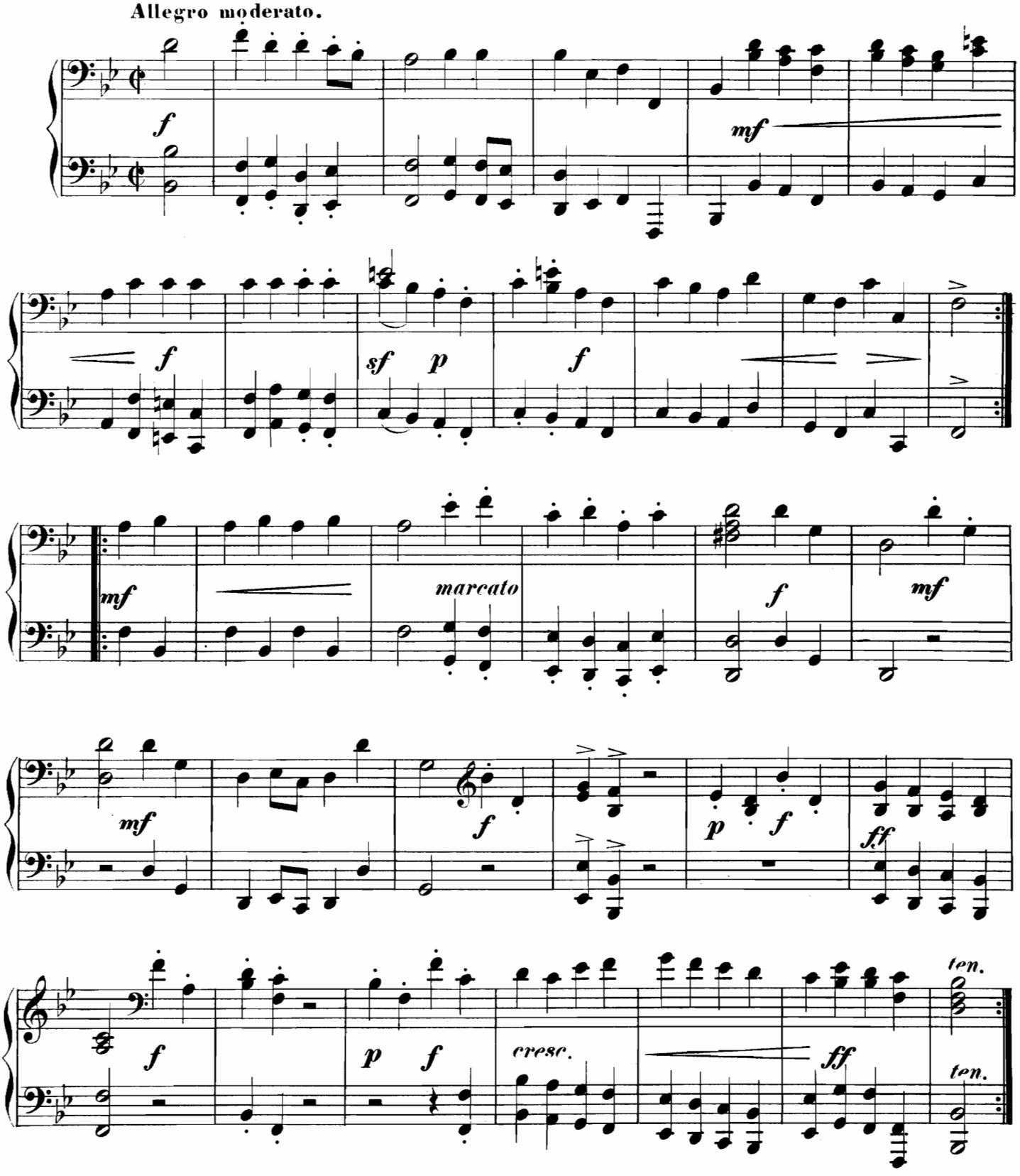
aus der Oper: Rodrigo

VON G. F. HÄNDEL.

(1685 – 1759.)

SECONDO.

Allegro moderato.



GAVOTTE

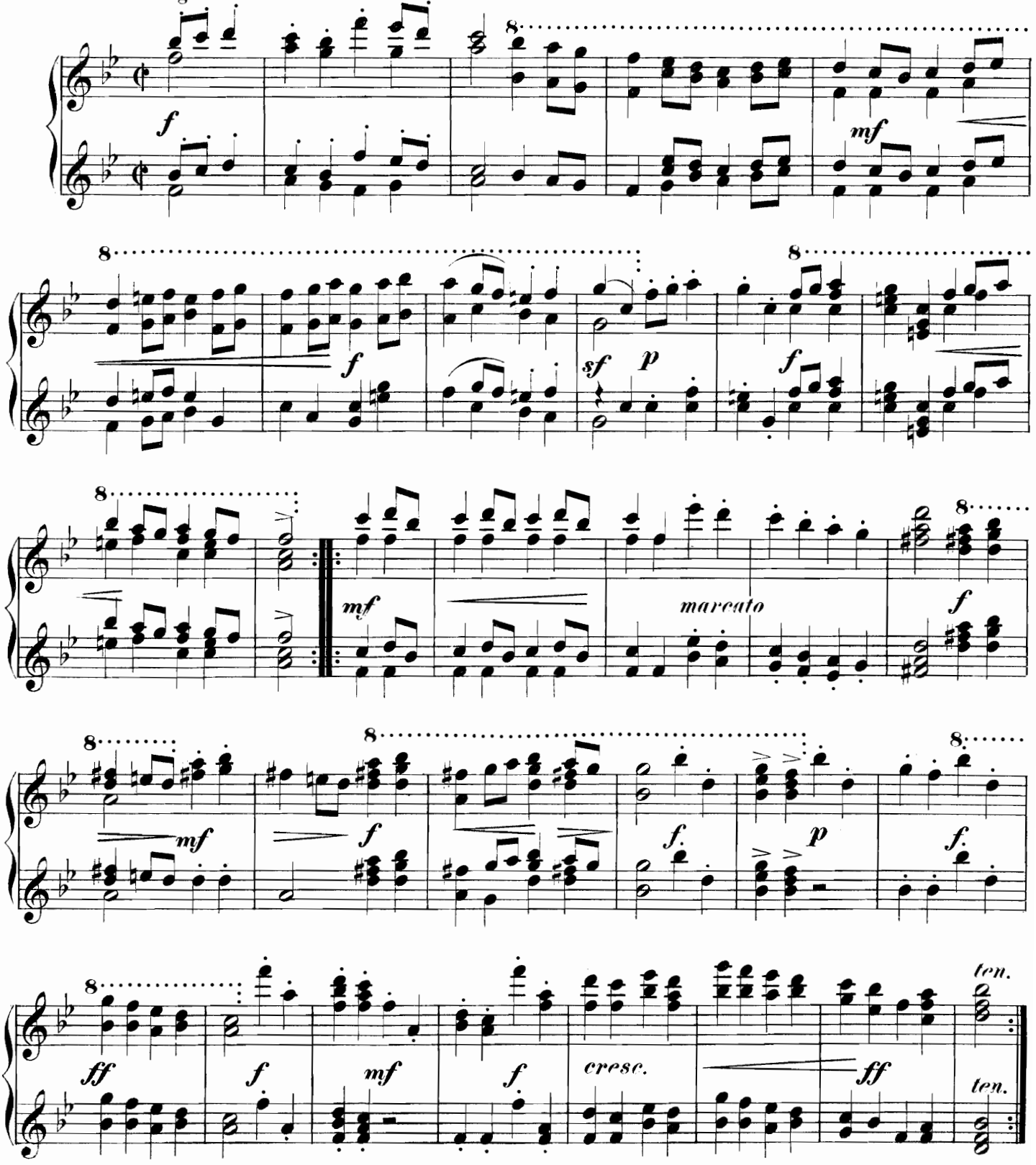
de l' Opéra: Rodrigo

DE G. F. HÄNDEL.

(1685–1759.)

PRIMO.

Allegro moderato.



ERSTE GAVOTTE

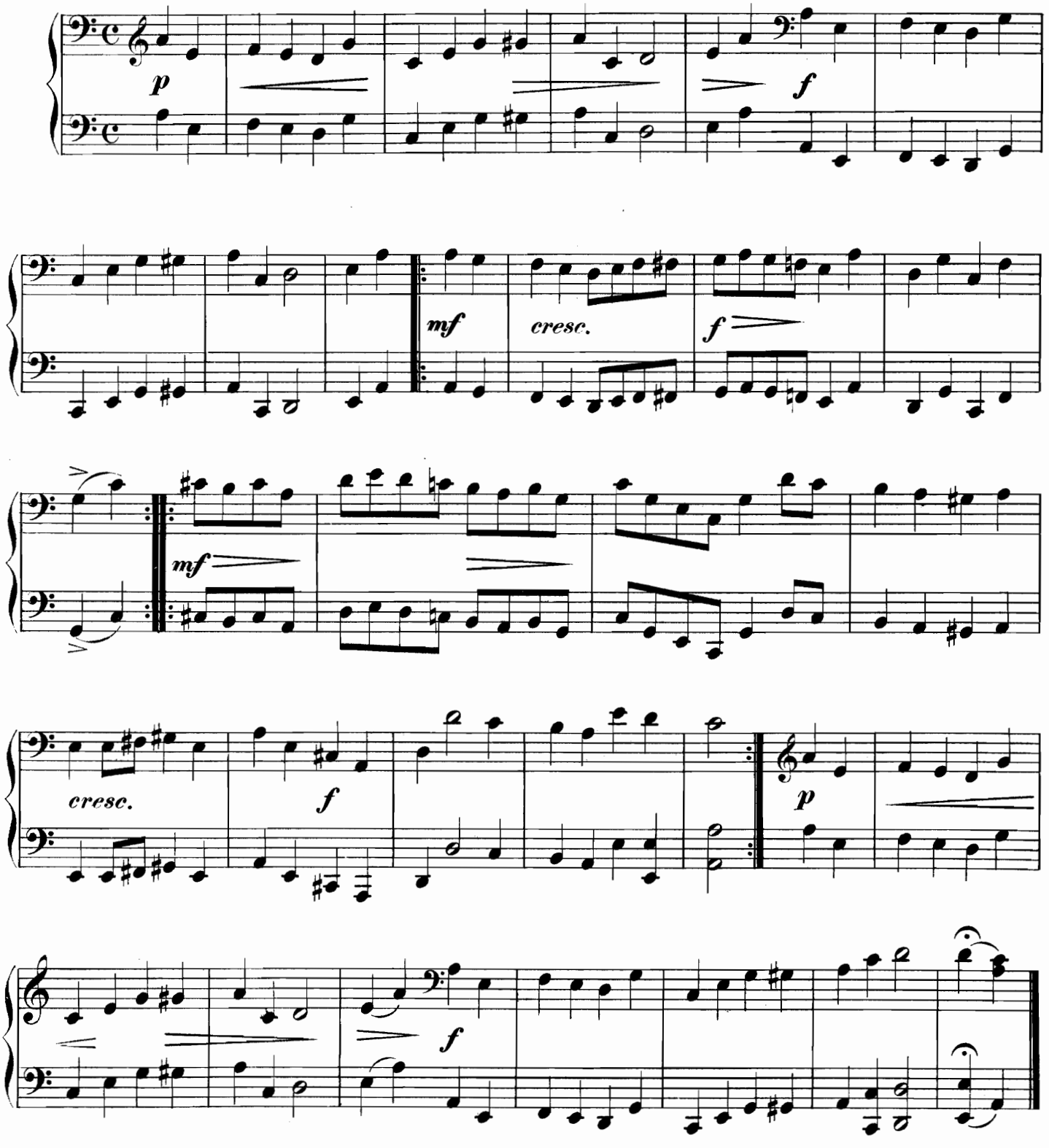
aus der Oper: Atys

VON GIOVANNI BATTISTA LULLY.

(1633 – 1687.)

SECONDO.

Allegretto.



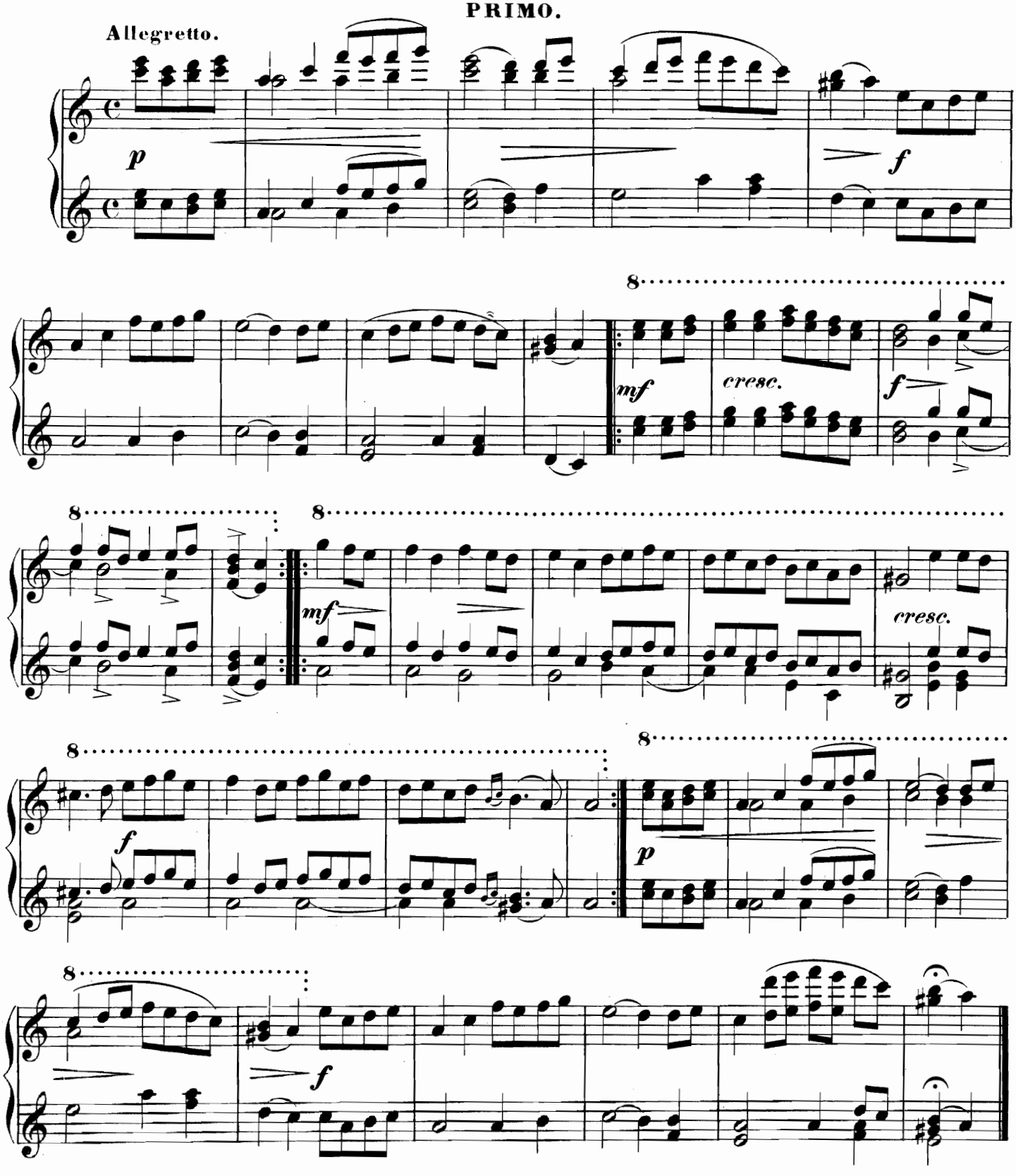
PREMIÈRE GAVOTTE

de l'Opéra: Atys

DE GIOVANNI BATTISTA LULLY.

(1633-1687.)

PRIMO.



LES MOUTONS.

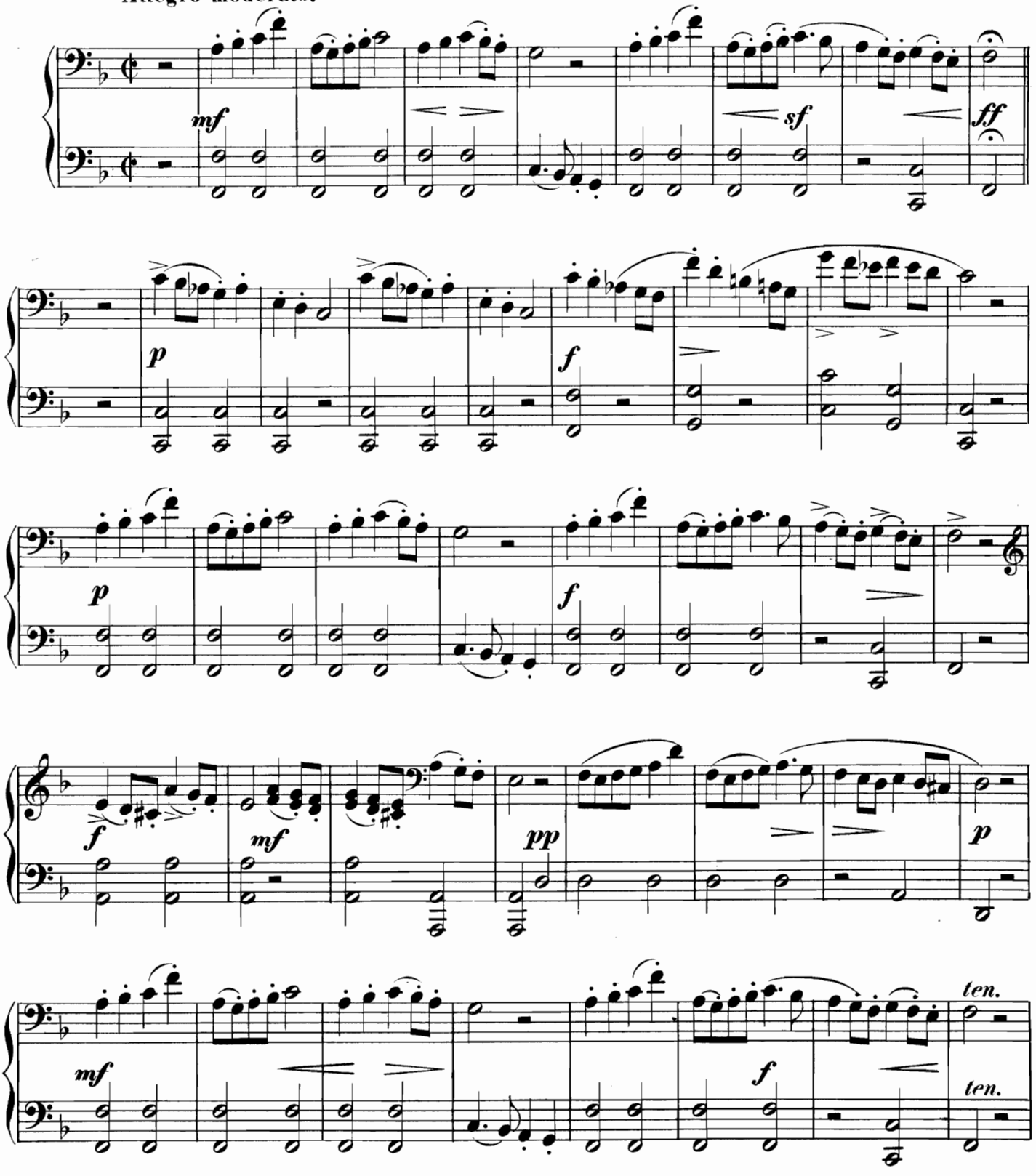
Berühmte Gavotte

VON GIOVANNI BATTISTA MARTINI.

(1706–1784.)

SECONDO.

Allegro moderato.



LES MOUTONS.

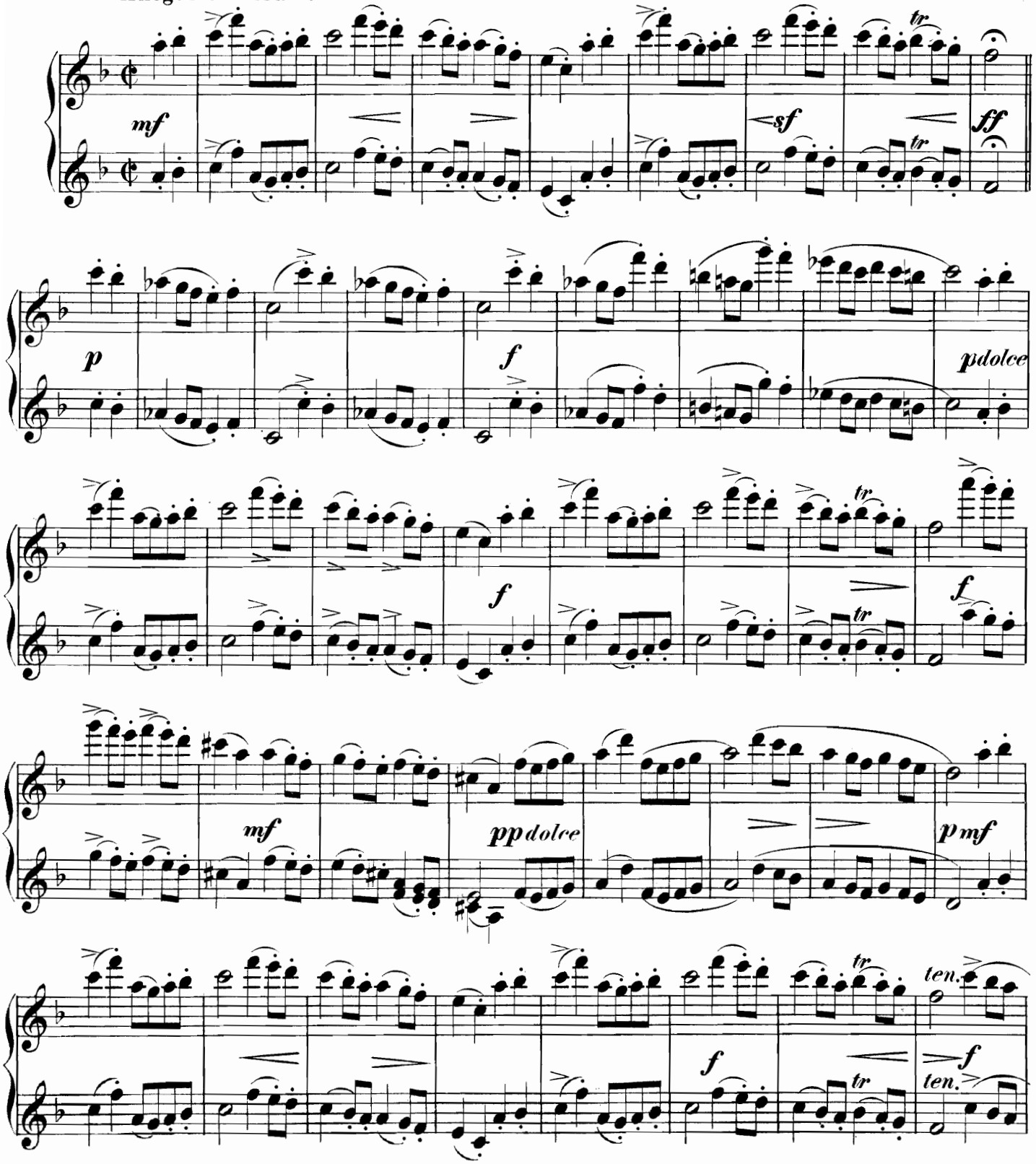
Gavotte Célèbre

DE GIOVANNI BATTISTA MARTINI.

(1706 - 1784.)

PRIMO.

Allegro moderato.



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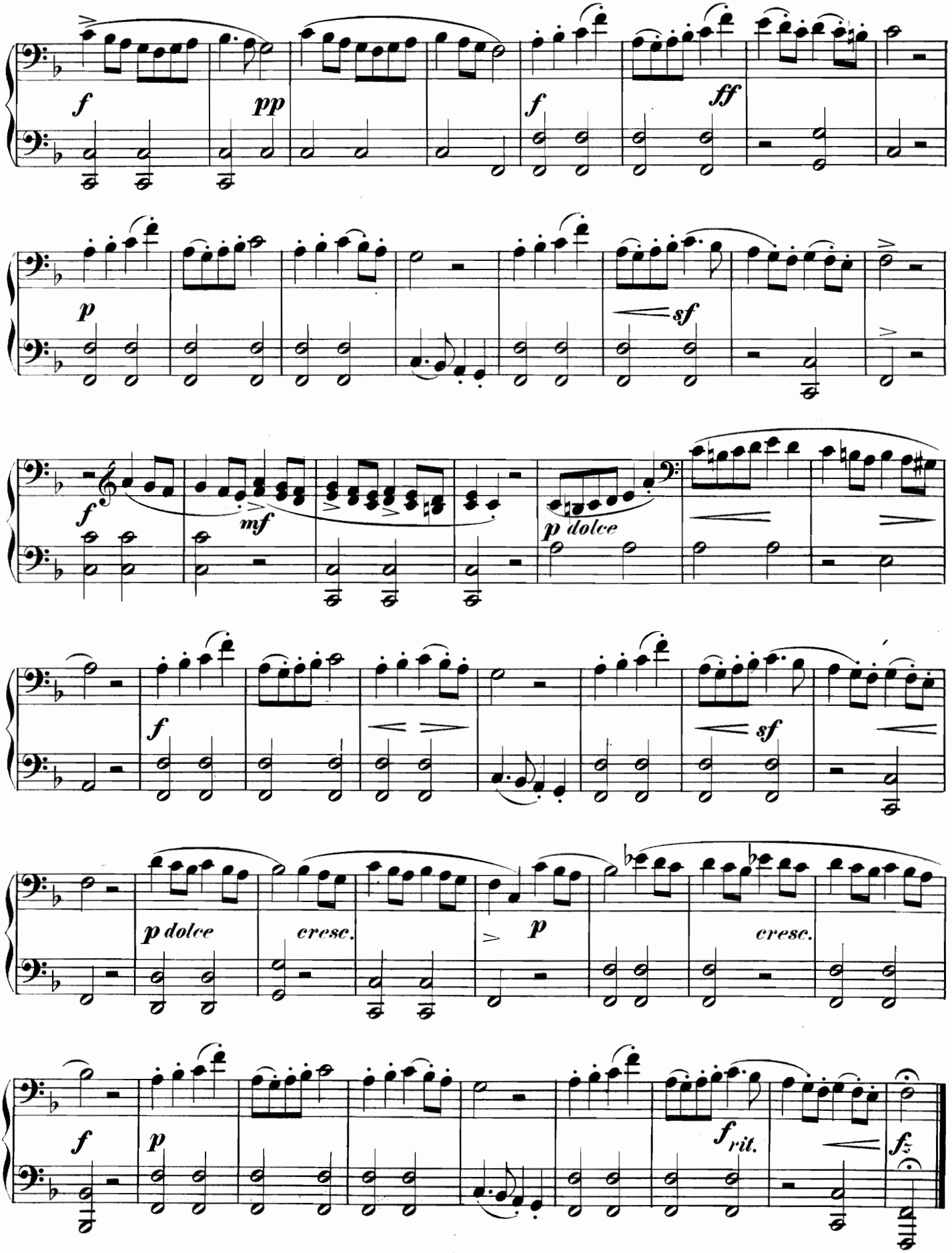
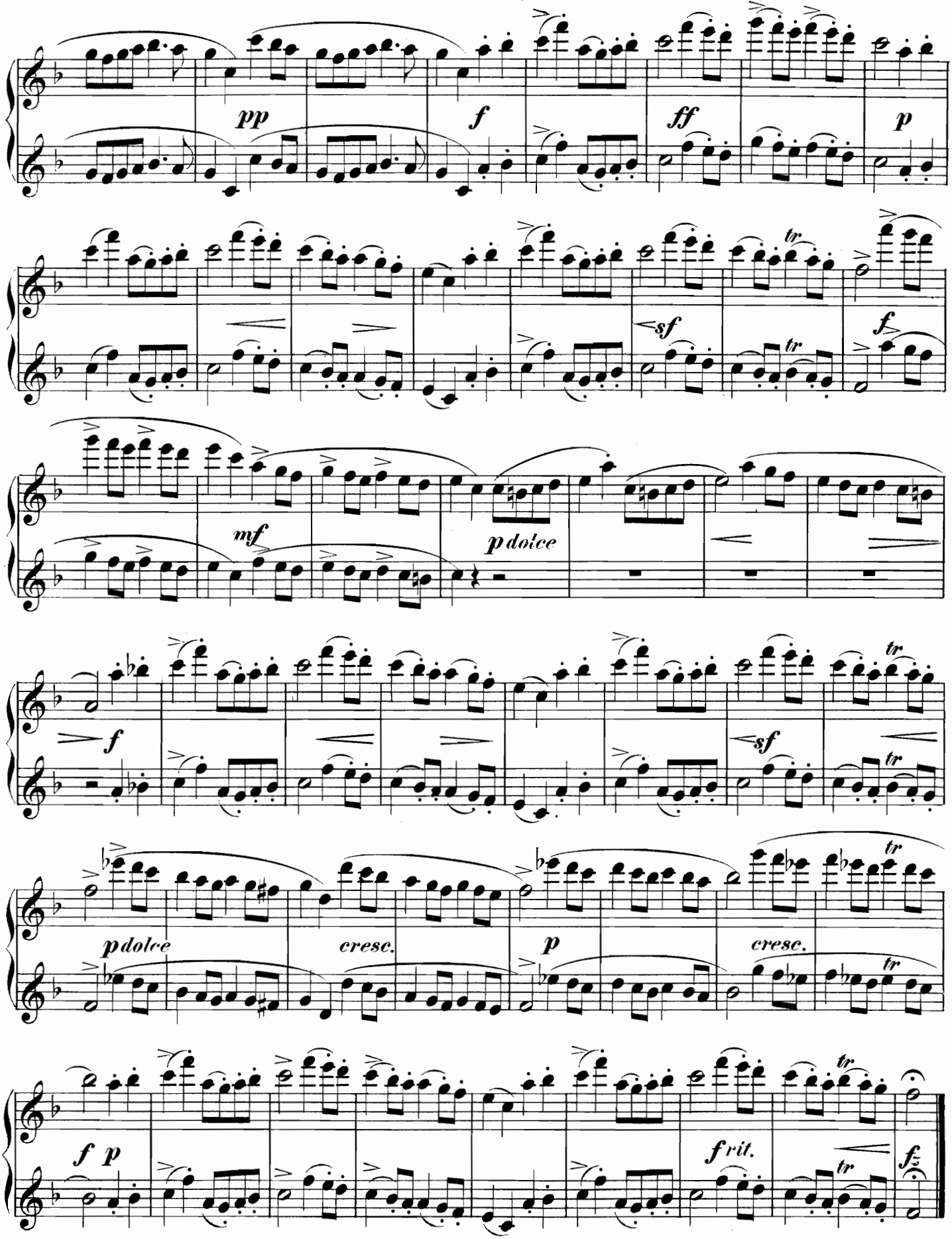



pp
f
ff
p
sf
f
mf
p dolce
f
sf
p dolce
cresc.
p
cresc.
f p
f rit.
fz

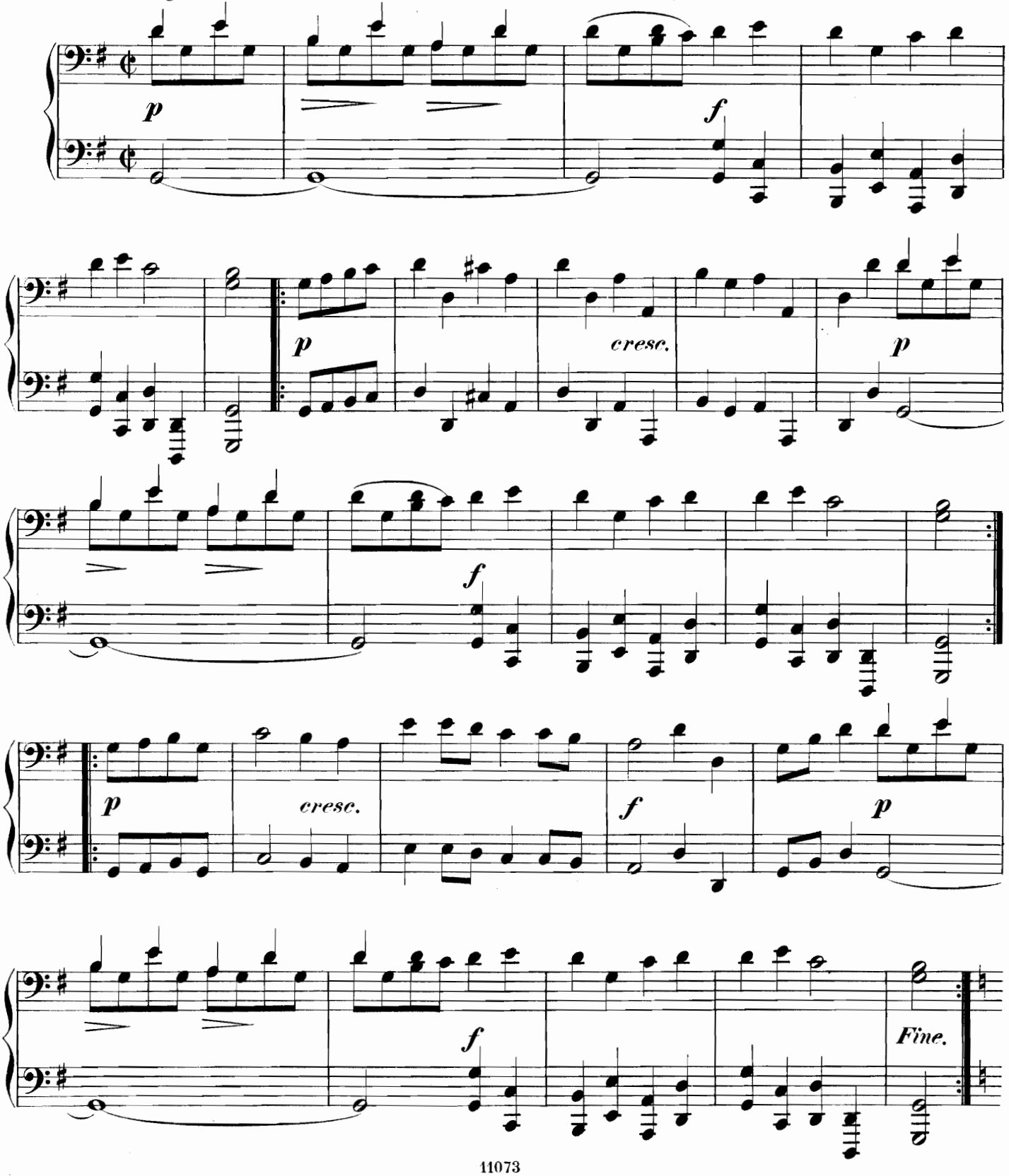
ZWEITE GAVOTTE

aus der Oper: Atys

VON GIOVANNI BATTISTA LULLY.

(1633–1687.)

Allegro. SECONDO.



DEUXIÈME GAVOTTE

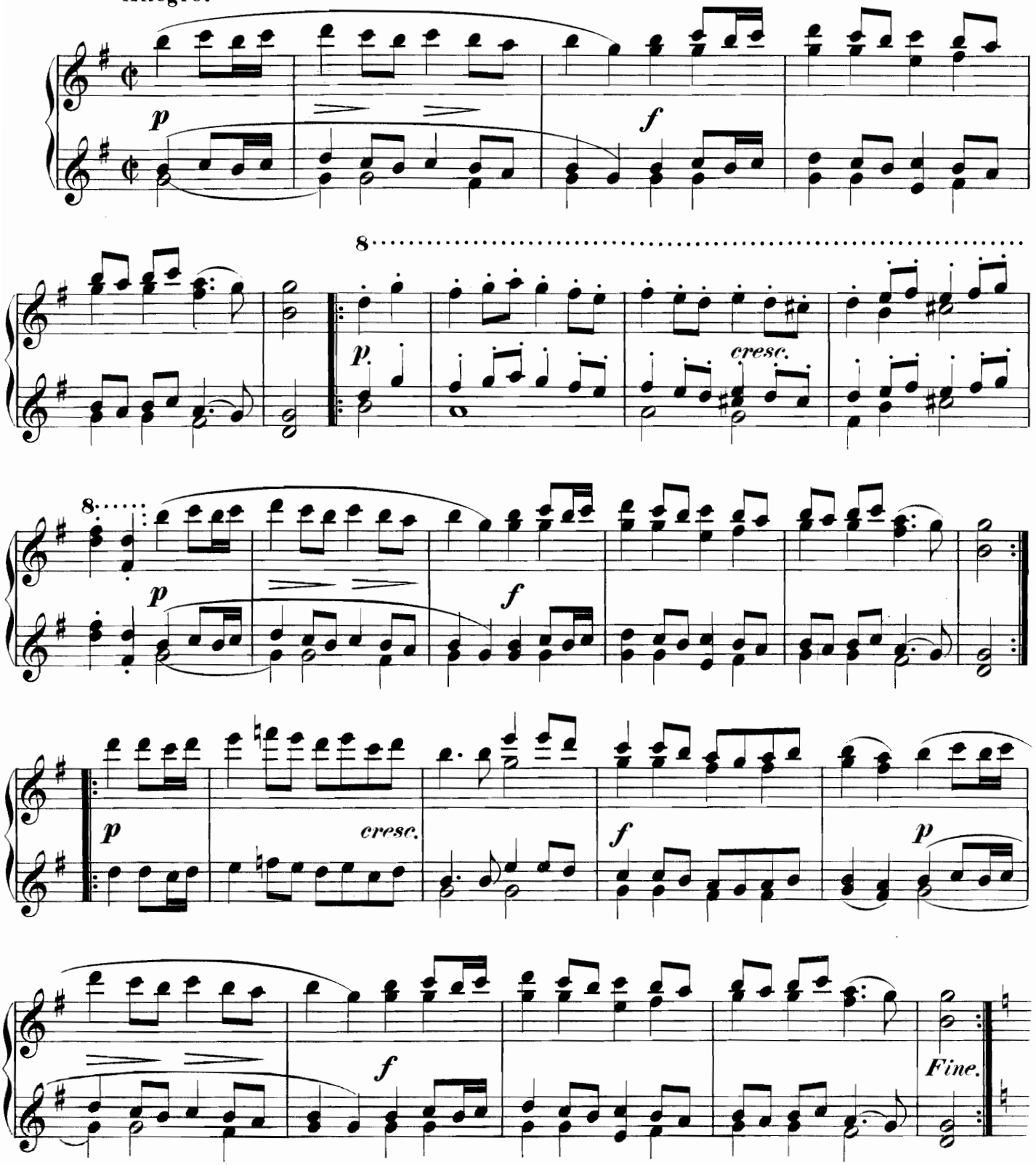
de l'Opéra: Atys

DE GIOVANNI BATTISTA LULLY.

(1633-1687.)

PRIMO.

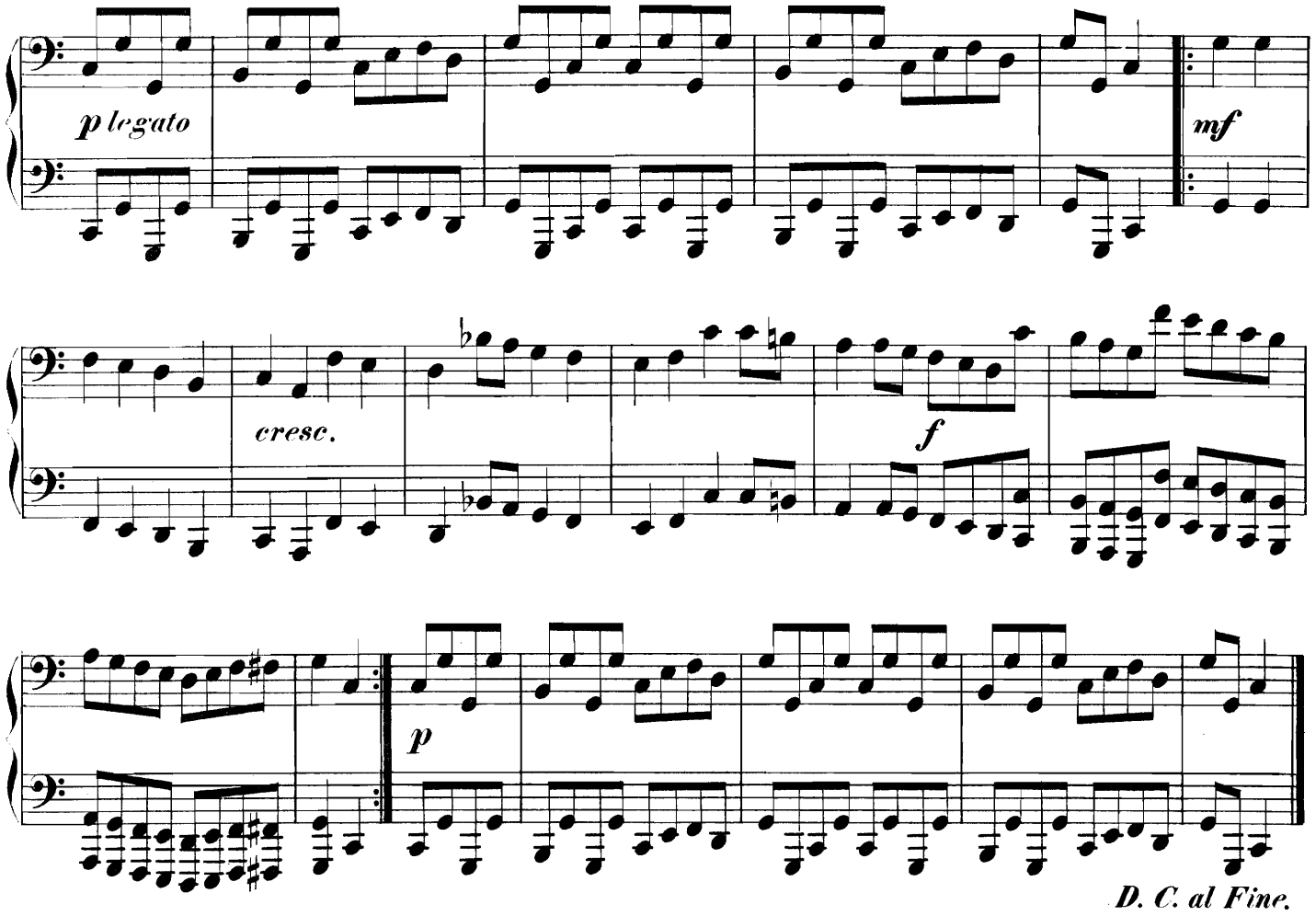
Allegro.



758132

SECONDO.

Musette.



D. C. al Fine.

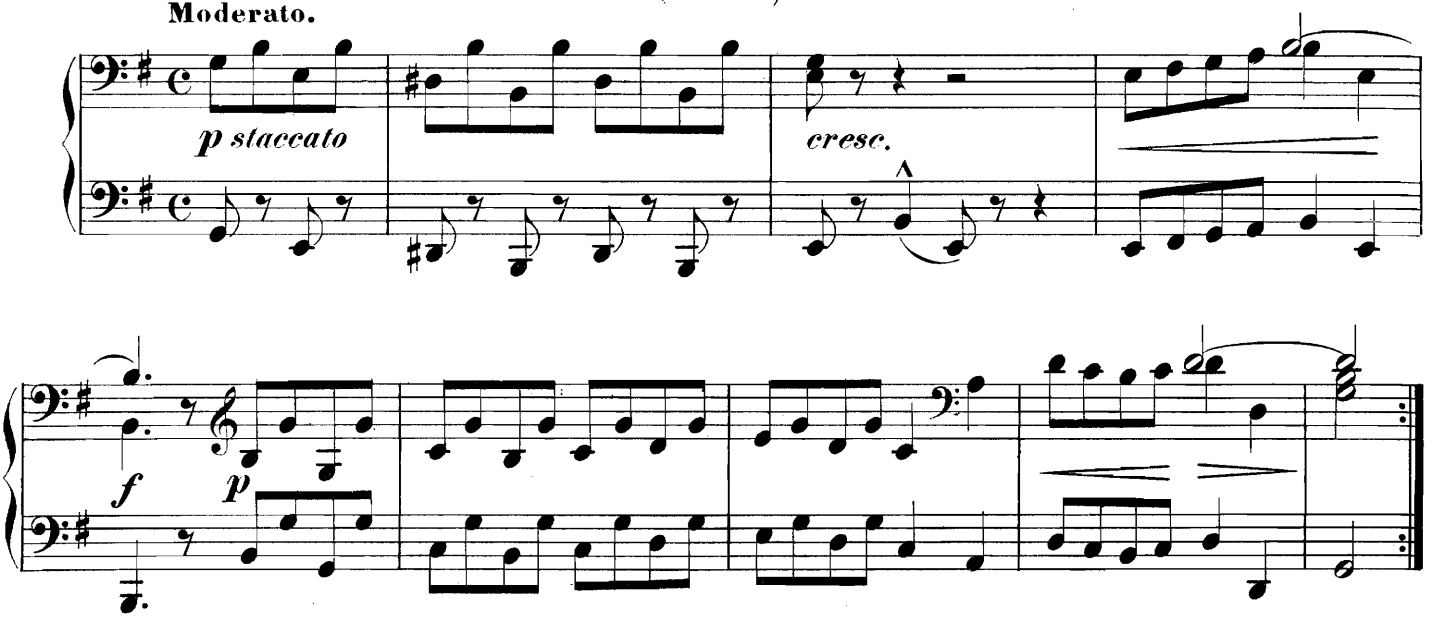
GAVOTTE

aus der Oper: Castor und Pollux

VON JEAN PHILIPPE RAMEAU.

(1683–1764.)

Moderato.



PRIMO.

Musette.

p legato

mf

cresc.

f

p

D. C. al Fine.

GAVOTTE

de l'Opéra: Castor et Pollux

DE JEAN PHILIPPE RAMEAU.

(1683–1764.)

Moderato.

p

staccato

cresc.

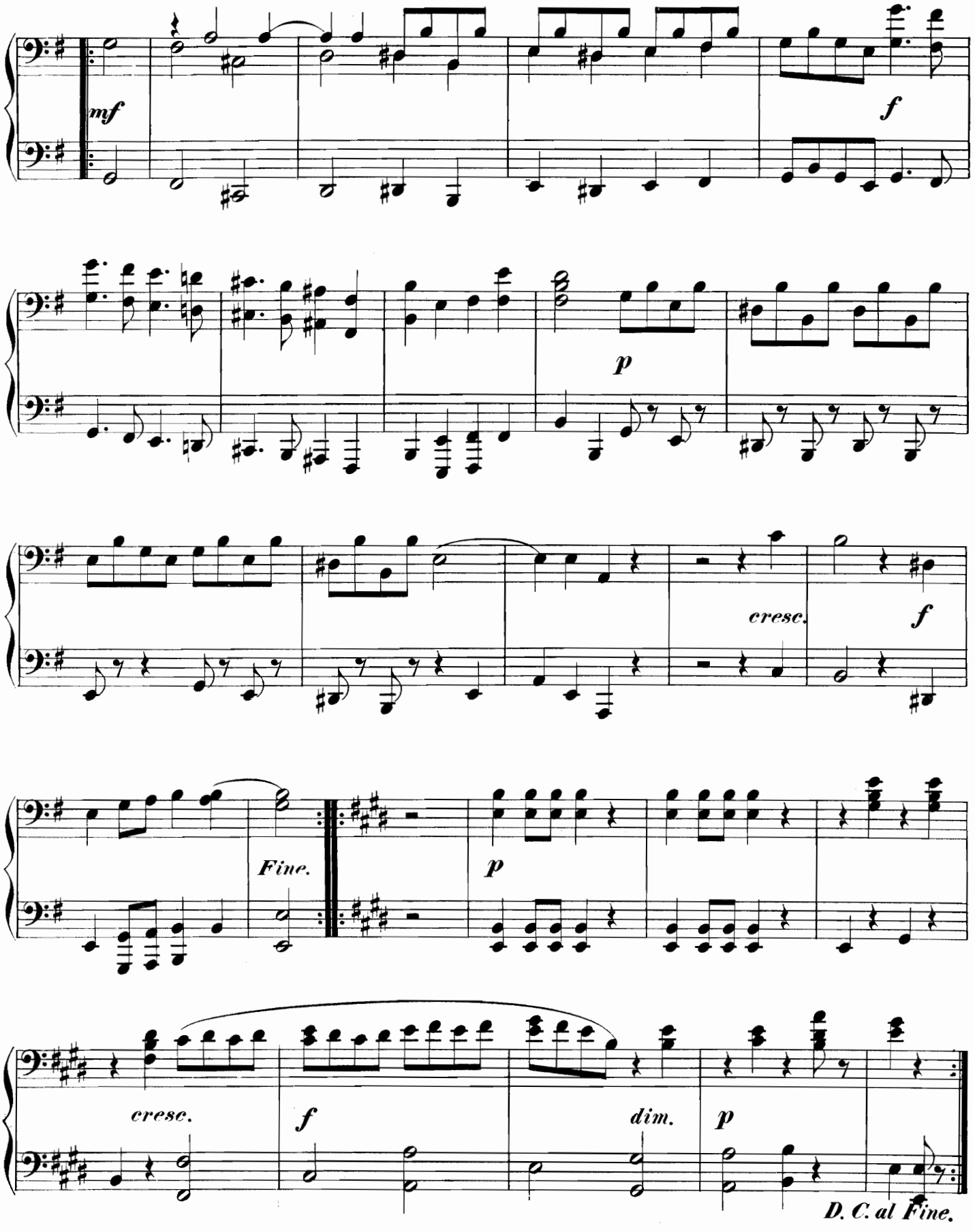
f

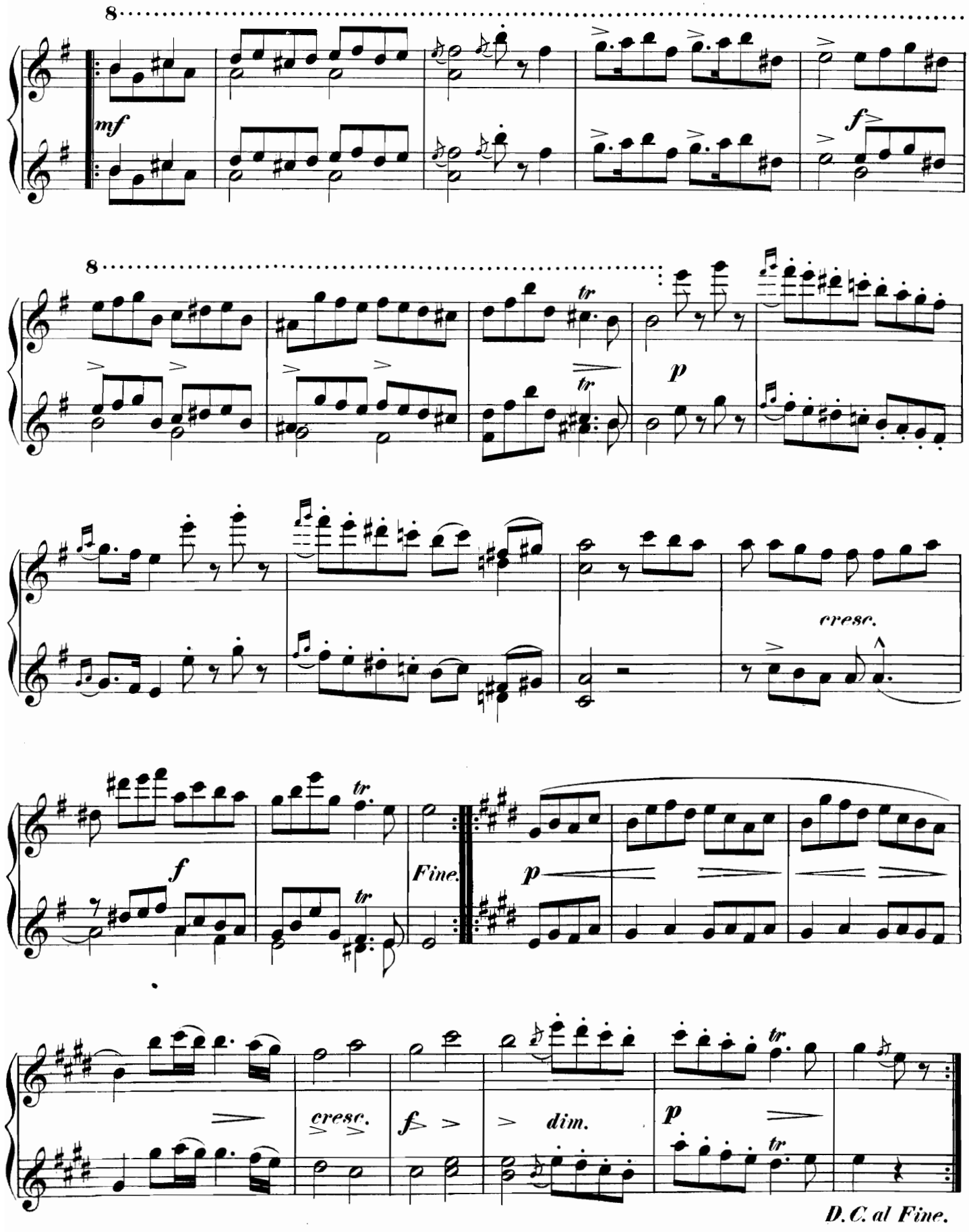
p

tr

tr

SECONDO.




8
mf
f
8
tr
p
cresc.
f
tr
Fine.
p
cresc.
f
dim.
p
tr
D.C. al Fine.

GAVOTTE

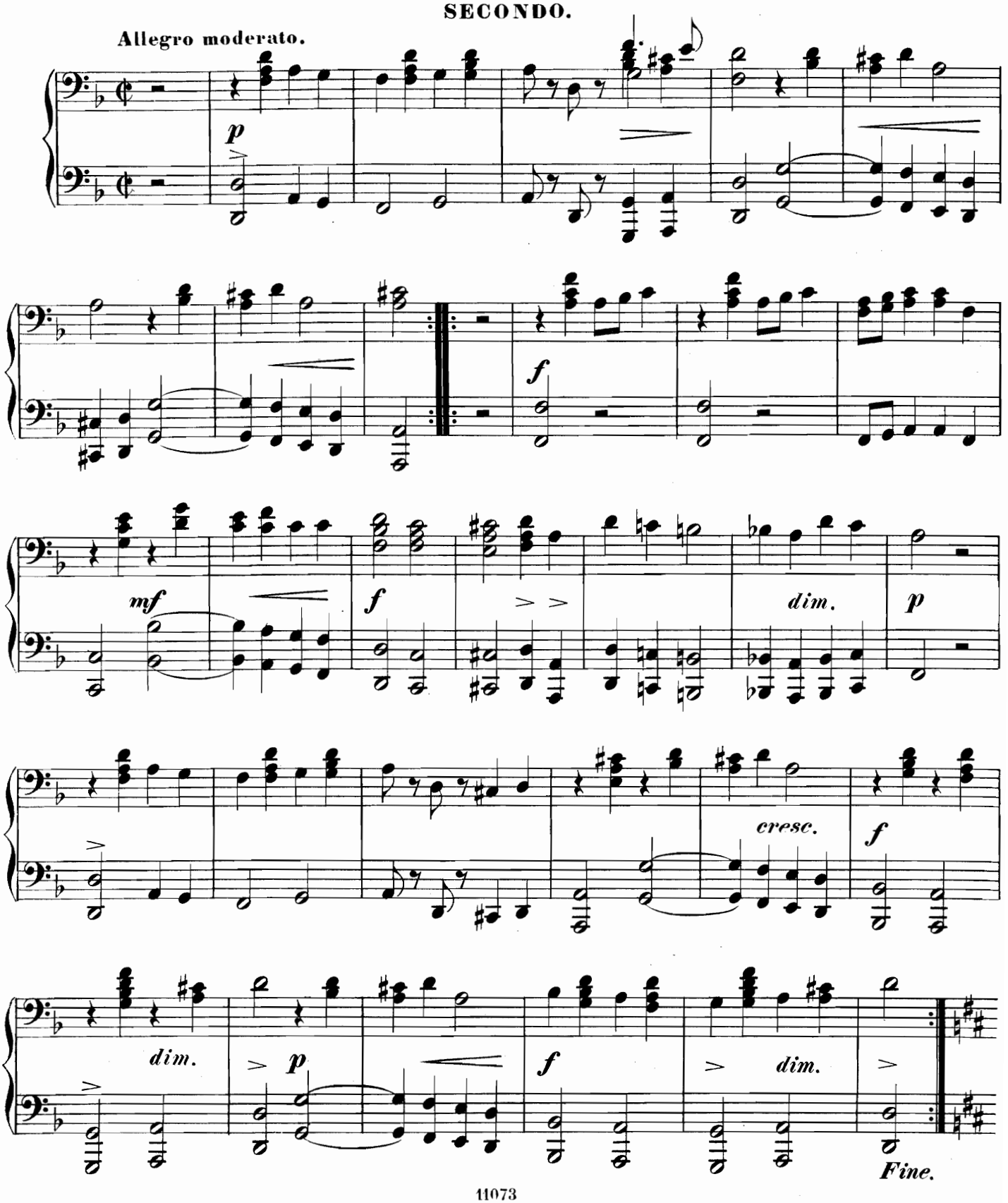
aus der Ballet-Oper: Naïs

VON JEAN PHILIPPE RAMEAU.

(1683-1764.)

SECONDO.

Allegro moderato.



GAVOTTE

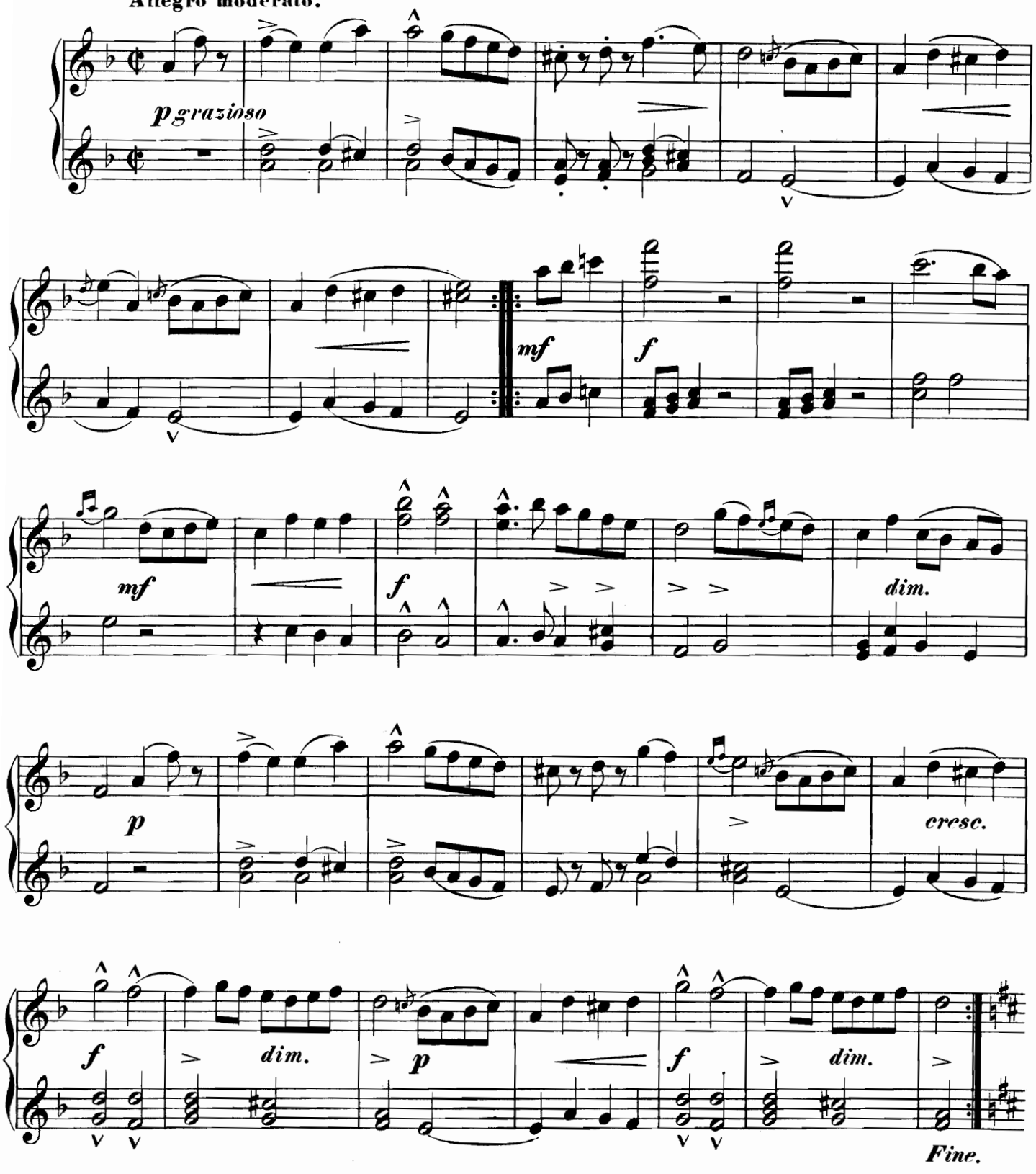
de l'Opéra - Ballet: Naïs

DE JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

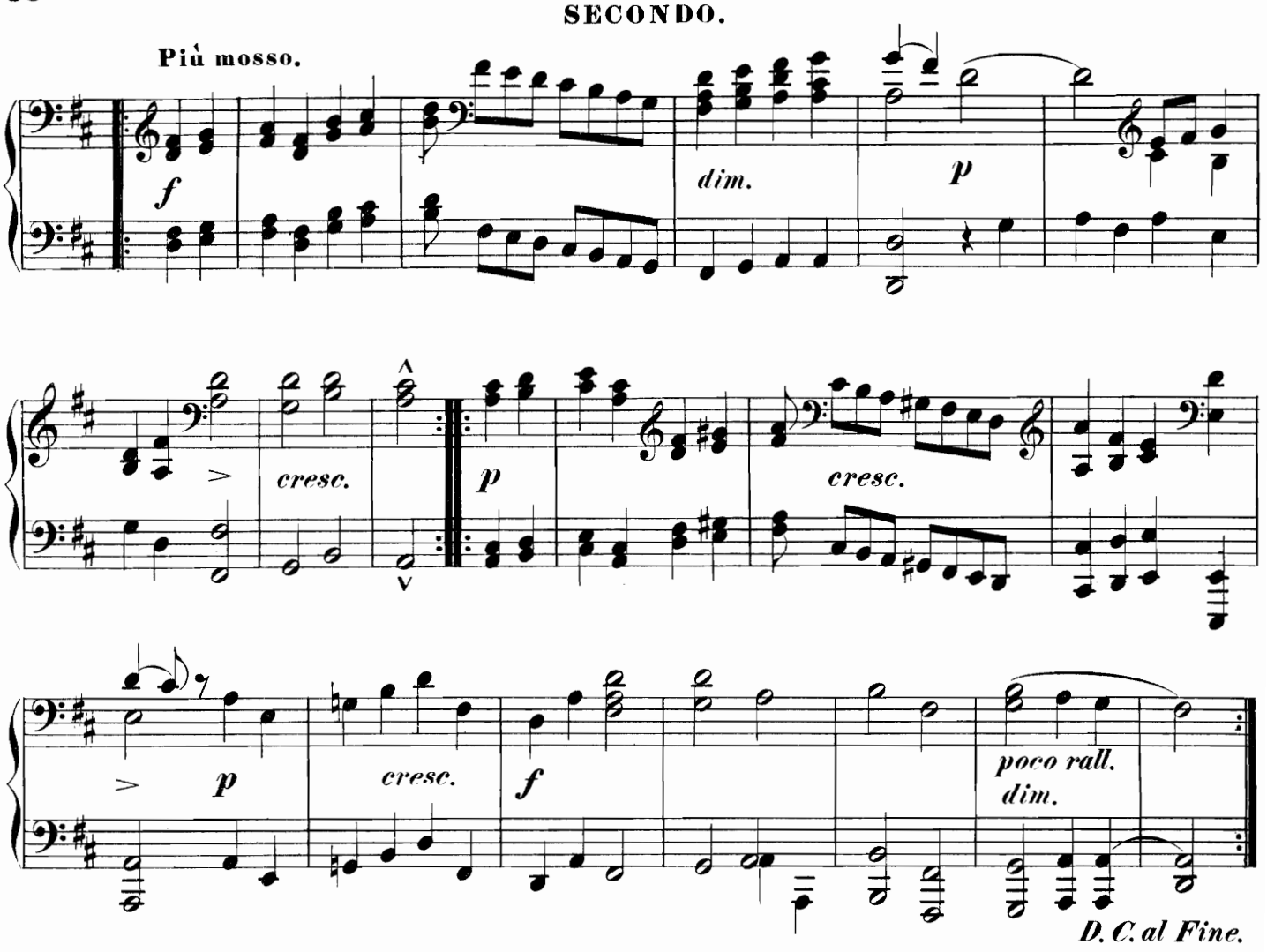
PRIMO.

Allegro moderato.



SECONDO.

Più mosso.



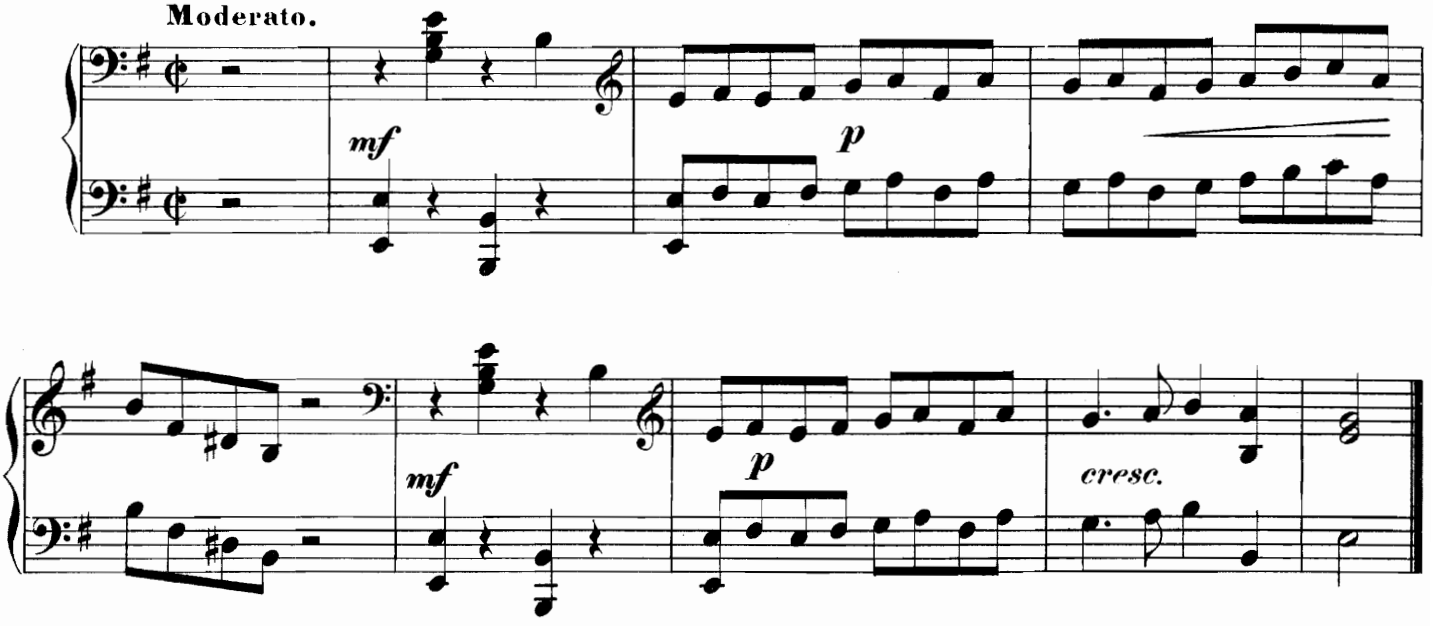
GAVOTTE

aus der Ballet-Oper: Les Talents lyriques

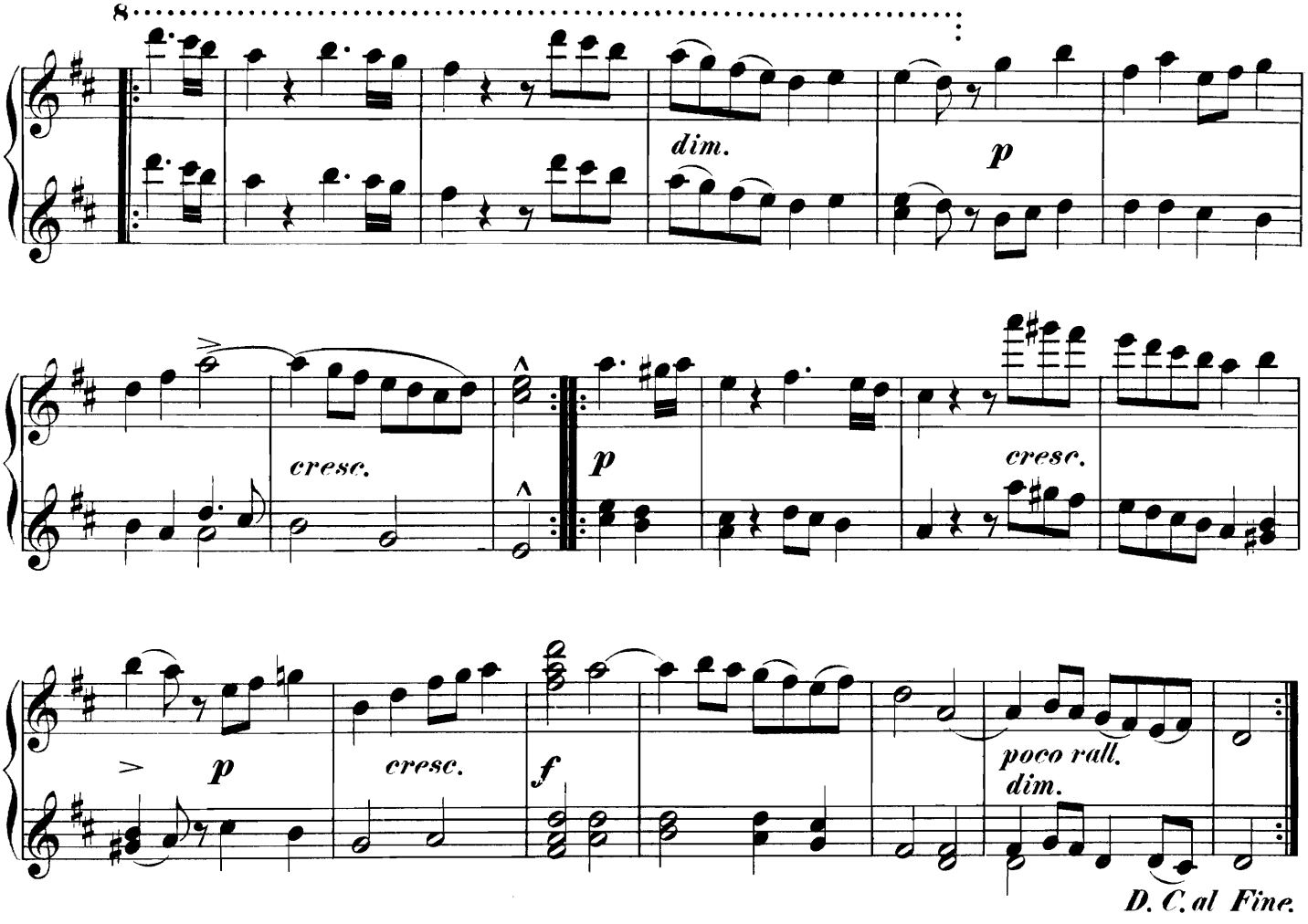
VON JEAN PHILIPPE RAMEAU.

(1683 – 1764.)

Moderato.



Più mosso. PRIMO.



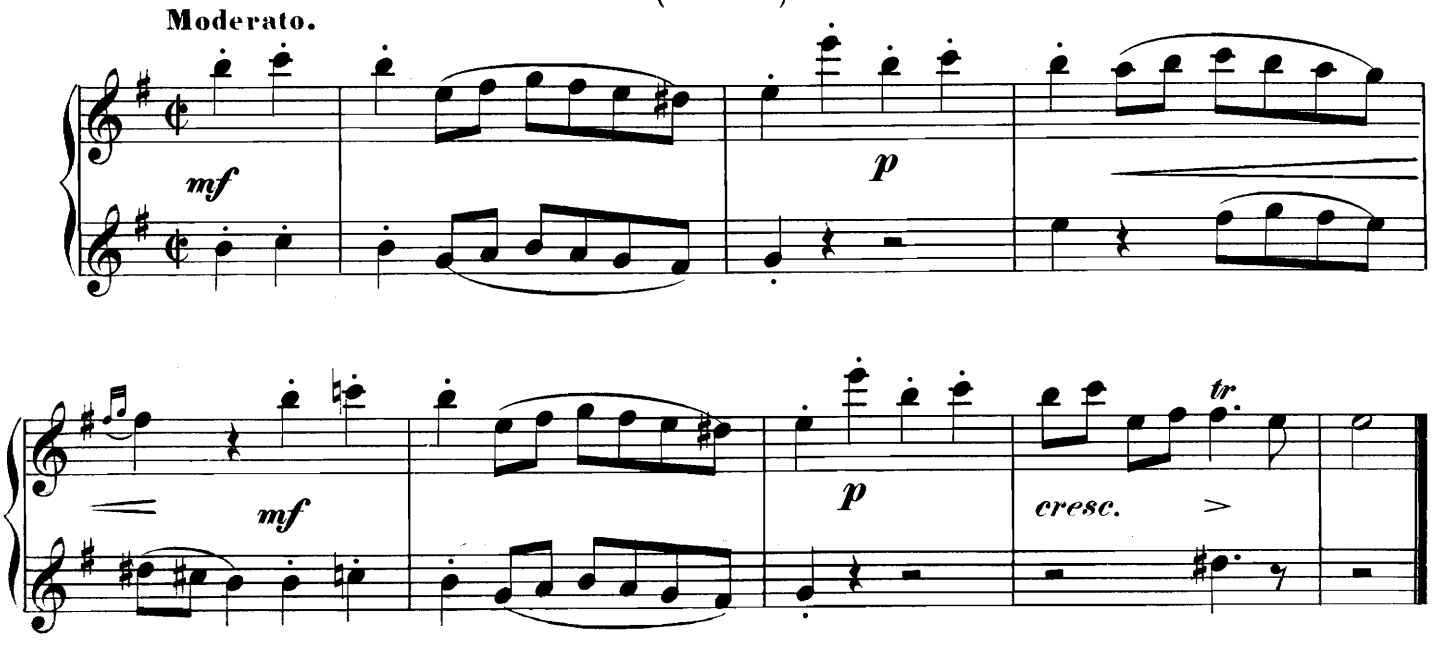
GAVOTTE EN RONDEAU

de l'Opéra-Ballet: Les Talents lyriques

DE JEAN PHILIPPE RAMEAU.

(1683-1764.)

Moderato.



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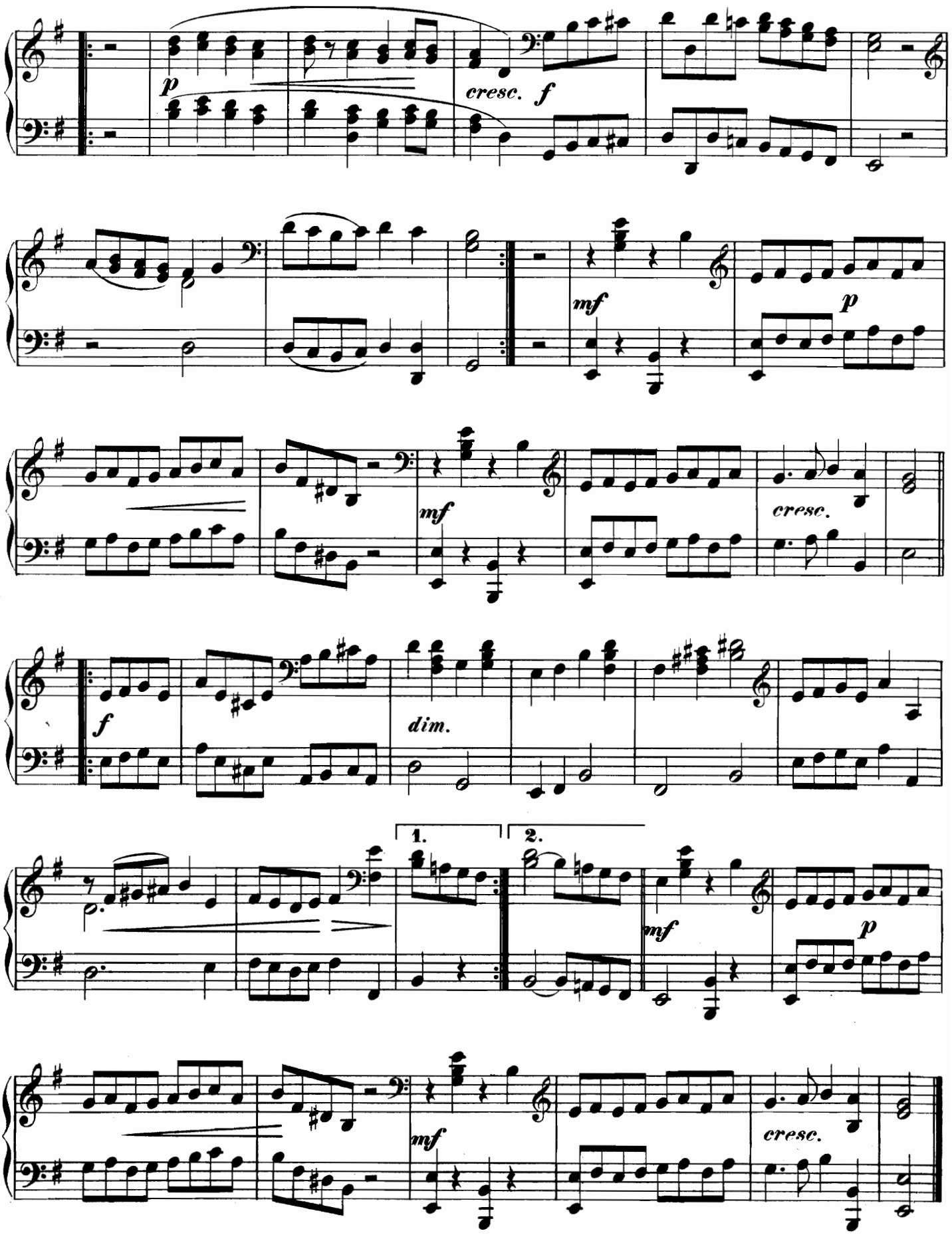
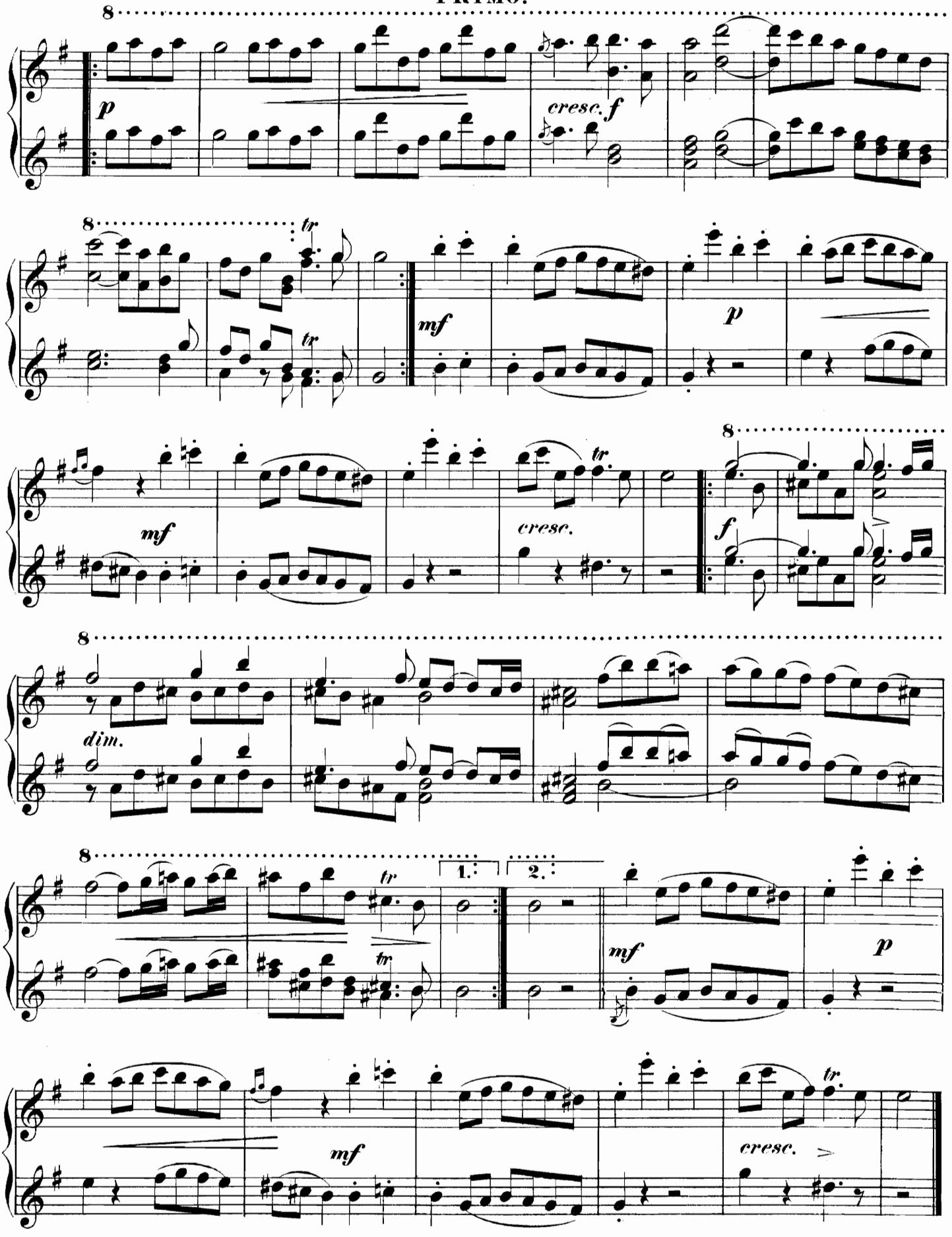



8
p
cresc.
f
tr
mf
p
cresc.
dim.
1.
2.

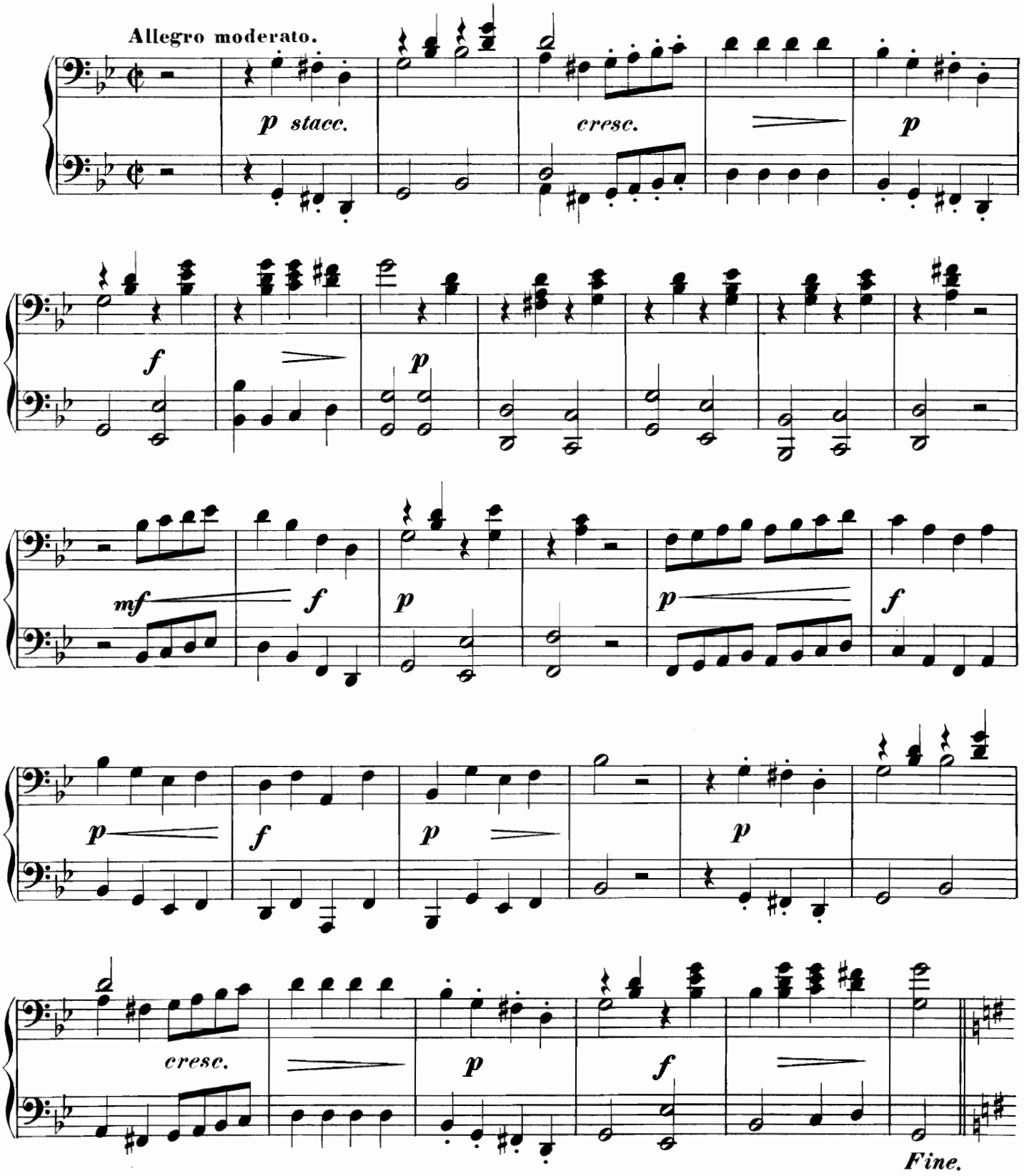
GAVOTTE

aus der Ballet-Oper: Zaïs

VON JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

SECONDO.



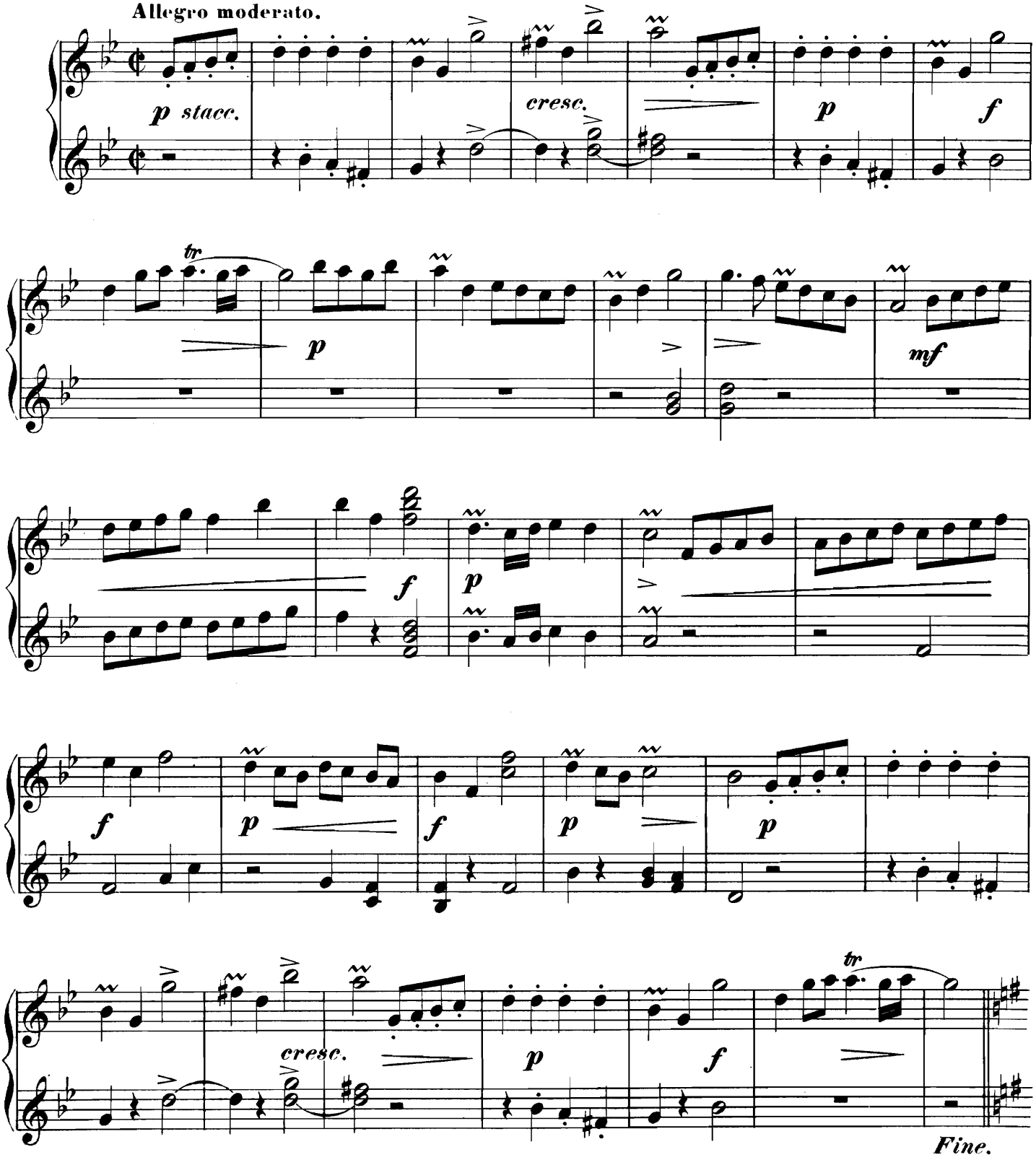
GAVOTTE

de l'Opéra - Ballet: Zaïs

DE JEAN PHILIPPE RAMEAU.

(1683-1764.)

PRIMO.



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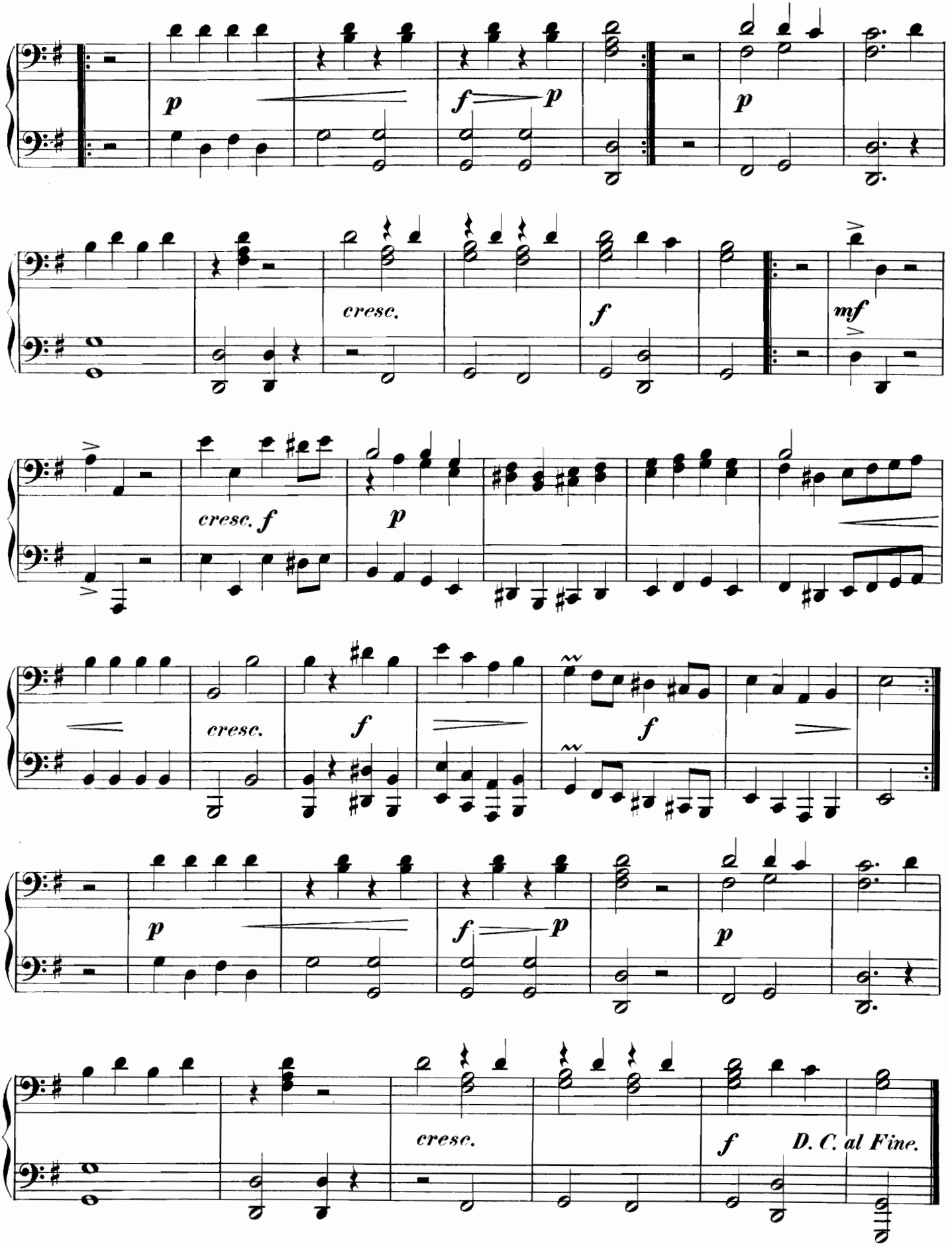
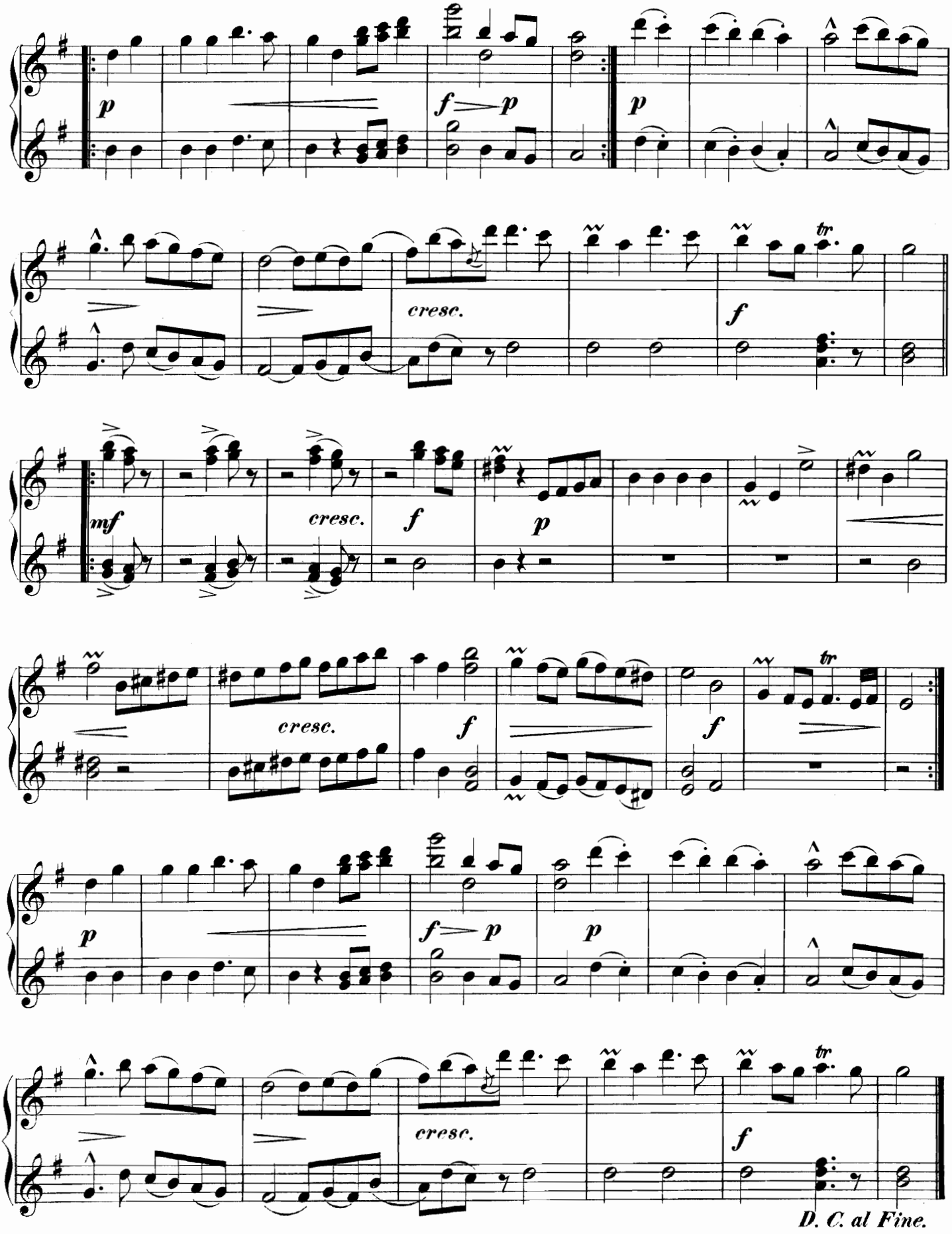


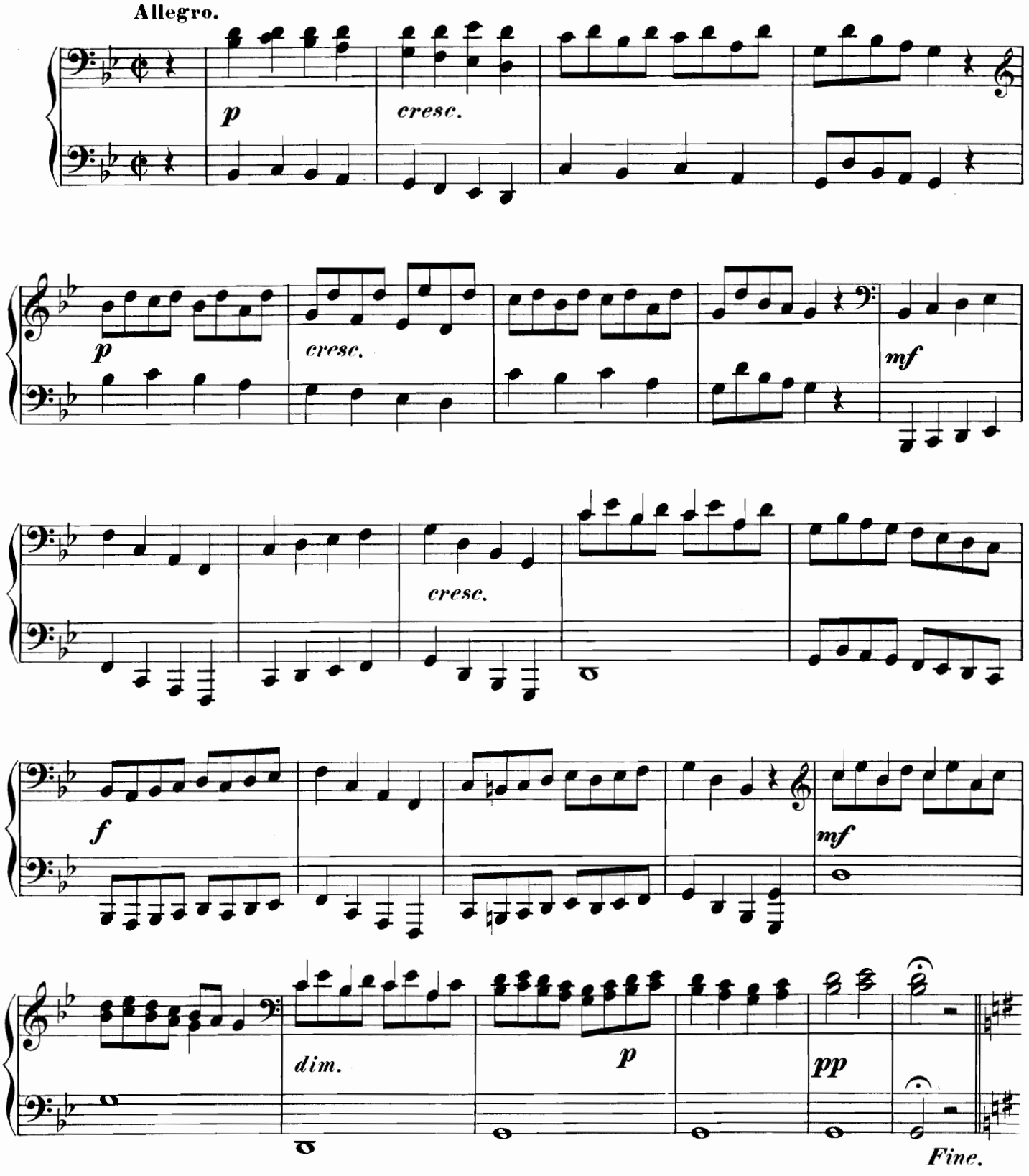

p
f p
p
cresc.
f
tr
mf
cresc.
f
p
cresc.
f
f
tr
p
f p
p
cresc.
f
tr
D. C. al Fine.

GAVOTTE HEINRICH IV.

ÜBER EIN BELIEBTES LIED.

(1590.)

SECONDO.

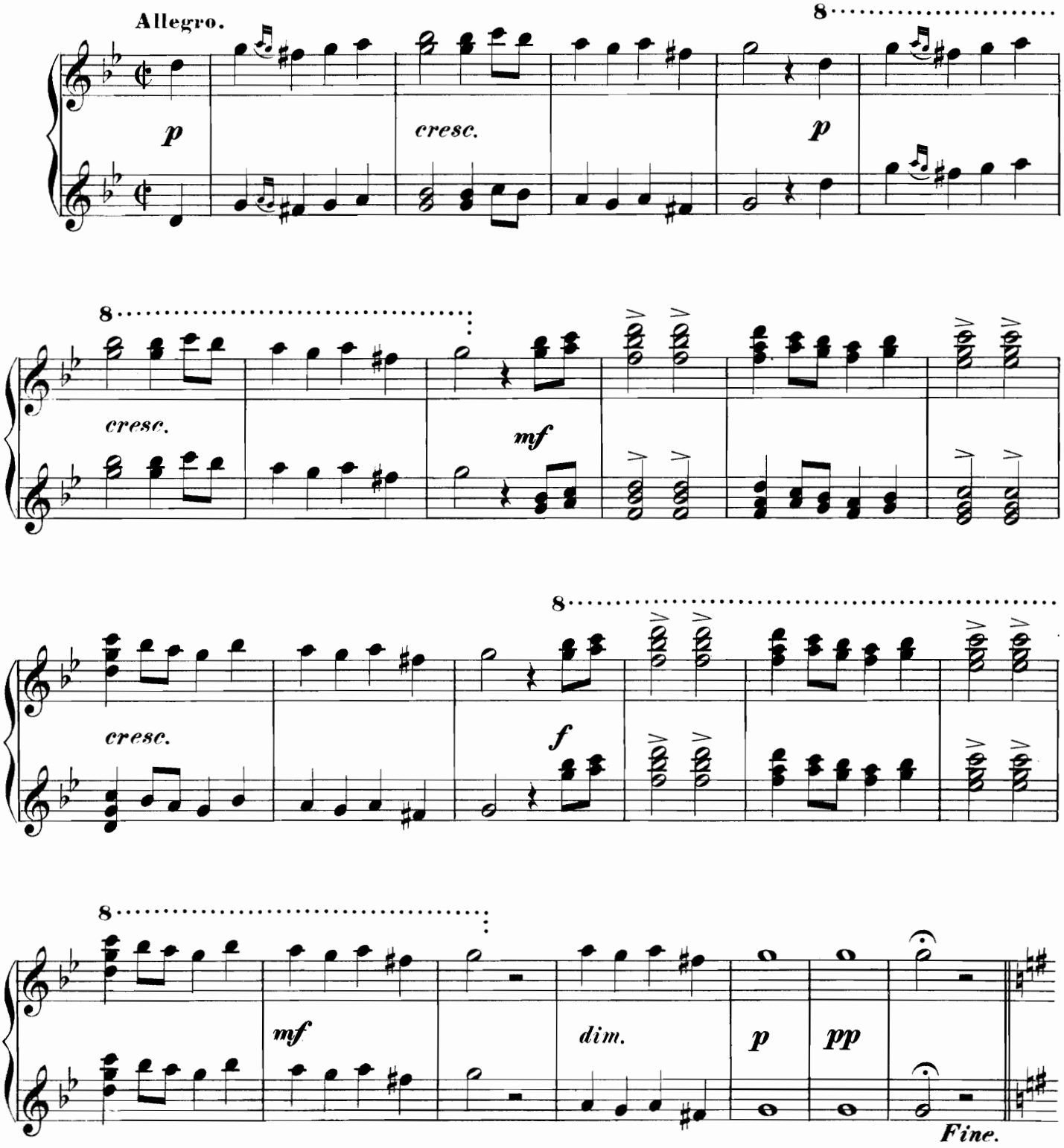


GAVOTTE D'HENRI IV.

SUR UNE CHANSON FAVORITE.

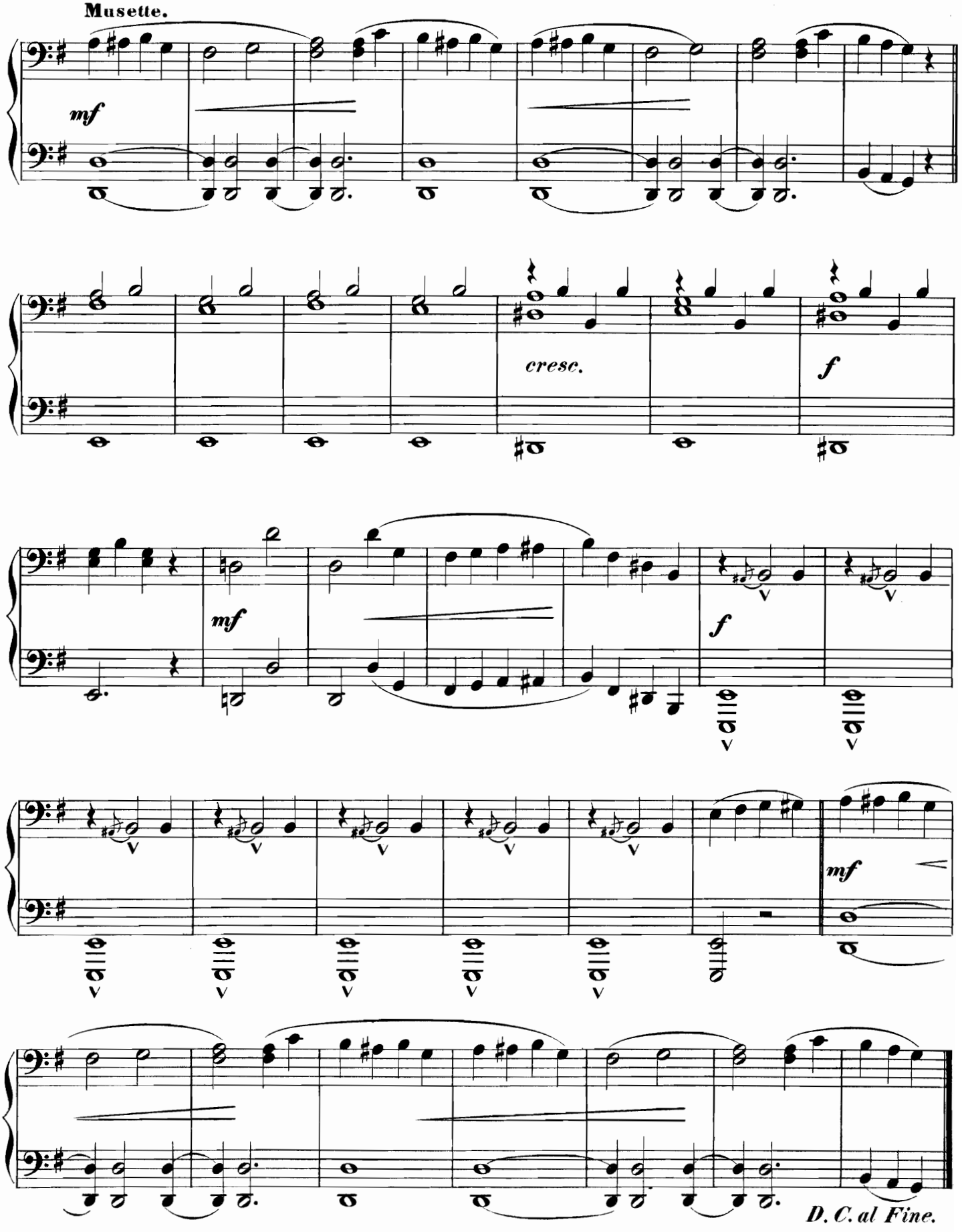
(1590.)

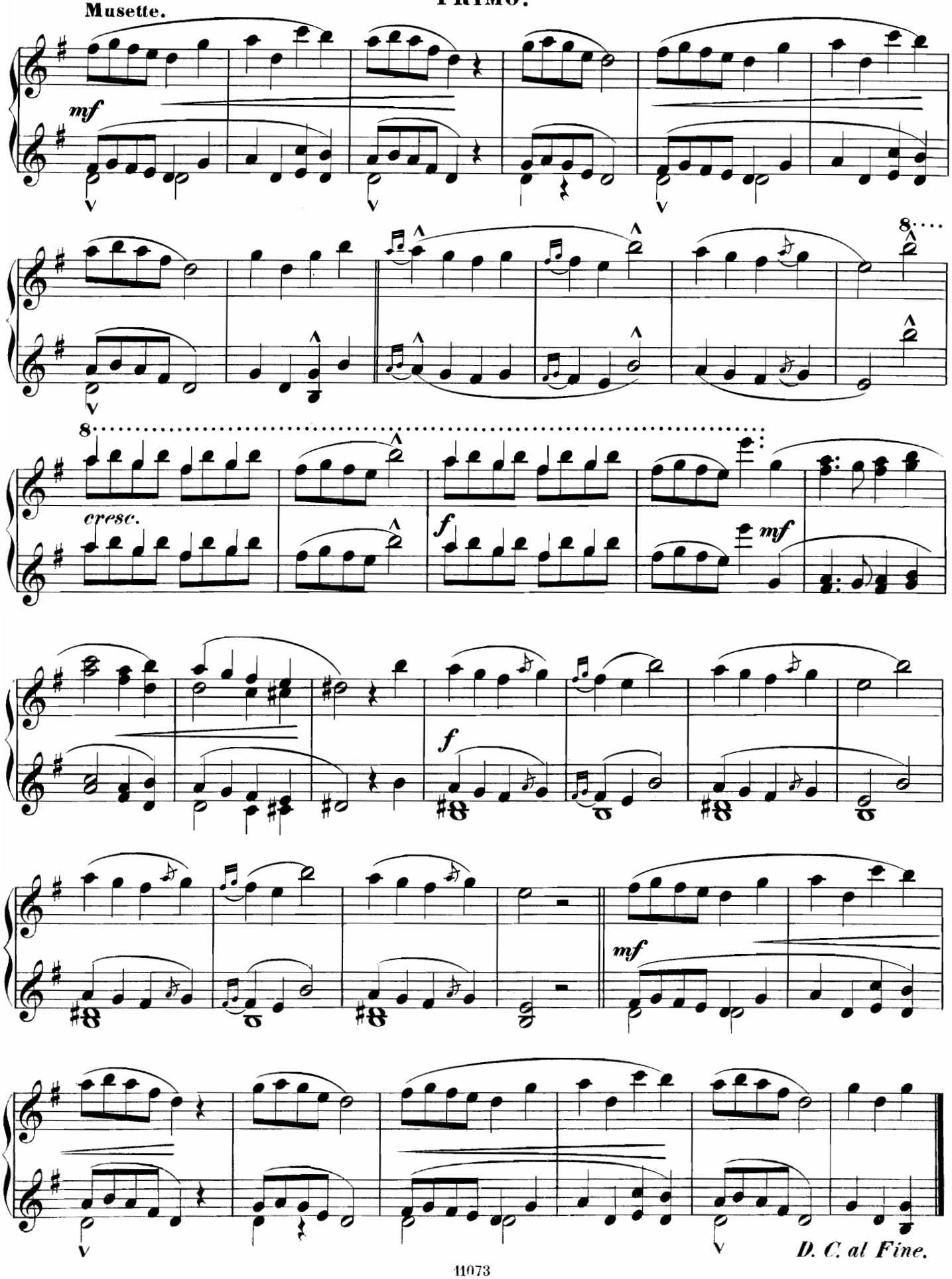
PRIMO.



SECONDO.

Musette.




Musette.
mf
8
cresc.
f
mf
f
mf
D. C. al Fine.

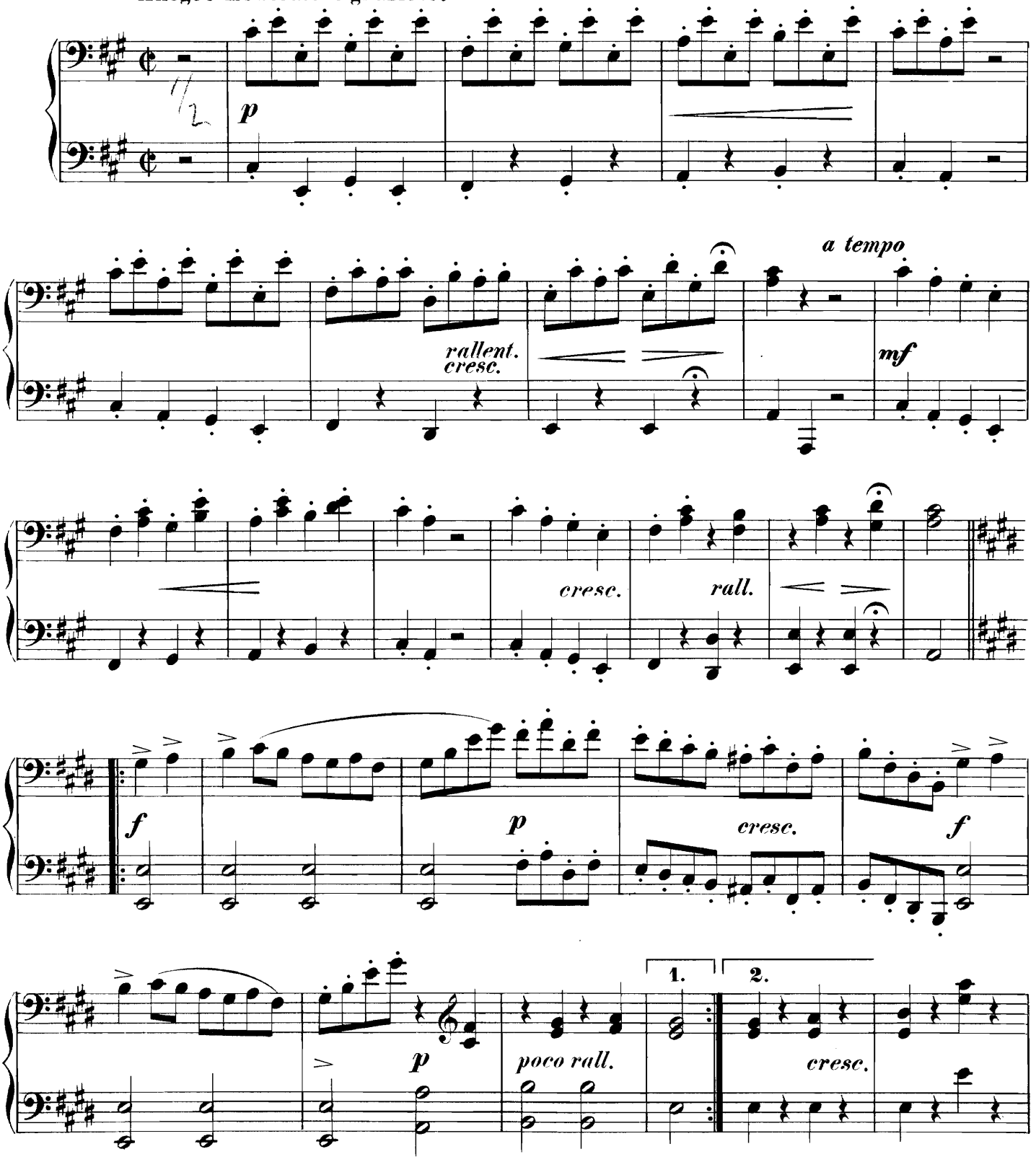
EIN FEST IN VERSAILLES.

Gavotte im Style des XVIII. Jahrh.

VON EMIL TAVAN.

SECONDO.

Allegro moderato e grazioso.



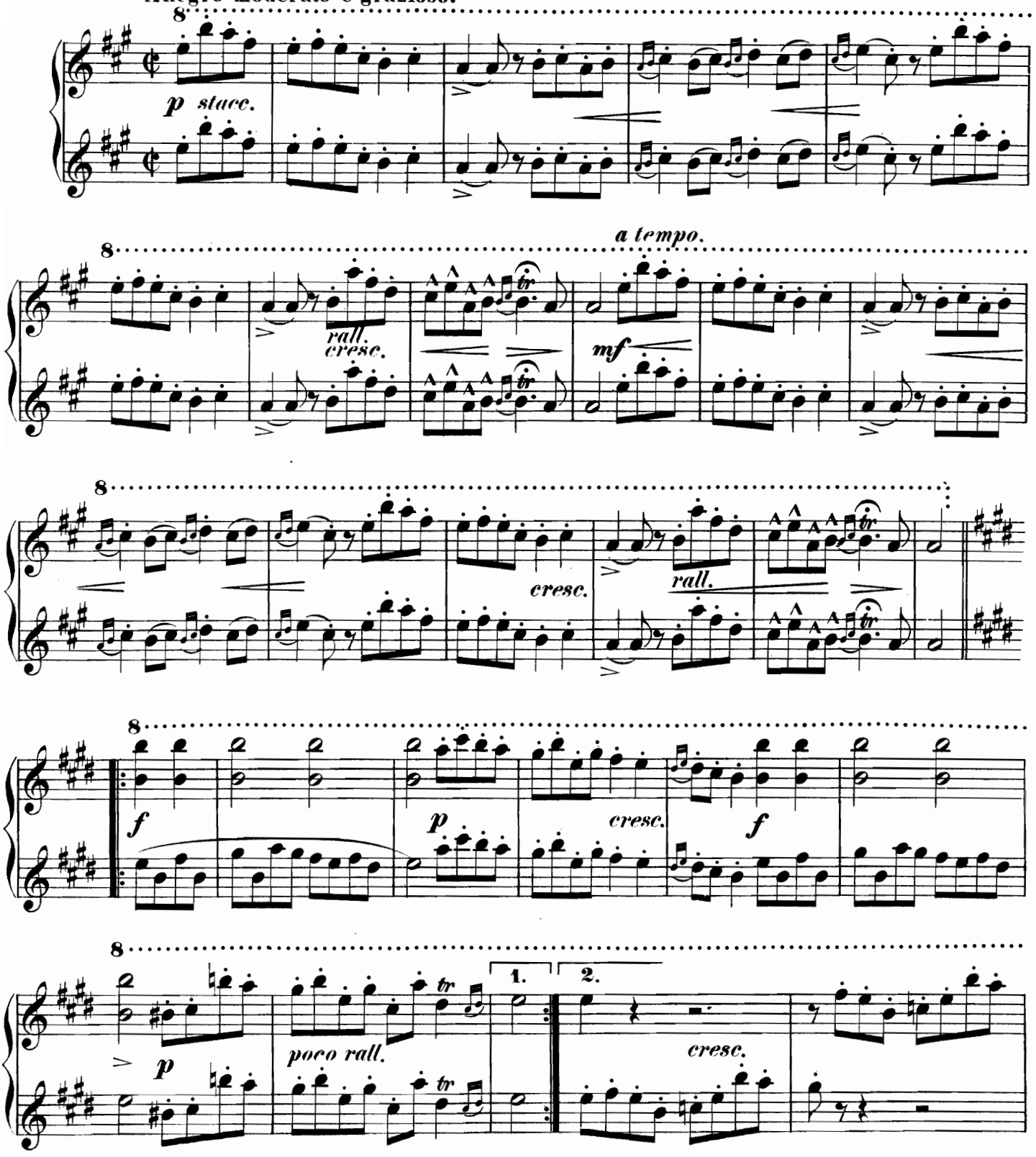
UNE FÊTE À VERSAILLES.

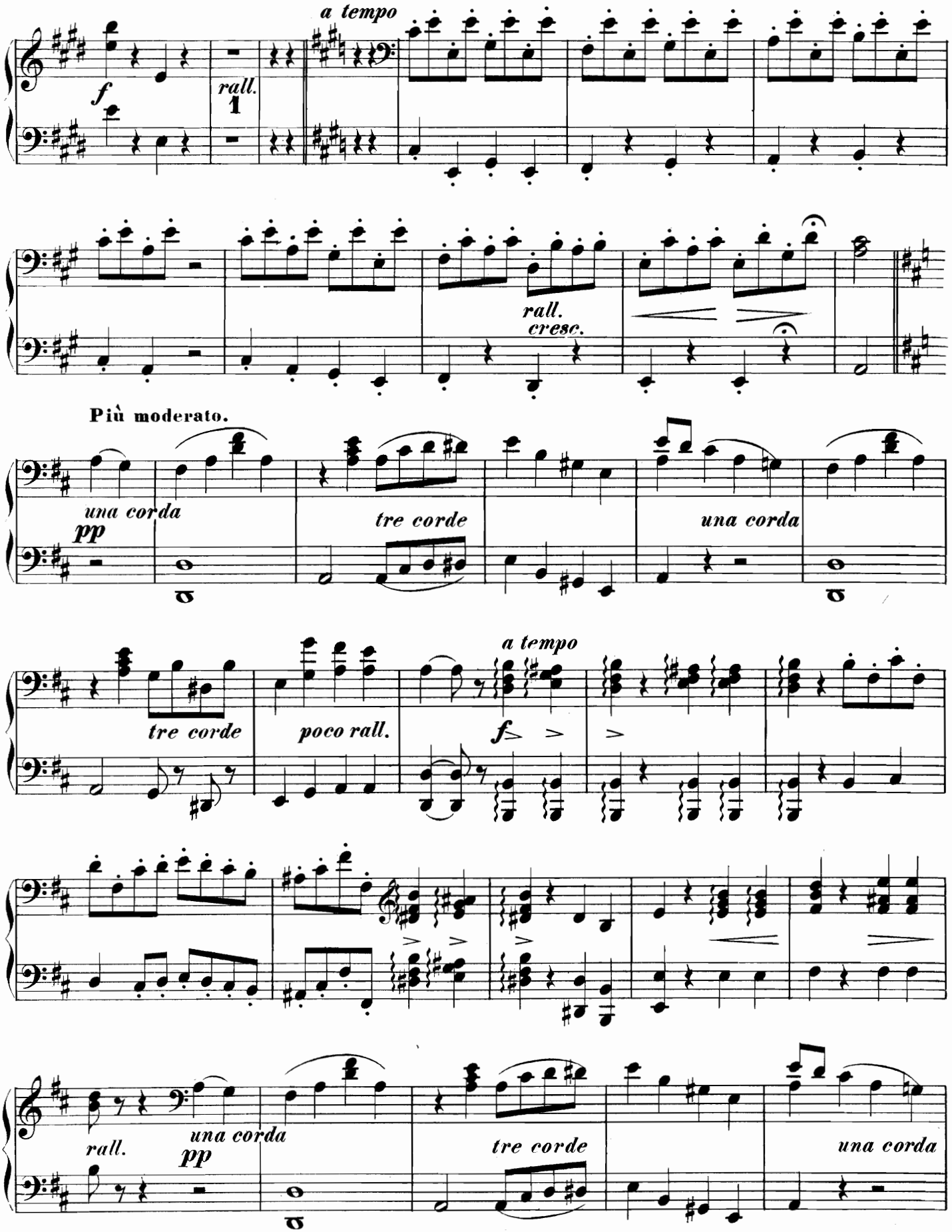
Gavotte dans le style du XVIII^me siècle

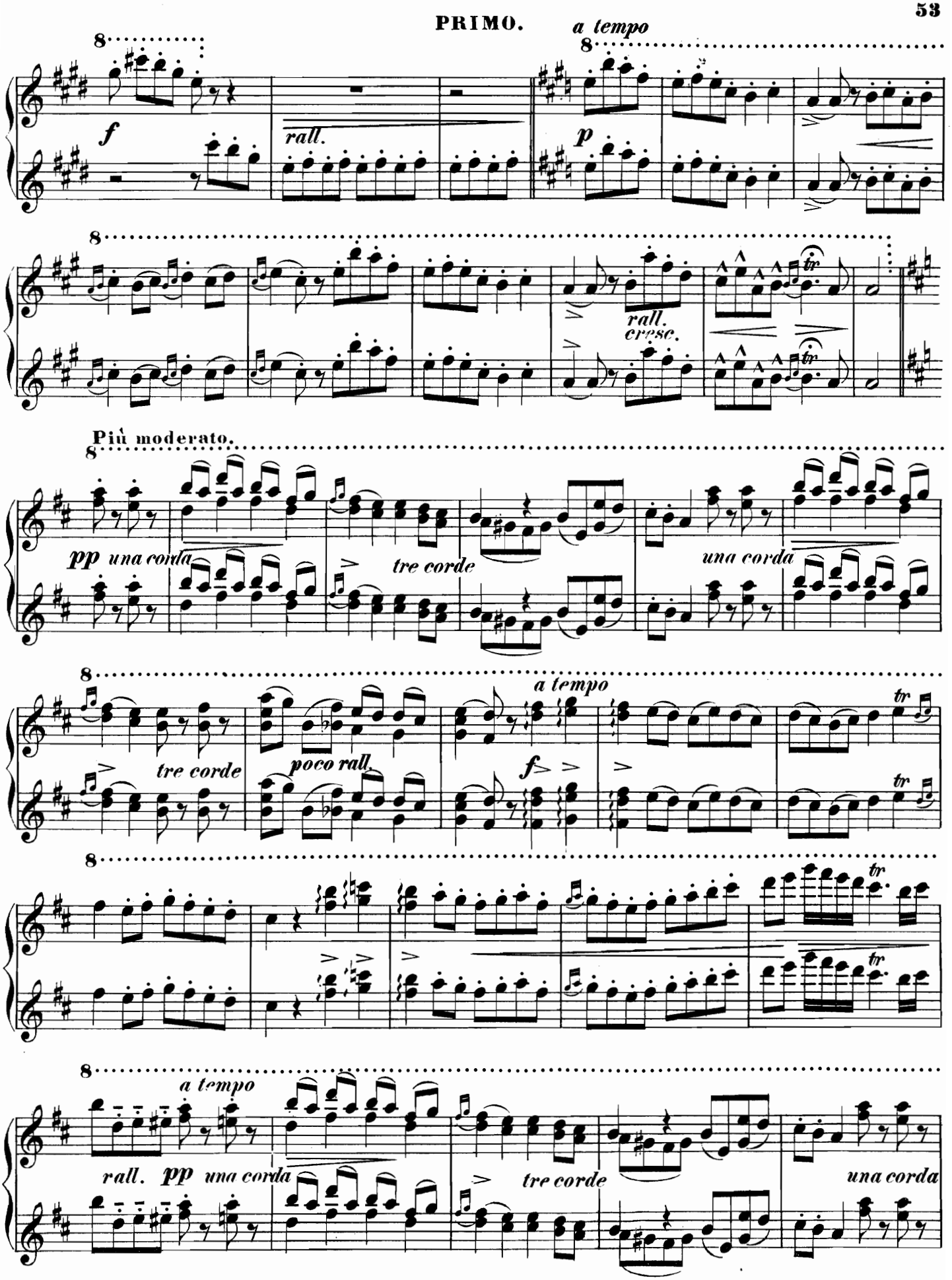
PAR EMILE TAVAN.

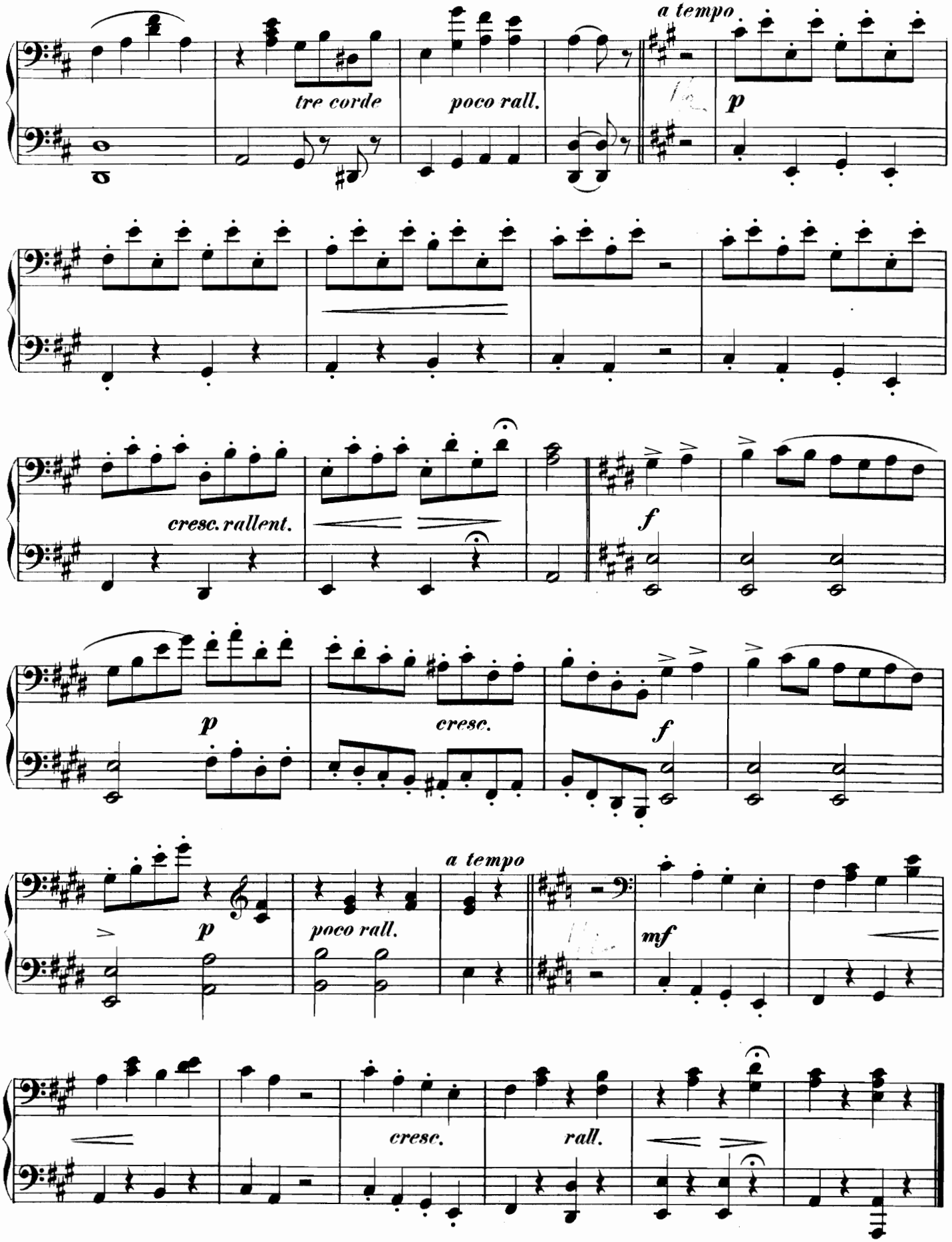
PRIMO.

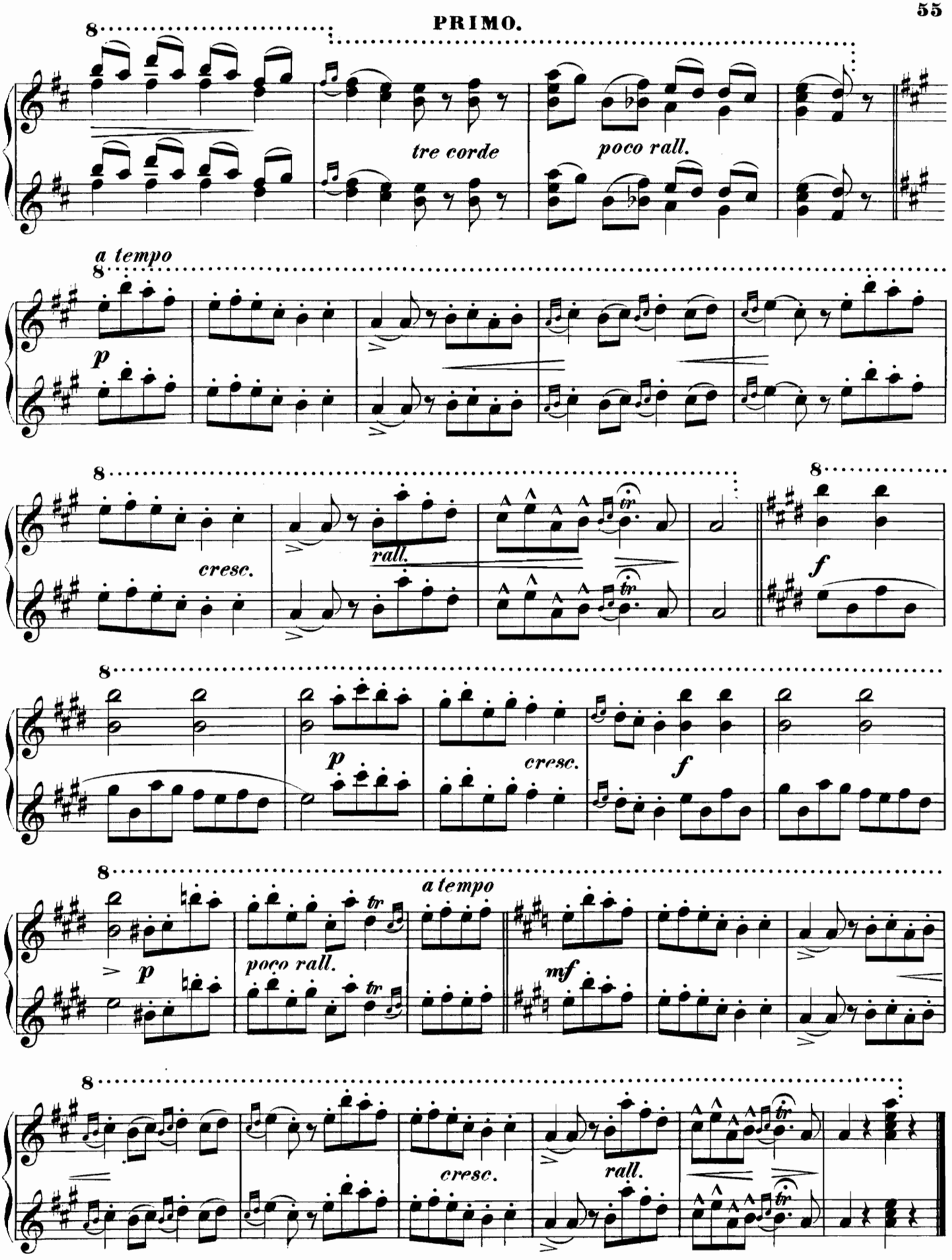
Allegro moderato e grazioso.




a tempo
f
rall.
1
rall.
cresc.
Più moderato.
una corda
pp
tre corde
una corda
tre corde
poco rall.
a tempo
f
rall.
una corda
pp
tre corde
una corda


a tempo
f
rall.
p
rall.
cresc.
tr
Più moderato.
pp una corda
tre corde
una corda
tre corde
poco rall.
a tempo
f
tr
a tempo
rall.
pp una corda
tre corde
una corda


a tempo
tre corde
poco rall.
p
cresc. rallent.
f
p
cresc.
f
a tempo
p
poco rall.
mf
cresc.
rall.


8
tre corde
poco rall.
a tempo
p
8
cresc.
rall.
tr
8
f
8
p
cresc.
f
8
a tempo
p
poco rall.
tr
mf
8
cresc.
rall.
tr

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