



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



No. 12

PRESIDENT
GARFIELD'S
INAUGURATION
MARCH
(1881)

FULL  SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

President Garfield's Inauguration March (1881)

The only two marches Sousa dedicated to presidents of the United States were composed for James A. Garfield, and they marked the beginning and end of his short tenure of office. The first was the stately President Garfield's Inauguration March, which bears the inscription Opus 131. It was first performed by the U. S. Marine Band, with Sousa conducting, at the inauguration ceremonies on March 4, 1881. The second march honoring President Garfield was "In Memoriam."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 78. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these compositions, including his grand marches like President Garfield's Inauguration March.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King."

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-7): The second measure of the opening trumpet fanfare can be performed with 32nd note triplets as indicated, or simplified to 16th note triplets like the first measure. M. 7 of the introduction should settle to *mezzo-forte* before the first strain.

First strain (m. 8-16): Although marked *forte* in the original, *mezzo-forte* is appropriate here both times and provides contrast before the more forceful low brass feature in the second strain.

Second strain (m. 17-39): The low brass may play on the *fortissimo* side for this entire extended strain to cut through the thick texture of the accompaniment. When the trumpets reenter with the fanfare material, all original 16th notes have been changed in this edition to match the 16th note triplets.

Third strain (m. 40-62): The contrast of this melody provides good opportunity to change the texture and allow the woodwinds to take the lead, although piccolo should tacet here. First and second cornets should play but may reduce to one on a part on the doubled melody. All cornets and piccolo rejoin for the *fortissimo* in m. 56, and all trumpets play the fanfare figures from m. 55-62.

Trio (m. 63-73): Piccolo is tacet once more, and cornets and trumpets may reduce again to one on a part for the transparent texture and delicate figures in this Trio. All instruments rejoin in the interlude/break-up strain beginning in m. 74.

Final strain (m. 82-end): The alternate baritone part doubles the running clarinet figures and may be played at the discretion of the conductor. The D.C. should be played *with* the repeat at m. 8 and to the marked *Fine*.

March
President Garfield's Inauguration
(1881)

Flute/Piccolo

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for Flute/Piccolo in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of 'Moderato maestoso.' and a dynamic of *f*. The score is divided into measures, with measure numbers 7, 12, 17, 21, 24, 27, 30, 33, and 36 indicated. Section A starts at measure 7 and includes a first and second ending. Section B begins at measure 17 and features triplets. Section C, labeled 'Flute only', starts at measure 36 and includes a triplet and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 **A** *a2* *f*

12 1. 2.

17 **B** [*ff*] *f*

21

24

27

30

33

36 **C** Flute only *p*

Flute/Piccolo

[illegible]

March

President Garfield's Inauguration

Oboe

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7

A

[mf] *f*

11

15

1. 2.

B

[ff] *f*

19

22

25

28

31

34

Detailed description: This is a musical score for the Oboe part of the march 'President Garfield's Inauguration' by John Philip Sousa. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato maestoso.' and a dynamic of *f*. The first staff (measures 1-6) includes a first ending bracket. The second staff (measures 7-10) starts with a key signature change to F major (two flats) and includes a section labeled 'A'. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) includes a first ending bracket and a section labeled 'B'. The fifth staff (measures 19-21) features triplet markings. The sixth staff (measures 22-24) continues the rhythmic pattern. The seventh staff (measures 25-27) continues the melody. The eighth staff (measures 28-30) continues the rhythmic pattern. The ninth staff (measures 31-33) continues the melody. The tenth staff (measures 34-36) concludes the piece with a final key signature change to G major.

President Garfield's Inauguration

Oboe

39 **C**

p

45 **D**

51

56 *tr* *tr* *Finé*

ff

63 **TRIO.** **E** *2*

p

68 1.

73 2. **F** *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81 **G** *ff* 3 3

85 **D.C.** (with repeats)

March

President Garfield's Inauguration

E♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for E♭ Clarinet in common time (C). It begins with a tempo marking of 'Moderato maestoso.' and a dynamic of *f*. The first staff contains measures 1 through 6, ending with a double bar line and a repeat sign. The second staff, starting at measure 7, includes a section labeled 'A' in a box, with dynamics *[mf]* and *f*. The third staff, starting at measure 11, continues the melody. The fourth staff, starting at measure 15, includes a section labeled 'B' in a box, with dynamics *[ff]* and *f*, and a triplet of eighth notes. The fifth staff, starting at measure 19, features a triplet of eighth notes. The sixth staff, starting at measure 22, continues the triplet pattern. The seventh staff, starting at measure 25, continues the triplet pattern. The eighth staff, starting at measure 28, continues the triplet pattern. The ninth staff, starting at measure 31, continues the triplet pattern. The tenth staff, starting at measure 34, ends with a double bar line and a repeat sign, with a final measure marked with a '2'.

President Garfield's Inauguration

E♭ Clarinet

39 **C**

p

45 **D**

51

56 *tr* *tr* *Finé*

ff

63 **TRIO.** **E**

p

68

73 **F**

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

81 **G**

ff

85 **D.C.** (with repeats)

March

President Garfield's Inauguration

(1881)

Solo & 1st B $\flat$ Clarinets

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[*mf*] *f*

12

1. 2.

17 **B**

[*ff*] *f*

21

24

28

32

36 **C**

p

41

President Garfield's Inauguration
Solo & 1st Bb Clarinets

44

47 **D**

50

54 *tr* *tr* *ff*

61 *Finé* **TRIO.** **E** *p*

68 1.

73 2. **F** *ff*

77

81 **G** *ff*

84

87 **D.C.**
(with repeats)

March President Garfield's Inauguration

2nd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[mf] *f*

14 1. 2. **B**

[ff] *f*

20

24

28

32

36 **C**

p

41

44

President Garfield's Inauguration
2nd B♭ Clarinet

47 **D**

50

54 *tr* *tr*
ff

61 *Finé* **TRIO. 2** **E**
p

68 1.

73 2. **F**
ff 3 3 3 3 3 3 3 3 3 3 3 3

77

81 **G**
ff

84

87 **D.C.**
(with repeats)

March

President Garfield's Inauguration

3rd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[mf] *f*

14 1. 2. **B**

[ff] *f*

20

24

28

32

36 **C**

p

41

44

Detailed description: This is a musical score for the 3rd B♭ Clarinet part of the march 'President Garfield's Inauguration' by John Philip Sousa. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Moderato maestoso.' The score consists of nine staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The first measure of the first staff has a forte (*f*) dynamic. The second staff starts at measure 7 and includes a boxed 'A' above the staff. The third staff starts at measure 14 and includes first and second endings, with a boxed 'B' above the second ending. The fourth staff starts at measure 20 and features triplet markings (3) under the first four measures. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and includes a boxed 'C' above the staff. The ninth staff starts at measure 41. The final staff starts at measure 44. Dynamics include *f*, *[mf]*, *[ff]*, and *p*. The score ends with a double bar line and repeat dots at the end of the final staff.

President Garfield's Inauguration
3rd B♭ Clarinet

47 **D**

50

54 *tr* *tr* *ff*

61 *Finé* **TRIO. 2** **E** *p*

68 1.

73 2. **F** *ff* 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 3

81 **G** *ff*

84

87 **D.C.**
(with repeats)

March

President Garfield's Inauguration

Alto Saxophone

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for Alto Saxophone in C major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato maestoso.' The score consists of nine staves of music. The first staff starts with a dynamic of *f* (forte) and a second ending bracket. The second staff begins with a measure rest, followed by a first ending bracket labeled 'A' with a dynamic of *[mf]* *f*. The third staff continues the melody. The fourth staff features a first ending bracket labeled 'B' with a dynamic of *[ff]* *f*, followed by a second ending bracket. The fifth staff continues the melody. The sixth staff features a series of triplets. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The score ends with a final measure rest.

Alto Saxophone

(with repeats)

March
President Garfield's Inauguration
(1881)

Tenor Saxophone

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[*mf*] *f*

12 1. 2.

[*ff*] *f*

17 **B**

22 3 3 3 3

25 3 3 3 3

28 3 *ff* 3 3

31 3 3 3

34

President Garfield's Inauguration
Tenor Saxophone

38 **C**
p

43

48 **D**

53 *ff*

58 *Finé*

63 **TRIO.** **E**
2 7 1. 2.
ff

74 **F**
3 3 3 3

78 3 3 3

82 **G**
ff

86 **D.C.**
(with repeats)

March

President Garfield's Inauguration

Solo & 1st B♭ Cornets

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.
(Trpts.)

4

8 **A** *[mf]* *f*

12 1.

16 2. **B** *[ff]* *f*

21 *[f]*

24

27

30

33

36 (Trpts.) 3

President Garfield's Inauguration
Solo & 1st B♭ Cornets

40 **C** [One only] *p*

46 **D**

52 (Trpts.) [Play] *ff*

57 [Play]

62 *Finé* **TRIO.** [1 only] **E** *p*

68

72 1. 2. [tutti] **F** *ff*

77

81 **G** *ff*

85 **D.C.** (with repeats)

March
President Garfield's Inauguration

(1881)

2nd B♭ Cornet

JOHN PHILIP SOUSA

Moderato maestoso.

(Trpts.)

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato maestoso.' The score consists of ten staves of music. The first staff contains measures 1-3, featuring eighth-note triplets and a dotted quarter note. The second staff (measures 4-8) includes a dynamic marking of *f* and a section labeled 'A' in a box. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes first and second endings. The fifth staff (measures 17-20) is labeled 'B' in a box and features a dynamic marking of *[ff]f*. The sixth staff (measures 21-23) includes a dynamic marking of *[f]* and triplet markings. The seventh staff (measures 24-26) continues the triplet pattern. The eighth staff (measures 27-29) continues the melody. The ninth staff (measures 30-32) continues the melody. The tenth staff (measures 33-36) includes a dynamic marking of *[ff]* and triplet markings. The score ends with a double bar line.

President Garfield's Inauguration

2nd B♭ Cornet

40 **C** [One only]

p

45 **D**

51 (Trpts.)

56 [Play] *p* *ff*

61 *Finé* **TRIO.** [1 only] **E** *p*

67 4 1. 2. [tutti] **F** *p* *ff*

75 3 3 3 3

79 3 3 **G** *ff*

83

86 **D.C.** (with repeats)

March
President Garfield's Inauguration
(1881)

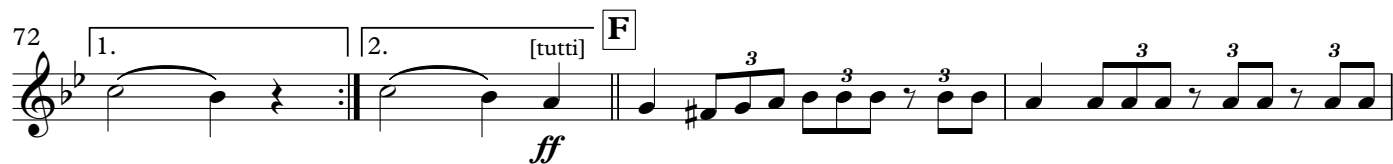
3rd B♭ Cornet (Trumpet)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for the 3rd B♭ Cornet (Trumpet) part of the march. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked "Moderato maestoso." The score consists of eight staves of music, with measure numbers 3, 8, 14, 19, 23, 26, 29, and 32 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamic markings include *f* (forte), *[mf]* (mezzo-forte), and *[ff]* (fortissimo). A first ending bracket labeled "1." and a second ending bracket labeled "2." are present between measures 14 and 19. A section labeled "A" is marked at measure 8, and a section labeled "B" is marked at measure 14. The score concludes with a final measure at measure 32.

President Garfield's Inauguration
3rd B♭ Cornet (Trumpet)



March

President Garfield's Inauguration

(1881)

4th B♭ Cornet (Trumpet)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for the 4th B♭ Cornet (Trumpet) part of the march. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato maestoso.' The score consists of nine staves of music, with measure numbers 4, 8, 14, 19, 23, 26, 29, and 32 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte), *[mf]* (mezzo-forte), and *[ff]* (fortissimo). There are also articulation marks such as accents (^) and slurs. Section markers 'A' and 'B' are placed above the staves at measures 8 and 14 respectively. The score ends with a final measure on the ninth staff.

President Garfield's Inauguration
4th B♭ Cornet (Trumpet)

35

39

C 8 **D** 7

ff

58

Finé

63 **TRIO.** **E** 2 3 [1 only]

pp

72 1. 2. [tutti] **F**

ff

76

79

ff

82 **G**

86

D.C.
(with repeats)

March
President Garfield's Inauguration
(1881)

F Horn 1

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[mf]

13 1. 2. **B**

[ff] f

18

23

26

29

32

35

40 **C**

p

3 3 3 3 3 3 3 3 3 3 3 3

President Garfield's Inauguration
F Horn 1

44

48 **D**

52

57

63 **TRIO.** **E**

68

73 **F**

77

81 **G**

85 **D.C.**
(with repeats)

March
President Garfield's Inauguration
(1881)

F Horn 2

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

A

7

[mf]

13

1. 2. **B**

[ff] f

18

3 3 3 3

23

26

29

32

35

C

40

p

President Garfield's Inauguration
F Horn 2



March
President Garfield's Inauguration
(1881)

F Horn 3

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[mf]

13 1. 2. **B**

[ff] f

18 3 3 3 3

23

26

29

32

35

40 **C**

p

President Garfield's Inauguration
F Horn 3



March
President Garfield's Inauguration
(1881)

F Horn 4

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

A

7

[mf]

13

1. 2. **B**

[ff] f

18

23

26

29

32

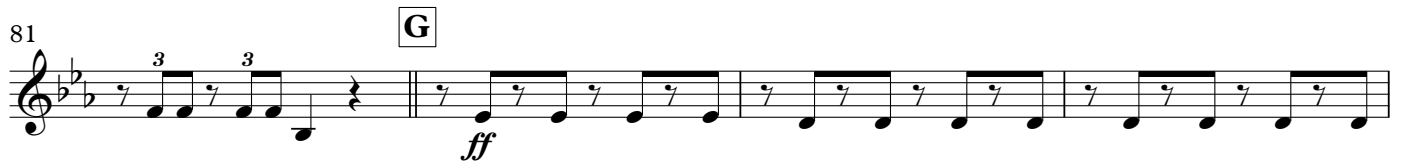
35

C

40

p

President Garfield's Inauguration
F Horn 4



March

President Garfield's Inauguration

(1881)

Baritone, T.C.

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for Baritone, T.C. and consists of 48 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato maestoso.' and the time signature is 2/4. The score is divided into four sections: A, B, C, and D. Section A starts at measure 7 and ends at measure 14. Section B starts at measure 14 and ends at measure 32. Section C starts at measure 36 and ends at measure 42. Section D starts at measure 48 and ends at measure 54. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *[mf]* (mezzo-forte), *[ff]* (fortissimo), and *p* (piano). There are also triplets and a first/second ending bracket. The score is written in a single system with a key signature of one flat and a common time signature.

2

A *f*

7

[mf] *[mf]* *f*

14

1. 2. **B**

[ff] *f*

19

23

26

29

ff

32

36

C *p*

42

D

48

President Garfield's Inauguration
Baritone, T.C.

54

59

65

69

74

78

82

84

87

Baritone, T.C.

March
President Garfield's Inauguration
(1881) JOHN PHILIP SOUSA

Moderato maestoso.

8 **A**

15 **B**

21

25

29

33

39 **C**

46 **D**

53

President Garfield's Inauguration
Baritone, T.C.

59 *Finé* **TRIO.**

65 **E**

70 1. 2. **F**

75

80 **G** *

85 **D.C.**
(with repeats)

Baritone

March
President Garfield's Inauguration
(1881) JOHN PHILIP SOUSA

Moderato maestoso.
TACET

TRIO. **2** **E** **7** **1.** **2.** **F** **8**

G

82 alternate passage

f

85

88 **D.C.**
(with repeats)

March

President Garfield's Inauguration

(1881)

Baritone, B.C.

JOHN PHILIP SOUSA

Moderato maestoso.

2

7 **A** *f*

14 *[mf]* *[mf]* *f* **B** *[ff]* *f* 3

19 3 3 3

23 3 3 3 3 3

26 3 3 3 3 3 3

29 *ff* 3 3 3 3

32 3

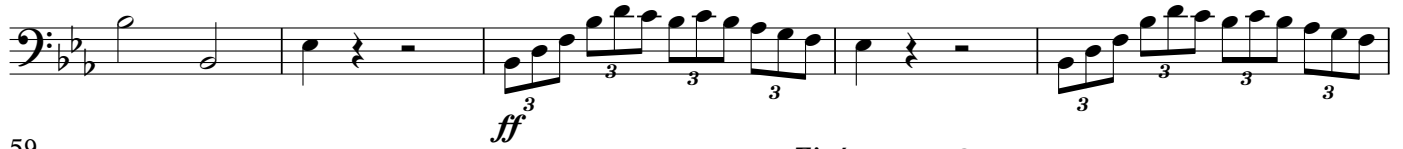
36 **C** *p*

42

48 **D**

President Garfield's Inauguration
Baritone, B.C.

54



59



65



69



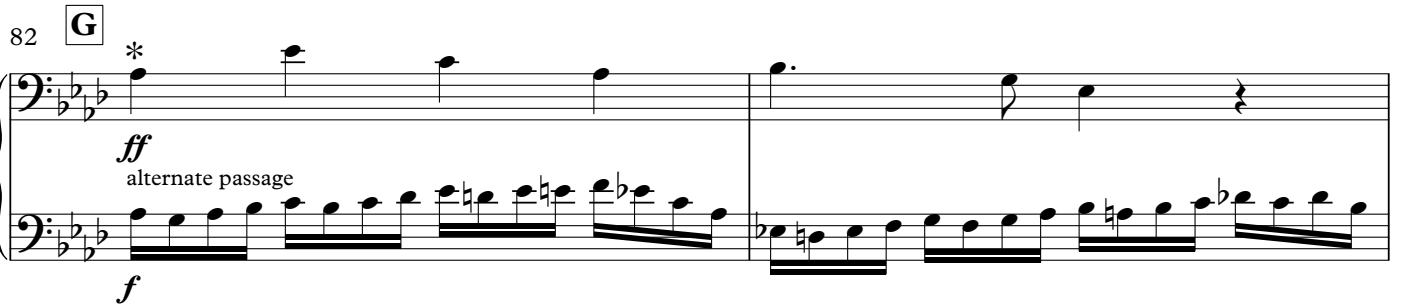
74



78



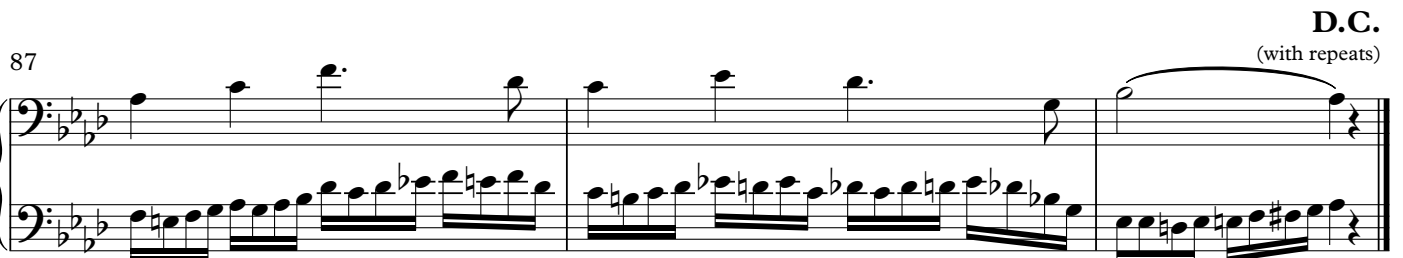
82



84



87



Baritone, B.C.

March

President Garfield's Inauguration

Moderato maestoso.

(1881)

JOHN PHILIP SOUSA

2

f

[mf]

8 **A**

[mf] *f*

15 1. 2. **B**

[ff] *f*

21

25

29

ff

33

38 **C**

p

45 **D**

52

ff

58

Finé **TRIO.**

pp

President Garfield's Inauguration

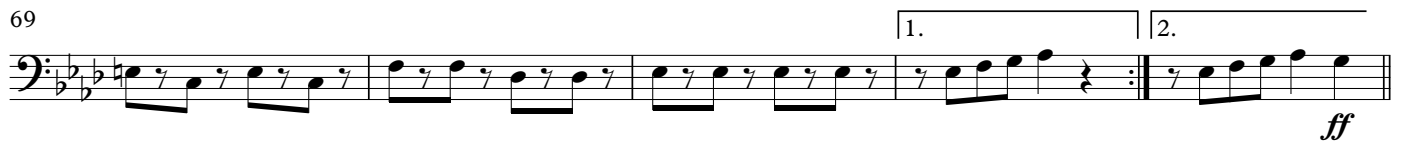
Baritone, B.C.

64

E



69



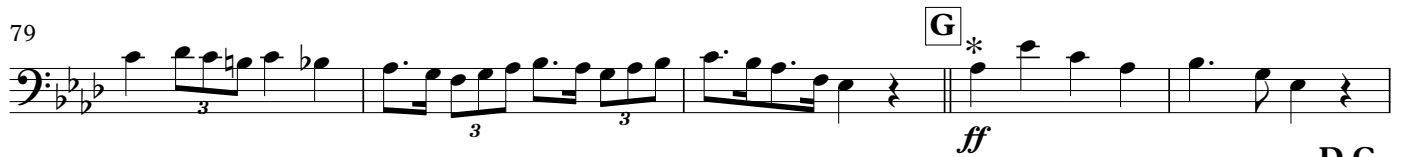
74

F



79

G



84

D.C.

(with repeats)



Baritone

March
President Garfield's Inauguration
(1881) JOHN PHILIP SOUSA

Moderato maestoso.
TACET

TRIO. **2** **E** **7** 1. 2.

74 **F** **8** **G** alternate passage *f*

84

87 **D.C.**
(with repeats)

March

President Garfield's Inauguration

(1881)

1st Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7

A

[mf] *f*

14

1. 2. **B**

[ff] *f*

19

23

26

29

ff

32

President Garfield's Inauguration

1st Trombone

35



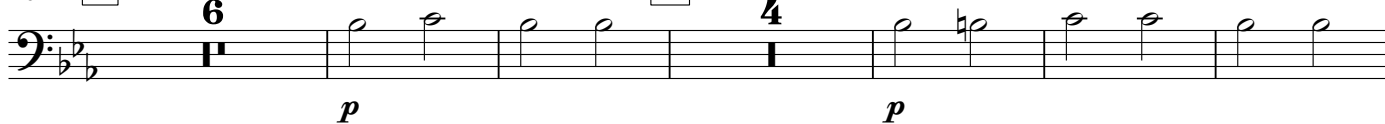
40

C

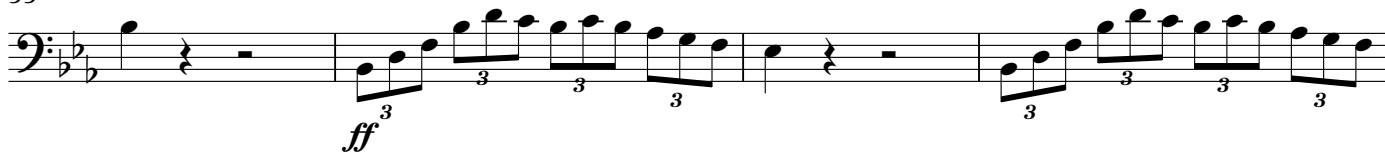
6

D

4



55



59

Finé

TRIO.

2



65

E

7

1.

2.

F

75



79

G



84

D.C.

(with repeats)



March

President Garfield's Inauguration

(1881)

2nd Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7

A

[mf] *f*

14

B

[ff] *f*

19

23

26

29

ff

32

Detailed description: This is a musical score for the 2nd Trombone part of the march 'President Garfield's Inauguration' by John Philip Sousa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato maestoso.' The score consists of eight staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The music starts with a forte (*f*) dynamic. The second staff begins at measure 7 and includes a boxed 'A' section. The third staff begins at measure 14 and includes a boxed 'B' section with first and second endings. The fourth staff begins at measure 19. The fifth staff begins at measure 23. The sixth staff begins at measure 26. The seventh staff begins at measure 29 and starts with a fortissimo (*ff*) dynamic. The eighth staff begins at measure 32. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplet markings (indicated by a '3' below the notes). There are also accents and slurs throughout the piece.

President Garfield's Inauguration
2nd Trombone

35



40

C

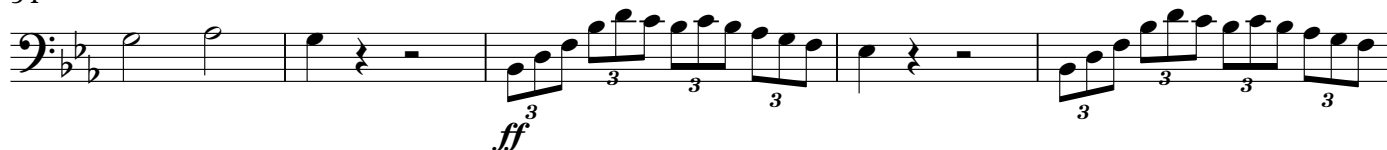
6

D

4



54



59

Finé

TRIO. 2



65

E

7

1.

2.

F



76



80

G



84

D.C.

(with repeats)



March

President Garfield's Inauguration

(1881)

Bass Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

2

f

7 **A**

[mf] *f*

13 **B**

1. 2.

[ff] *f*

18

22

25

28

ff

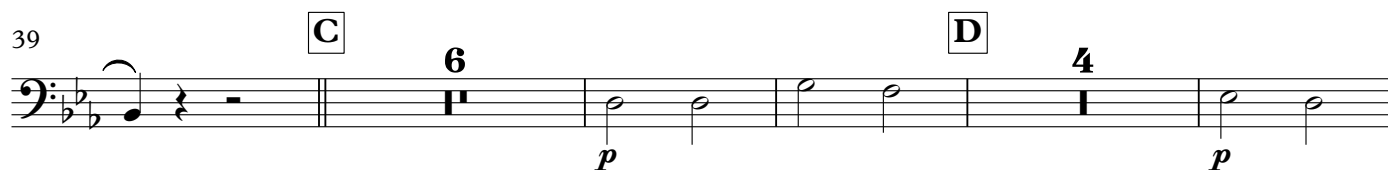
31

President Garfield's Inauguration
Bass Trombone

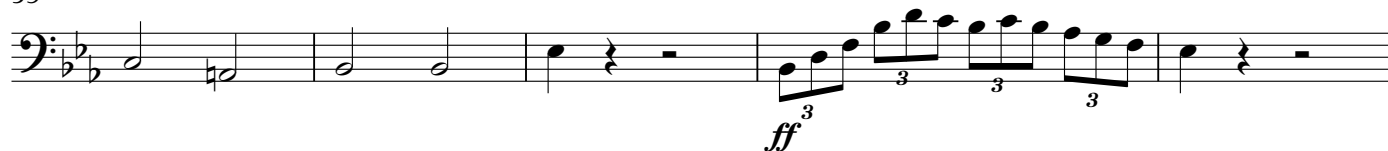
34



39



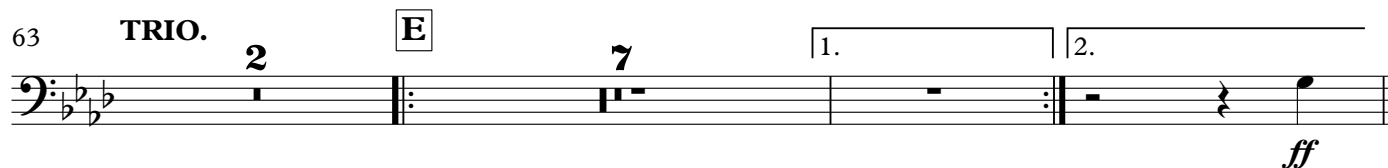
53



58



63



74



78



82



86



March President Garfield's Inauguration

(1881)

JOHN PHILIP SOUSA

Tuba

Moderato maestoso.

2

f

7 **A**

13 1. 2. **B**

[mf] *[mf]* *f*

[ff] *f*

18

22

25

28

ff

31

35

President Garfield's Inauguration

Tuba

40

C



44

D



49



53



58



63

TRIO.

E



67



71

1. 2.

F



76



82

G



86

D.C.
(with repeats)



March
President Garfield's Inauguration
(1881)

Drums

JOHN PHILIP SOUSA

Moderato maestoso.

Drum score for President Garfield's Inauguration march. The score is written for a single drum line and includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked 'Moderato maestoso.' and the time signature is common time (C). The score is divided into sections labeled A through G, with repeat signs and first/second endings. The key signature has one sharp (F#). The score begins with a 2-measure rest for the Snare Drum (S.D.) and a 2-measure rest for the Bass Drum (B.D.). The first section (A) starts at measure 8 and includes a 7-measure rest. The second section (B) starts at measure 21 and includes a 4-measure rest. The third section (C) starts at measure 36 and includes an 8-measure rest. The fourth section (D) starts at measure 56 and includes an 8-measure rest. The fifth section (E) starts at measure 63 and includes a 7-measure rest. The sixth section (F) starts at measure 77 and includes a 4-measure rest. The seventh section (G) starts at measure 82 and includes a 4-measure rest. The score concludes with a 'Finé' marking and a 'D.C. (with repeats)' marking.

2 S.D. 2 B.D. *f*

8 **A** 7 1. 2. **B** [*ff*] *f*

21 3 3 3 3 3 3 3 4

28 4

36 **C** 8 **D** 8

56 *ff* *Finé*

63 **TRIO.** **E** 2 7 1. 2. **F** 3 3 3 3 *ff*

77 3 3 3 3 3 3 3 3

82 **G** 4 **D.C.** (with repeats) *ff*