

matteo falloni



due canti di william blake

per coro di voci bianche e pianoforte

matteo falloni

**DUE CANTI
DI WILLIAM BLAKE**

(per coro di voci bianche e pianoforte)

- I. THE SMILE
- II. THE LAND OF DREAMS

the smile

matteo falloni

(♩=112) *p* (tutti)

Coro

THERE IS A SMILE OF LOVE _____

Pianoforte

p

Ped.

* Ped.

6

THERE IS A SMILE OF DI - SDAIN _____ AND

pp *8vb* - - - *

Ped. simile

pp *8vb* - - -

11

THERE IS A SMILE OF SMILES _____ IN WHICH THESE TWO

THERE IS A SMILE OF SMILES _____ IN WHICH THESE TWO

11

pp

16

SMILES _ MEET. _

SMILES MEET. _

16

mf

pp

21

p (tutti)

THERE IS A FROWN OF HATE, _ AND

21

p

pp

26

THERE IS A FROWN OF DI - SDAIN _ THERE IS A

26

mf

AND THERE IS A

pp

31

FROWN OF FROWNS _____ WHICH YOU STRIVE TO FOR-

FROWN OF FROWNS _____ WHICH YOU STRIVE TO FOR-

31

35

poco movendo (quasi valse)

leggero

mf GET IN - VAIN _____ FOR IT STICKS IN THE HEART'S

leggero

mf GET IN - VAIN _____ FOR IT STICKS IN THE HEART'S

35

mf

40

— DEEP CORE AND IT STICKS IN THE DEEP — BACK BONE

— DEEP CORE AND IT STICKS IN THE DEEP — BACK BONE

40

44

AND NO SMILE THAT E-VER WAS SMIL'D BUT

AND NO SMILE THAT E-VER WAS SMIL'D BUT

48

ON - LY ONE SMILE A - LONE THAT BE TWIXT THE

ON - LY ONE SMILE A LONE THAT BE TWIXT THE

cresc.

cresc.

52

rit. **Tempo I**

CRA DLE AND GRAVE *f* *p* IT ON - LY ONCE SMIL'D CAN

CRA DLE AND GRAVE *f* *rit.* **Tempo I**

8va

52

f *pp*

8vb Leo.

57

BE _____ AND _____ WHEN IT ONCE IS

p AND _____ WHEN IT ONCE IS SMIL'D _____

(8va)

57

62

cresc.

SMIL'D THERE IS AN END, THERE IS AN END, AN

cresc.

THERE IS AN END, THERE IS AN END, THERE IS AN

(8va)

62

cresc.

67

sf END TO MI - SE - RY; _____ *f* THERE'S AN END _____

sf END TO ALL MI - SE - RY; _____ *f* THERE'S AN END _____

(8va)

67

72 *meno f* >

— TO ALL MI - SE - RY, TO ALL MI - SE-

— TO ALL MI - SE - RY, TO ALL MI - SE-

72

77 **accelerando** *dim.*

RY. _____

RY. _____

accelerando *dim.*

77 *dim.* *p*

[2':15" ca.]

THERE IS A SMILE OF LOVE,
AND THERE IS A SMILE OF DECEIT,
AND THERE IS A SMILE OF SMILES
IN WHICH THESE TWO SMILES MEET.

THERE IS A FROWN OF HATE,
AND THERE IS A FROWN OF DISDAIN,
AND THERE IS A FROWN OF FROWNS
WHICH YOU STRIVE TO FORGET IN VAIN;

FOR IT STICKS IN THE HEART'S DEEP CORE
AND IT STICKS IN THE DEEP BACKBONE,
AND NO SMILE THAT EVER WAS SMIL'D,
BUT ONLY ONE SMILE ALONE,

THAT BETWIXT THE CRADLE AND GRAVE
IT ONLY ONCE SMIL'D CAN BE;
AND, WHEN IT ONCE IS SMIL'D,
THERE IS AN END TO ALL MISERY.

(William Blake, 1803-7)

attacca:

the land of dreams

Allegro misterioso (♩ = 118)

matteo falloni

Pianoforte

f *mp* *simile*

5 (tutti) *mf* A - WAKE, A-WAKE, MY

5 *sf* *mp*

10 LIT-TLE BOY! THOU WAST THY MO - THER'S ON-LY JOY; WHY DOST THOU WEEP

10 *mf*

14 IN THY GEN-TLE SLEEP? A-WAKE! THY FA - THER DOES THEE KEEP. _____

14

19 *f*

19

8vb- -

24

WHAT LAND IS THE LAND OF DREAMS? WHAT ARE ITS MOUNTAINS, WHAT ARE ITS STREAMS? O

24 *f*

8vb- - - - -

28 *p*

FA - THER, FA - THER! I SAW MY MO - THER THERE, A - MONG THE

28 *p*

FA - THER, FA - THER! I SAW MY MO - THER THERE, A - MONG THE

28 *p*

8vb- - - - -

32

LILLIES BY _____ WA - TERS FAIR. _____

LIL - LIES BY WA - TERS FAIR. _____

32

mf *mp*

37

simile

42

(tutti) *p*

A - MONG THE LAMBS, CLO THED IN WHITE SHE

42

f *p dolcissimo!*

47

WALK'D WITH HER THO - MAS _____ IN SWEET DE - LIGHT. I

47

f

51 *p* *f*

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN SHALL I _____ A-GAIN RE-

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN _____ O _____

51 *p* *f*

55 *p*

TURN _____ OH WHEN? _____

WHEN, O WHEN SHALL I A - GAIN RE - TURN? _____

55 *mf* *dim.* *p*

60

DEAR CHILD, I AL-SO BY PLEA SANT

60 *etc.* *mf*

65

DEAR CHILD, _____ BUT THO' _____ CALM AND

STREAMS HAVE WANDER'D ALL NIGHT IN THE LAND OF DREAMS BUT THO' CALM AND

65

69

WARM THE WA-TER SIDE, I COULD NOT GET TO THE O - THER

WARM THE WATERS WIDE, I COULD NOT GET TO THE O - THER

69

73

SIDE. _____

SIDE. _____

73

dim.

rit.

p

sf

Meno mosso (♩ = 88)

78 *p*

FA - - THER, O FA - - - THER! WHAT DO WE HERE _____

FA - - THER, FA - - - THER WHAT DO WE

78 *p*

83 **Tempo I**

— IN THIS LAND OF UN-BE-LIEF AND FEAR? _____ *f* THE

HERE IN THIS LAND OF UN-BE-LIEF AND FEAR? _____

83 *pp*

88

LAND OF DREAMS IS BET-TER FAR A - BOVE THE LIGHT, THE LIGHT OF THE

THE LAND OF DREAMS IS BET TER FAR A - BOVE THE LIGHT OF THE

THE LAND OF DREAMS IS BETTER FAR A - BOVE THE

Un poco tenuto

Tempo I

93

MORN - ING STAR. A - BOVE THE MOR - NING STAR. _____

MORN - ING STAR. A - BOVE THE MOR - NING STAR. _____

MORN - ING STAR. A - BOVE THE MOR NING STAR. _____

93

Un poco tenuto

Tempo I

f

99

mp *simile*

104

sf *rit.* *p*

AWAKE, AWAKE, MY LITTLE BOY!
THOU WAST THY MOTHER'S ONLY JOY;
WHY DOST THOU WEEP IN THY GENTLE SLEEP?
AWAKE! THY FATHER DOES THEE KEEP.

[3':00" ca.]

O WHAT LAND IS THE LAND OF DREAMS?
WHAT ARE ITS MOUNTAINS, WHAT ARE ITS STREAMS?
O FATHER, FATHER! I SAW MY MOTHER THERE,
AMONG THE LILLIES BY WATERS FAIR.

AMONG THE LAMBS, CLOTHED IN WHITE
SHE WALK'D WITH HER THOMAS IN SWEET DELIGHT.
I WEPT FOR JOY, LIKE A DOVE I MOURNE;
O WHEN SHALL I AGAIN RETURN?

DEAR CHILD, I ALSO BY PLEASANT STREAMS
HAVE WANDER'D ALL NIGHT IN THE LAND OF DREAMS
BUT THO' CALM AND WARM THE WATERS WIDE
I COULD NOT GET TO THE OTHER SIDE.

FATHER, O FATHER, WHAT DO WE HERE
IN THIS LAND OF UNBELIEF AND FEAR?
THE LAND OF DREAMS IS BETTER FAR
ABOVE THE LIGHT OF THE MORNING STAR.

(William Blake, 1803-7)

matteo falloni

**DUE CANTI
DI WILLIAM BLAKE**

(per coro di voci bianche e pianoforte)

I. THE SMILE
II. THE LAND OF DREAMS

PARTE PER IL CORO

the smile

CORO

matteo falloni

(♩ = 112) **2** *p* (tutti)

THERE IS A SMILE OF LOVE ____

6
— THERE IS A SMILE OF DI - SDAIN ____ AND

11
THERE IS A SMILE OF SMILES ____ IN WHICH THESE TWO
THERE IS A SMILE OF SMILES ____ IN WHICH THESE TWO

16
SMILES ____ MEET. ____
SMILES MEET. ____

20 **2** *p* (tutti)
THERE IS A FROWN OF HATE, ____

25
— AND THERE IS A FROWN OF DI - SDAIN ____

29 *mf*
THERE IS A FROWN OF FROWNS ____
— AND THERE IS A FROWN OF FROWNS ____

33

— WHICH YOU STRIVE TO FOR - GET IN - VAIN —

— WHICH YOU STRIVE TO FOR - GET IN - VAIN —

poco movendo (quasi valse)

38 *leggero*

mf FOR IT STICKS IN THE HEART'S DEEP CORE AND IT

mf FOR IT STICKS IN THE HEART'S DEEP CORE AND IT

42

STICKS IN THE DEEP BACK BONE AND NO SMILE THAT E - VER

STICKS IN THE DEEP BACK BONE AND NO SMILE THAT E - VER

46

WAS SMIL'D BUT ON - LY ONE SMILE A-

WAS SMIL'D BUT ON - LY ONE SMILE A

50 *cresc.* *rit.*

LONE THAT BE TWIXT THE CRA - DLE AND GRAVE

LONE THAT BE TWIXT THE CRA - DLE AND GRAVE

54 ----- **Tempo I**

54 *p* IT ON-LY ONCE SMIL'D CAN BE AND

54 *p* AND WHEN IT ONCE IS

60 *cresc.*

60 — WHEN IT ONCE IS SMIL'D THERE IS AN END, *cresc.*

SMIL'D THERE IS AN END, THERE IS AN

65 *sf*

65 THERE IS AN END, AN END TO MI - SE - RY;

END, THERE IS AN END TO ALL MI - SE - RY;

71 *f* *meno f*

71 THERE'S AN END TO ALL MI - SE - RY, TO ALL

f *meno f* *sf* THERE'S AN END TO ALL MI - SE - RY, TO ALL

76 **accelerando** *dim.*

76 — MI - SE - RY.

— MI - SE - RY. *attacca:*

the land of dreams

CORO

Allegro misterioso (♩ = 118)

matteo falloni

7 (tutti)

mf A - WAKE, A - WAKE, MY

10

LIT-TLE BOY! THOU WAST THY MO - THER'S ON-LY JOY; WHY DOST THOU WEEP

14

IN THY GEN-TLE SLEEP? A - WAKE! THY FA - THER DOES THEE KEEP. _____

19 4

f O WHAT LAND IS THE LAND OF DREAMS? WHAT

19 4

f O WHAT LAND IS THE LAND OF DREAMS? WHAT

26

ARE ITS MOUN - TAINS, WHAT ARE ITS STREAMS? O FA - THER, FA-

26

ARE ITS MOUN - TAINS, WHAT ARE ITS STREAMS? O FA - THER, FA-

29 *p*

THER! I SAW MY MO-THER THERE, A - MONG THE LIL-LIES BY ____

29 *p*

THER! I SAW MY MO-THER THERE, A - MONG ____ THE LIL - LIES ____

33 **6**

____ WA - TERS FAIR. ____

33 **6**

BY WA - TERS FAIR. ____

42 *(tutti) p*

A - MONG THE LAMBS, CLO - THED IN WHITE SHE

47 *f*

WALK'D WITH HER THO - MAS ____ IN SWEET DE - LIGHT. I

51 *p* *f*

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN SHALL I ____ A - GAIN RE -

51 *p* *f*

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN ____ O ____

55 *p* 4

TURN _____ OH WHEN? _____

55 *mf* 4

WHEN, O WHEN SHALL I A - GAIN RE - TURN? _____

63

DEAR CHILD, _____

63 *mf*

DEAR CHILD, I ALSO BY PLEASANT STREAMS HAVE WANDER'D ALL NIGHT IN THE LAND OF

67

BUT THO' _____ CALM AND WARM THE WA - TER SIDE, I

67

DREAMS BUT THO' CALM AND WARM THE WA - TERS WIDE, I

71 *f* 2

COULD NOT GET TO THE O - THER SIDE. _____

71 *f* 2

COULD NOT GET TO THE O - THER SIDE. _____

78 **Meno mosso** (♩ = 88) *p*

FA - THER, O FA - THER! WHAT DO WE HERE _____

78 *p*

FA - THER, FA - THER WHAT DO WE

Tempo I

83

IN THIS LAND OF UN-BE-LIEF AND FEAR? THE

HERE IN THIS LAND OF UN-BE-LIEF AND FEAR?

88

LAND OF DREAMS IS BET-TER FAR A-BOVE THE LIGHT, THE

THE LAND OF DREAMS IS BET-TER FAR A-BOVE THE

THE LAND OF DREAMS IS BETTER FAR A-

Un poco tenuto

92

LIGHT OF THE MORN - ING STAR. A - BOVE THE

BOVE THE MORN - ING STAR. A - BOVE THE

Tempo I

96

MOR - NING STAR.

MOR - NING STAR.

MOR - NING STAR.