

VII
SONATE

à due,

Violino & Viola da gamba,

con

Cembalo

Opera Secunda, Hamburg 1696

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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Revision : 1.2

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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Violino

Sonata I

Dietrich Buxtehude
(c. 1637–1707)*Allegro*

9

17

24

31

39

47

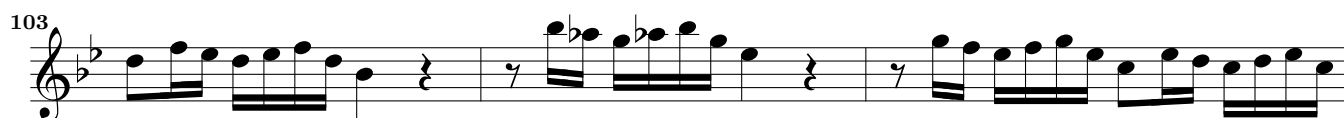
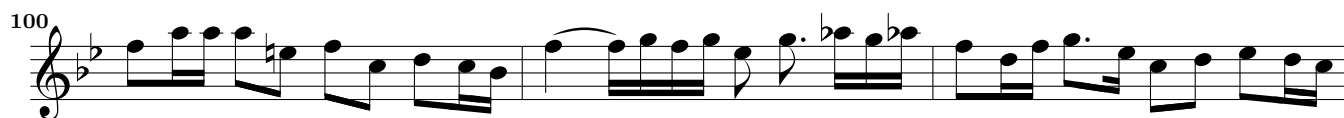
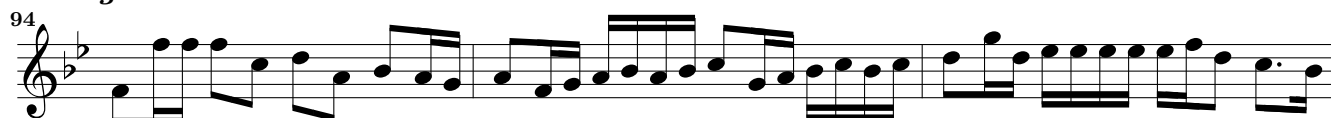
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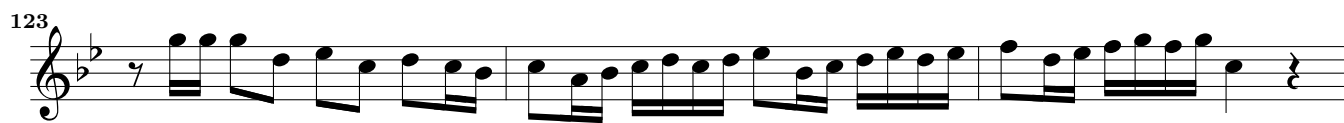
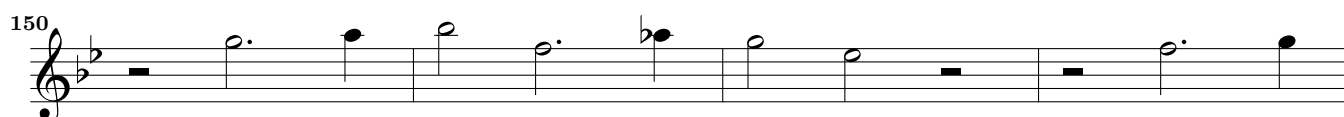
61

68

76

p

Adagio*Allegro*

*Grave*

Vivace

Measures 164 to 182 of the Violino part, marked *Vivace*. The music is in G minor (three flats) and common time (C). It features a series of eighth and sixteenth note patterns, including triplets and slurs, creating a fast and rhythmic texture.

Lento

Measures 185 to 188 of the Violino part, marked *Lento*. The music is in G minor and 3/4 time. It features a slower, more melodic line with slurs and a final measure with a 3/4 time signature change.

Poco adagio

Measures 189 to 195 of the Violino part, marked *Poco adagio*. The music is in G minor and 3/4 time. It features a slower, more melodic line with slurs and a final measure with a 3/4 time signature change.

Presto

Measures 196 to 201 of the Violino part, marked *Presto*. The music is in G minor and 6/4 time. It features a fast, rhythmic line with slurs and a final measure with a 6/4 time signature change.

205

209

213

216

219

223

227

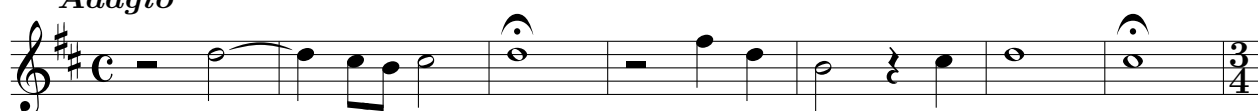
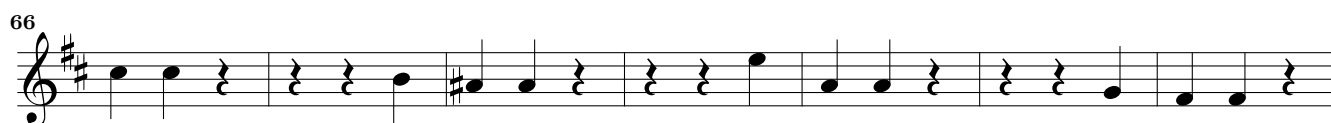
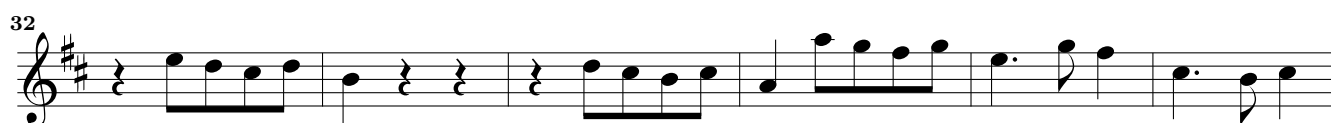
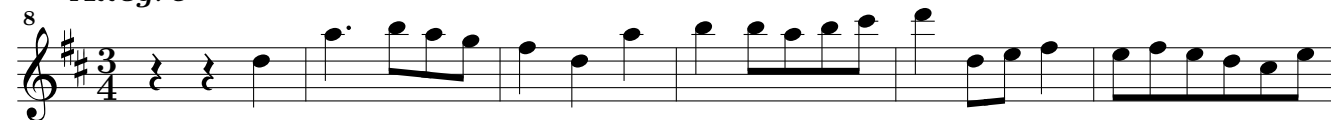
230

234

238

242

Sonata II

Adagio*Allegro*

79

84

89

94

99

105

111

117

122

128

135

140 *Largo*

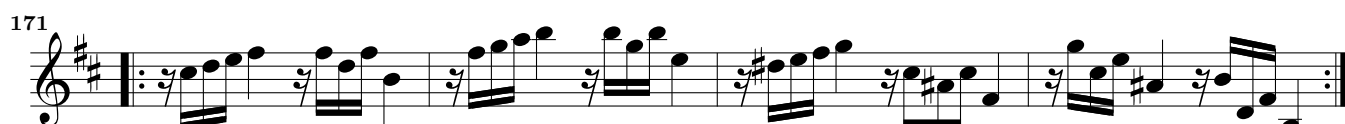
146 *tr*



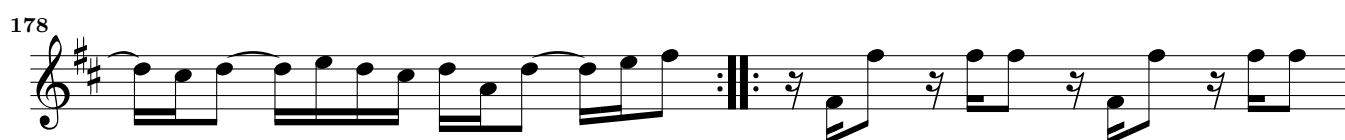
Part. II



Part. III



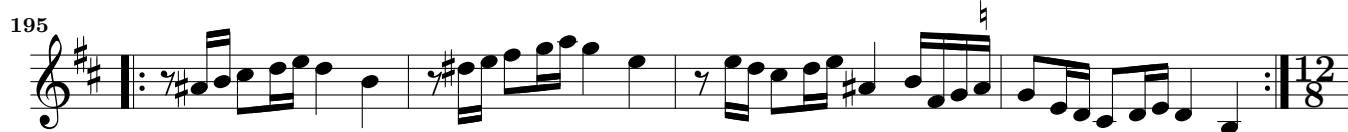
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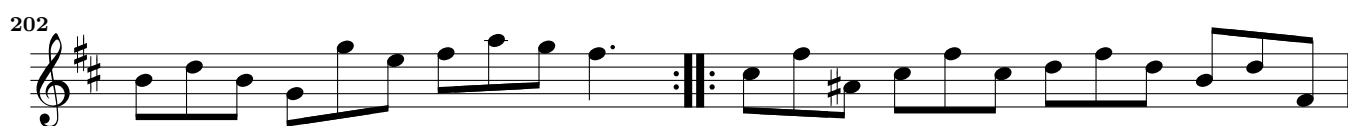
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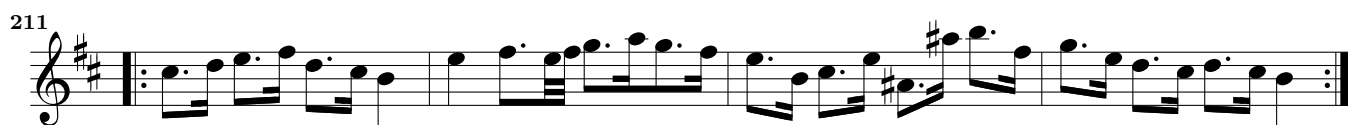
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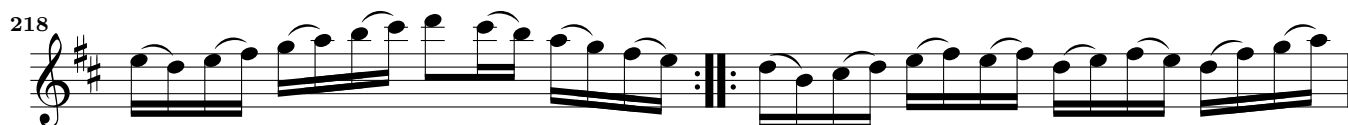
Part. VII



Part. VIII



Part. IX



Part. X



231



237

242

Vivace

247



251

254

257

260

264

267

270

273

276

279

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Sonata III

Vivace

The image displays a musical score for a piece titled "Sonata III" in a "Vivace" tempo. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern involving sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 26, 29, 33, 36, 39, and 42 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, and naturals), and dynamic markings (accents). The overall style is characteristic of a classical or contemporary instrumental piece.

45

48

51 *Lento*

54

57

Allegro

61

64

68

71

74

78

81

85

Lento/Largo

88 orig.

93

97

101

105

110

114

118

121

126

129

132

137

140

144

148

152

156

159

163

167

171

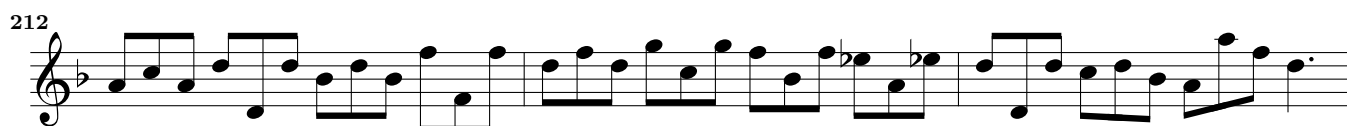
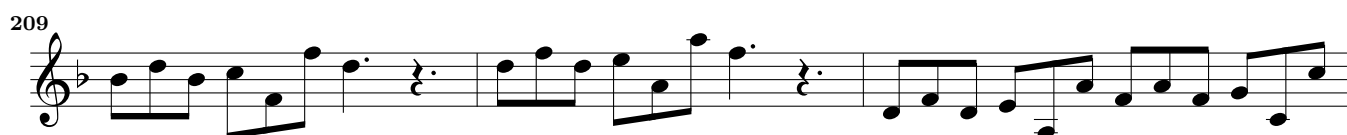
175

179

182

186

189

*Gigue*

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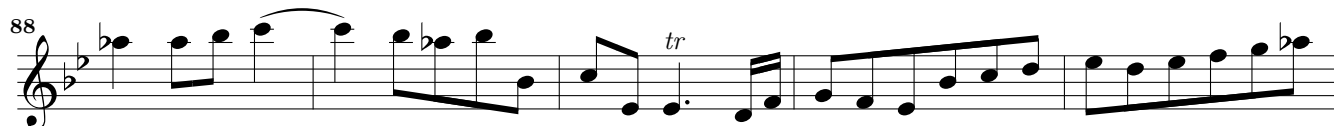
Sonata IV

Poco Adagio

Musical score for Sonata IV, Poco Adagio, measures 1-37. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of seven staves of music. Measure numbers 6, 12, 18, 25, and 31 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 37.

Allegro

Musical score for Sonata IV, Allegro, measures 38-52. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves of music. Measure numbers 38, 41, 44, 47, 49, and 52 are indicated at the start of their respective staves. The music is characterized by rapid sixteenth-note passages and some rests, ending with a final half note in measure 52.

*Lento/Adagio**Forte*

106 5 4

120 2

127

133

138

144

150

156

161

167

Vivace

173

177

180

184

187

190

193

196

199

202

205

208

210

212

215

218

221

224

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Sonata V

Allegro

4

7

10

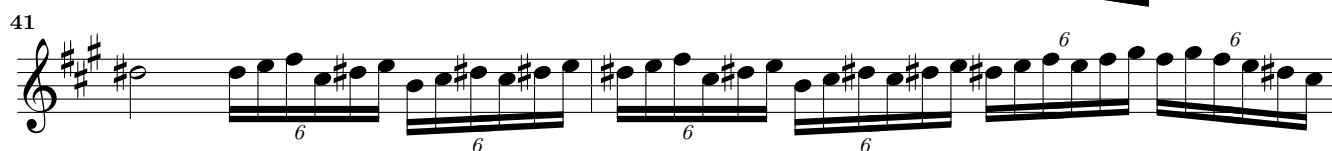
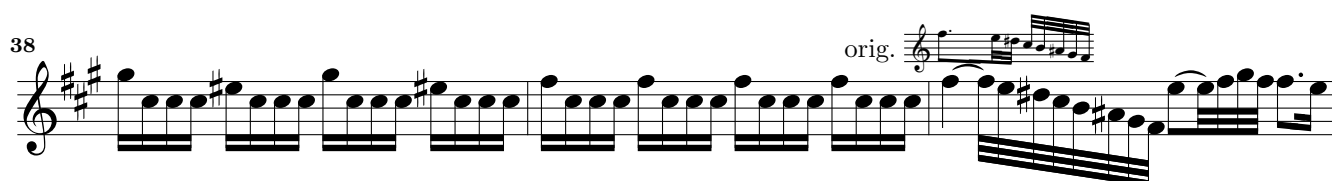
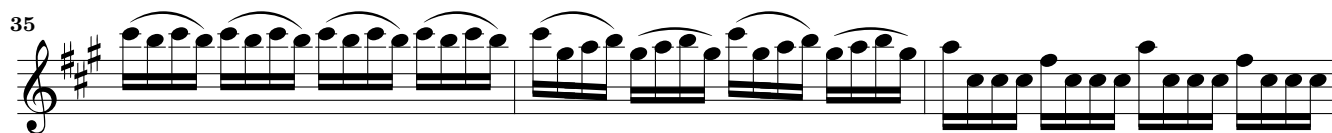
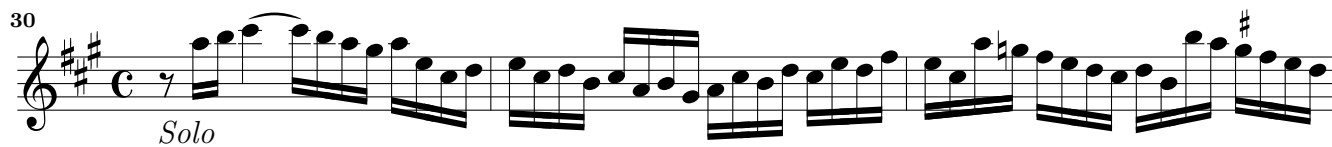
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16

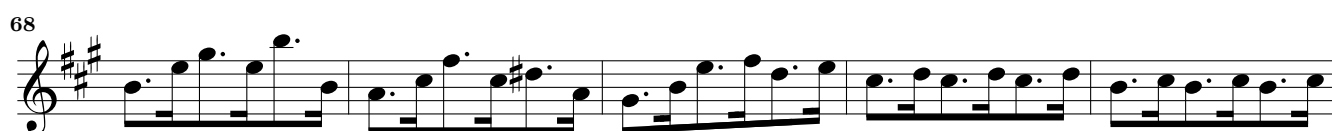
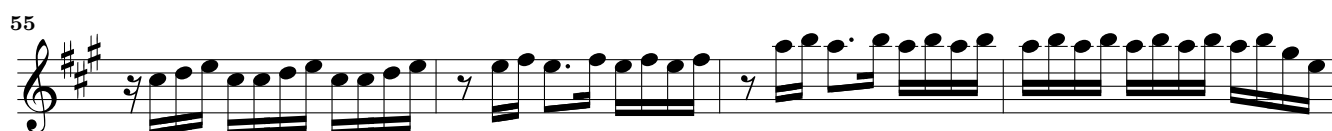
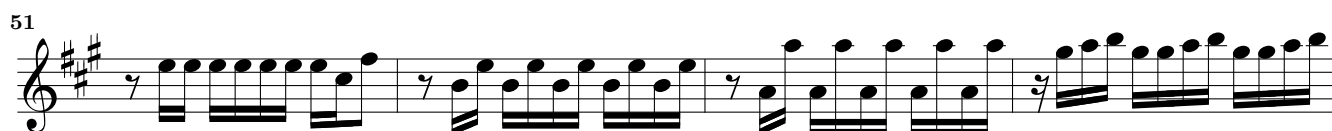
19

23

26



Concitato



73

78

83

88

92

95

99

102

106

109

112

115

Adagio

120

15

135 *3*

141

145

148

152

155

158

161

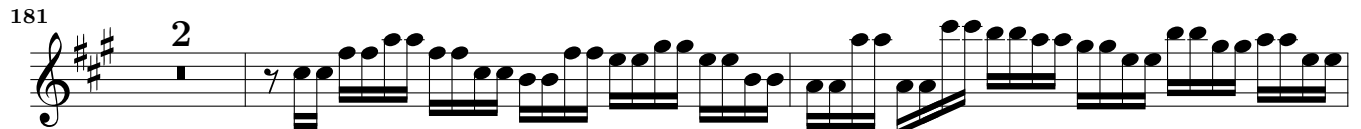
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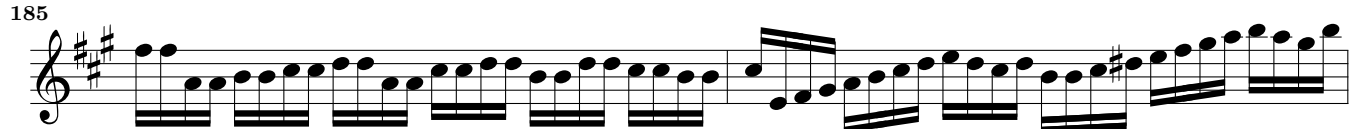
167 *Adagio*

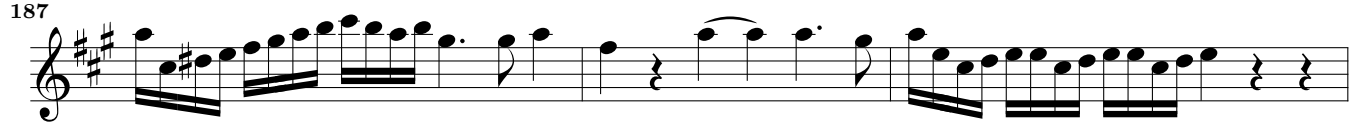
171 *f*

175

178 *Poco presto*

181 

185 

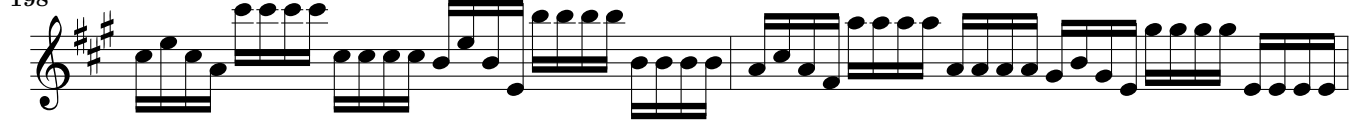
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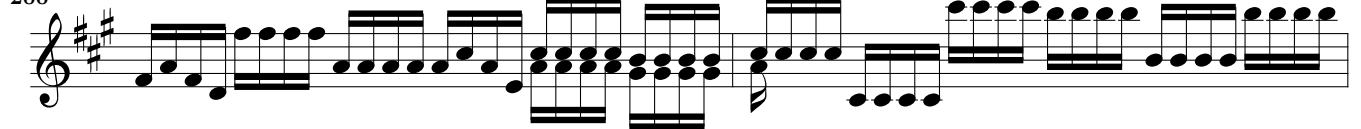
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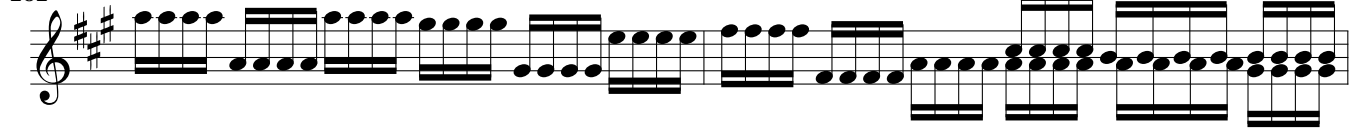
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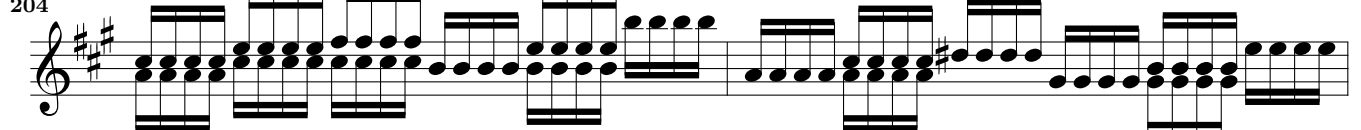
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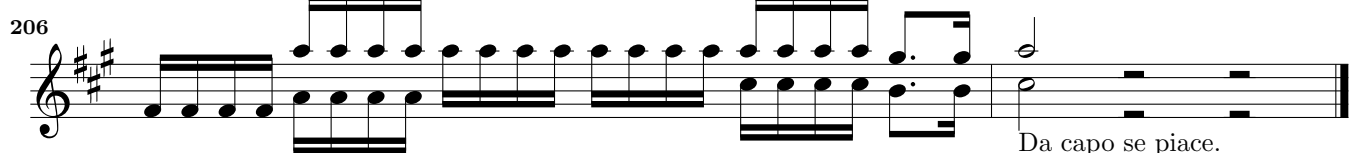
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198 

200 

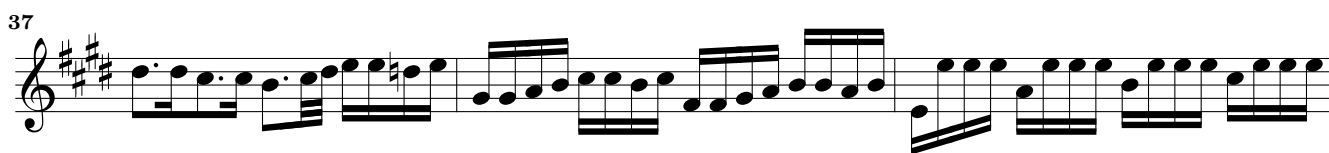
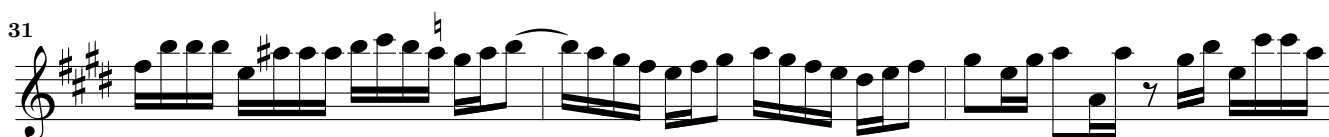
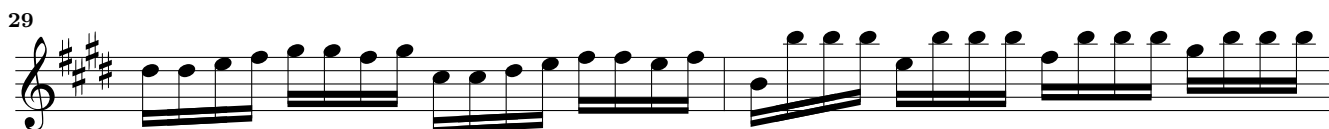
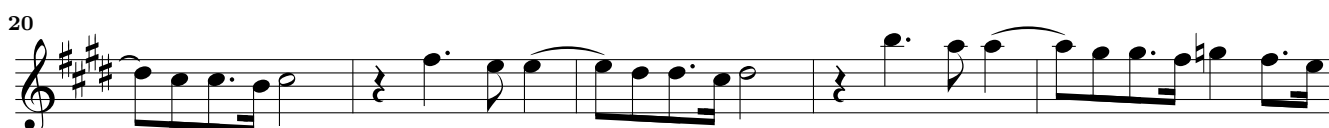
202 

204 

206 

Da capo se piace.

Sonata VI

Grave

43

46

49

52

55

58

60

62

65

67

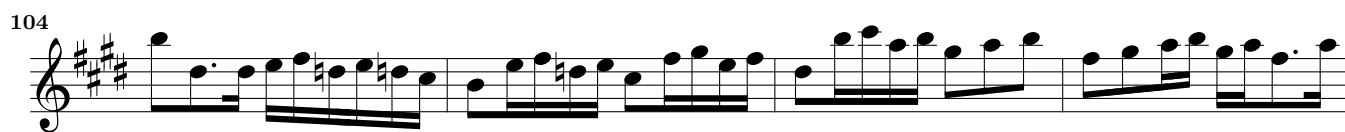
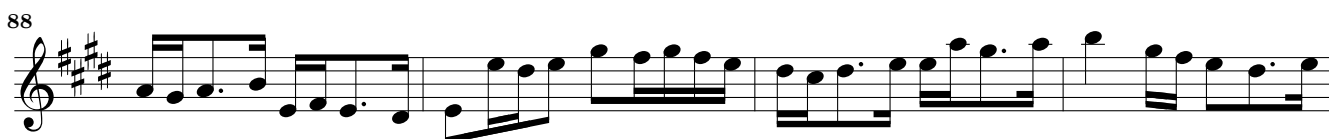
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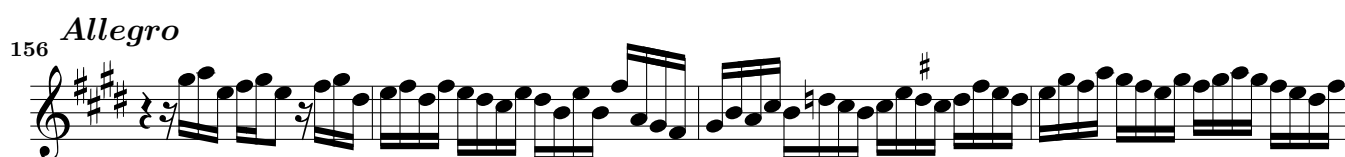
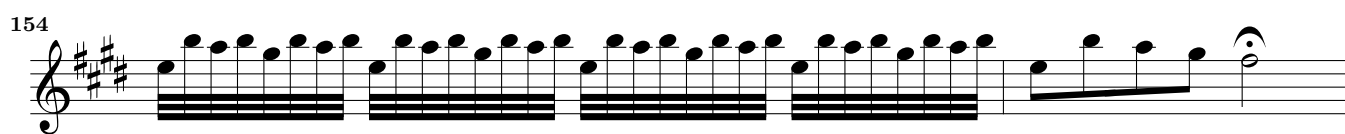
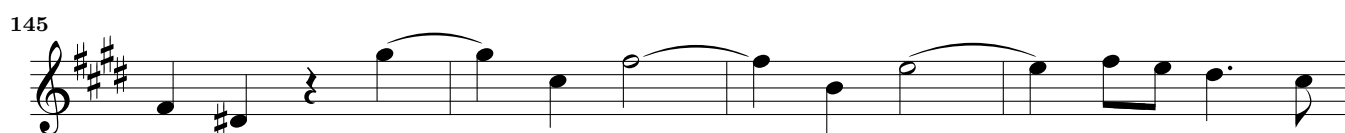
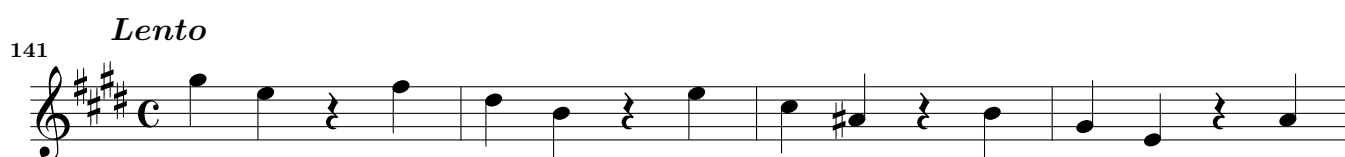
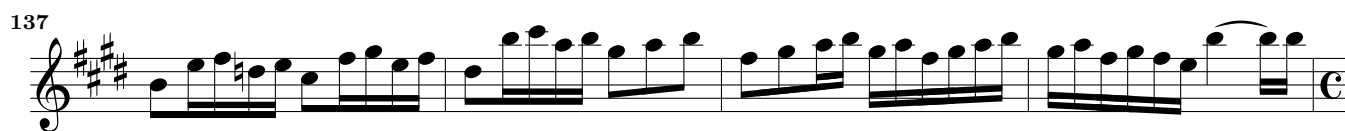
32
73 *Adagio*

VII Suonate à due – Sonata VI – Violino



84 *Poco presto*





164 4

170

173

176

179

181

183

185

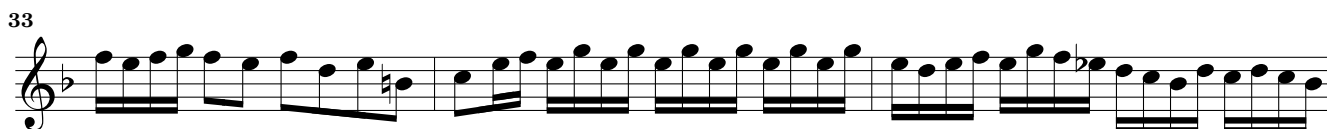
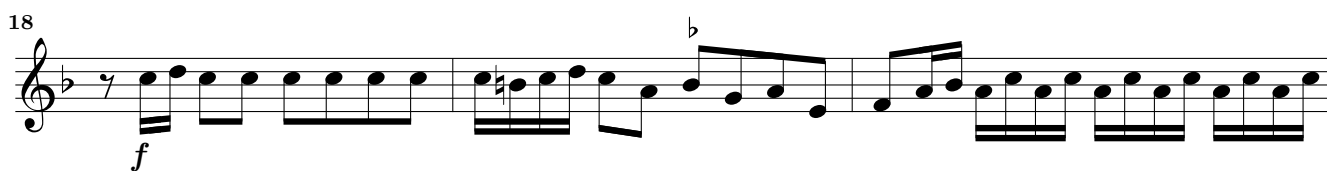
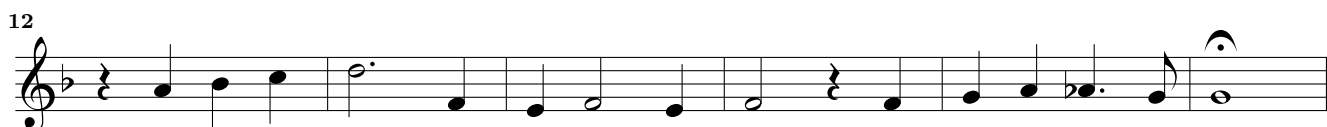
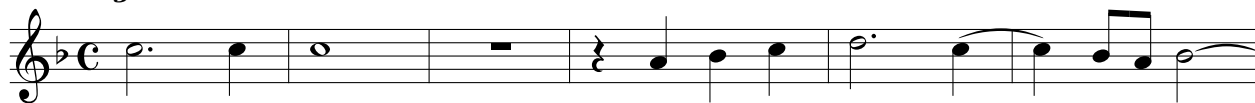
188

190

193

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Sonata VII

Adagio

36

39

42

45

48

51

54

57

60

63

67 *3*

75

80

85

90

Vivace

95

103

111

118

126

132

139

146

153

Largo

161

166

170 *Allegro*

174

177

180

183

186

189

192

195

199

203

206

209

212

215