

105410
QUARTETT.

Violoncell.

Joh. Brahms, Op. 51. N^o 1.

Allegro.

1

p *cresc.* *f*

1

p *p*

dim. *f* *cresc.* 1

sf *sf* *sf* *f* *A* 2 *p*

f *p*

p *cresc.* 1

f *f* *B*

dim. *p dolce*

1 1 *p* *p*

pizz. *arco* 1. *pizz.* *p* *p*

7356

Violoncell.

This page contains the musical score for the Violoncell (Cello) part, spanning measures 23 to 32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *arco*, *pizz.*, *marcato*, and *dim.* are placed above the staff. The piece concludes with a double bar line and a common time signature 'C'.

2380

Violoncell.

Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include *p dolce*, *f*, *p*, *cresc.*, *dim.*, *pizz.*, *arco*, *agitato*, and *p cresc.*. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a *dim.* marking and a final *p* dynamic.

Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include *p dolce*, *f*, *p*, *cresc.*, *dim.*, *pizz.*, *arco*, *agitato*, and *p cresc.*. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a *dim.* marking and a final *p* dynamic.

Violoncell.

ROMANZE.

Poco Adagio.

Violoncell score for "ROMANZE. Poco Adagio." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *espress.*. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff includes the instruction *crese.* and ends with a *dim.* instruction and a *pp* dynamic. The fifth staff includes the instruction *dolce* and features a section marked with a large 'E' and a 3/4 time signature. The sixth staff includes a *f* dynamic and a *p dim.* instruction. The seventh staff includes a *f* dynamic and a *p dim.* instruction. The eighth staff includes a *f* dynamic and a *p dim.* instruction. The ninth staff includes a *pp* dynamic. The tenth staff includes a *pp* dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Violoncell.

Allegretto molto moderato e comodo.

Violoncell. score page 6, featuring ten staves of music in bass clef, 4/8 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto molto moderato e comodo." The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings include *p* (piano), *dim.* (diminuendo), *f* (forte), *pizz.* (pizzicato), *dolce* (dolce), and *arco* (arco).

Rehearsal marks and first/second endings are indicated by numbers 1, 2, and 3 above the staff lines.

The score concludes with a final measure marked *p* and a fermata.

Violoncell.

Violoncell. musical score, first system. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. The third staff features a more active passage with eighth notes and some triplets. The fourth staff concludes the section with a *Fine.* marking.

Un poco più animato.

Violoncell. musical score, second system. This section is marked *Un poco più animato.* and begins with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff transitions to *arco* (arco) playing, with a *poco cresc.* (poco crescendo) marking. The third staff continues the *arco* passage, marked *poco f* (poco forte). The fourth staff returns to *pizz.* playing, marked *p*, and includes a first ending bracket. The fifth staff continues the *pizz.* passage, marked *p*, and includes a second ending bracket. The sixth staff concludes the section with a *cresc.* (crescendo) marking. The seventh staff is marked *f* (forte) and *arco*, with a first ending bracket. The eighth staff continues the *f* *arco* passage, marked *f*, and includes a second ending bracket. The ninth staff concludes the section with a *pizz.* instruction and a piano (*p*) dynamic. The piece ends with the tempo marking *Allegretto D.C.*

FINALE.

Allegro.

Violoncell.

f *poco f* *cresc.*
f *mf* *cresc.* *f*
I *f* *p*
dolce *poco f*
cresc.
K *poco tranquillo* *sf* *p*
poco a poco cresc. ed agitato *molto cresc.* 7380

Violoncell.

f *pocof* *p* *cresc.*
f *pocof* *p*
cresc. *f* *mf*
f *f*
f
L *f* *p*
dolce *cresc.* *f*
cresc.
M *f*
p dolce *cresc.* *f* *dim.*

Musical score for Violoncell (Cello) in bass clef. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various dynamics and articulations: *f* (forte), *pocof* (poco forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dolce* (dolce), and *dim.* (diminuendo). The score also features a first ending bracket labeled *L* and a second ending bracket labeled *M*. The piece concludes with a final cadence.

Violoncell.

p *poco a poco cresce.*

f *dim.* *pp*

f

mf *f*

ff

ff

f

stringendo

f

f