

[Concerto a 3 Viol. e B. del Sig. Michele Caradone]

Violino Primo.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- all.* (Allegro) at the beginning.
- for.* (Forced) appearing multiple times.
- sol.* (Solo) appearing multiple times.
- tutti* (Tutti) appearing multiple times.
- sol.* (Solo) appearing multiple times.
- tutti* (Tutti) appearing multiple times.
- for.* (Forced) appearing multiple times.
- sol.* (Solo) appearing multiple times.
- tutti* (Tutti) appearing multiple times.
- sol.* (Solo) appearing multiple times.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

tutti. soli.

solo.

tutti.

solo. tutti. for.

adagio. Sotto voce sempre.

for.

Volti.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

The score begins with the tempo marking *all.* (allegro) on the first staff. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Performance instructions are written throughout the score:

- tutti.* (tutti) appears below the fifth staff.
- solo.* (solo) appears above the fourth staff and below the sixth staff.
- for.* (forte) appears below the sixth staff.
- sol.* (sol) appears below the eighth staff.
- for.* (forte) appears below the ninth staff.

The score concludes with the word *Fine.* written on the bottom staff, followed by a double slash indicating the end of the piece.

[Concerto a 3 Viol. e B. del Sig. Michele Cabalone]

Violino 2^o

Handwritten musical score for "Allegro" in G major, 2/4 time. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as "for." (forte), "tutti", and "f" (forte). The tempo "Allegro" is written at the top left. The score is a single system, likely for a single instrument or voice part.



Adagio *Sotto Voce sempre*

Siegue

Allegro

for.

solo.

for.

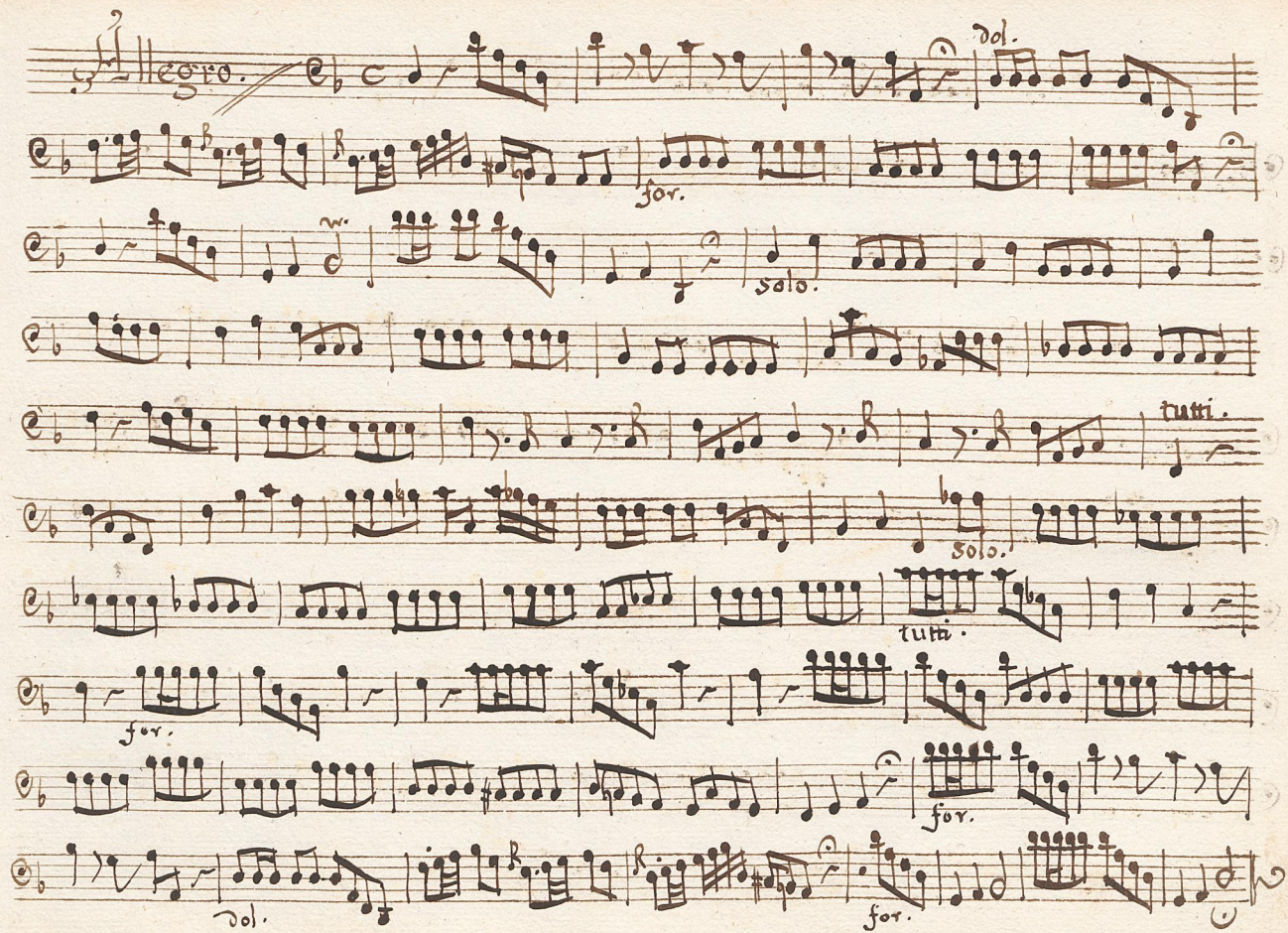
for.

Larghetto

Basso.

Concerto à tre Violini, e
Basso.

Del Sig.^r Michele Caballone.



Adagio.

for.

all.

for.

for.

for.

Fine.