

[Concerto [8] del Sig. Michele Cabalone]

Violino 2mo.

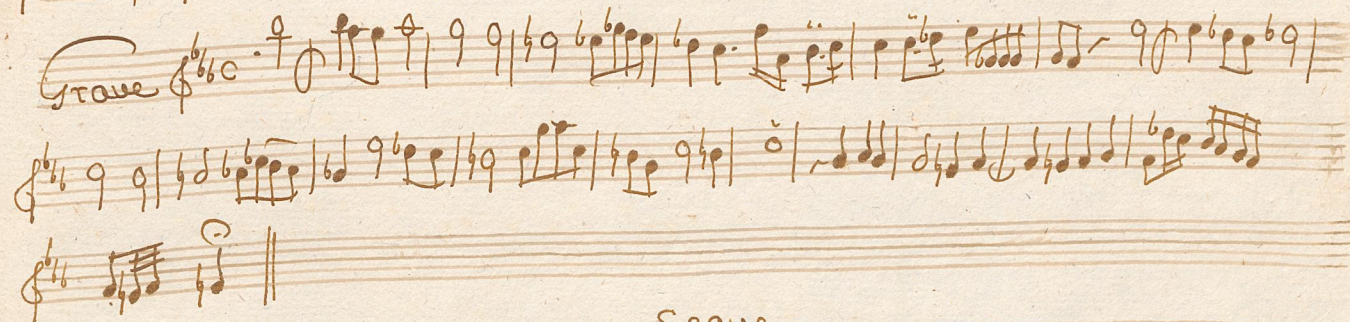
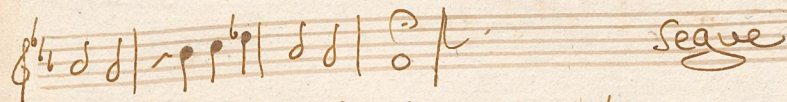
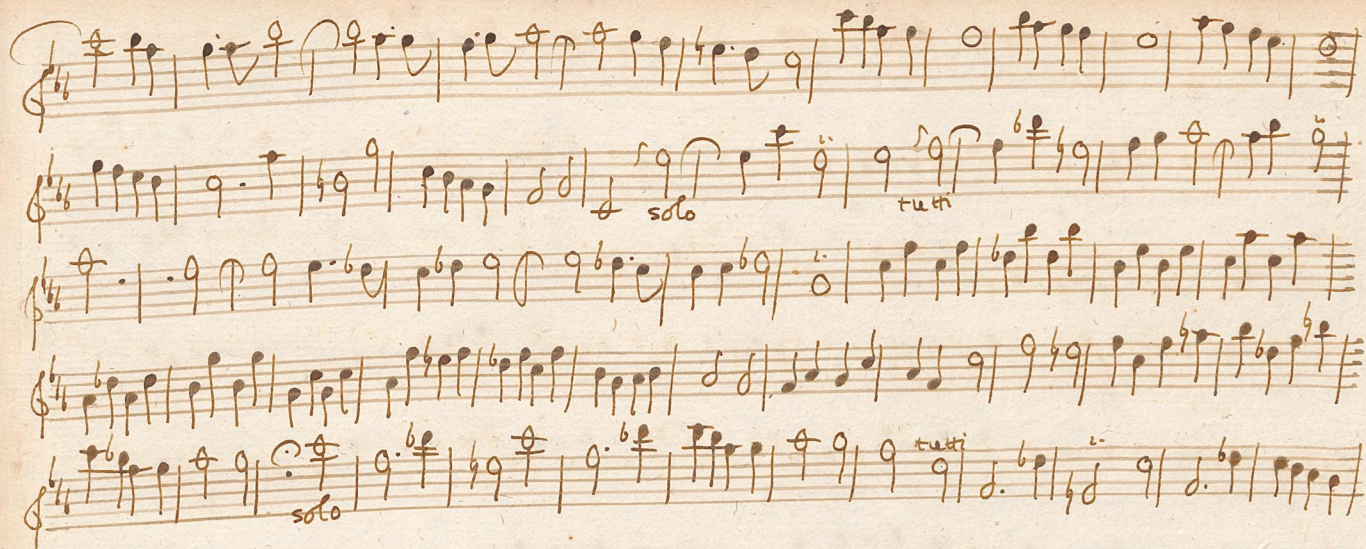


Arioso ^{*solo*} ^{*tutti*}

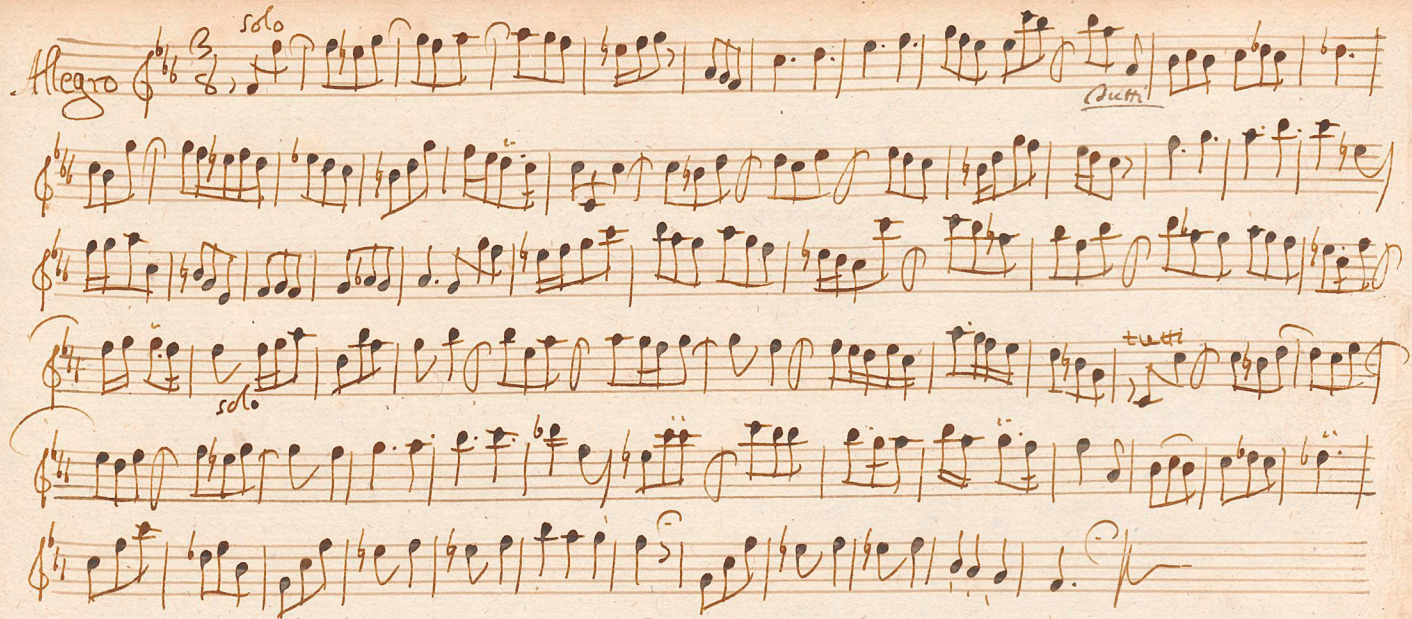
Handwritten musical score for the Arioso section, measures 1 through 16. The music is written on five staves in 6/8 time with a key signature of two flats. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The word "solo" is written above the first staff, and "tutti" is written above the second staff. The word "solo" appears again below the fourth staff, and "tutti" below the fifth staff. The section concludes with a double bar line and the word "Segue" written below the staff.

Allegro ^{*solo*} ^{*tutti*}

Handwritten musical score for the Allegro section, measures 17 through 24. The music is written on four staves in 4/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The word "solo" is written below the second staff, and "tutti" is written below the fourth staff. The section concludes with a double bar line.



Segue



fine

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Vidino 2^{do}



Andoso $\text{G}\flat$ C *sol* *tutti*

Andoso $\text{G}\flat$ C *sol* *tutti*

Andoso $\text{G}\flat$ C *sol* *tutti*

Andoso $\text{G}\flat$ C *sol* *tutti*

Andoso $\text{G}\flat$ C *sol* *tutti*

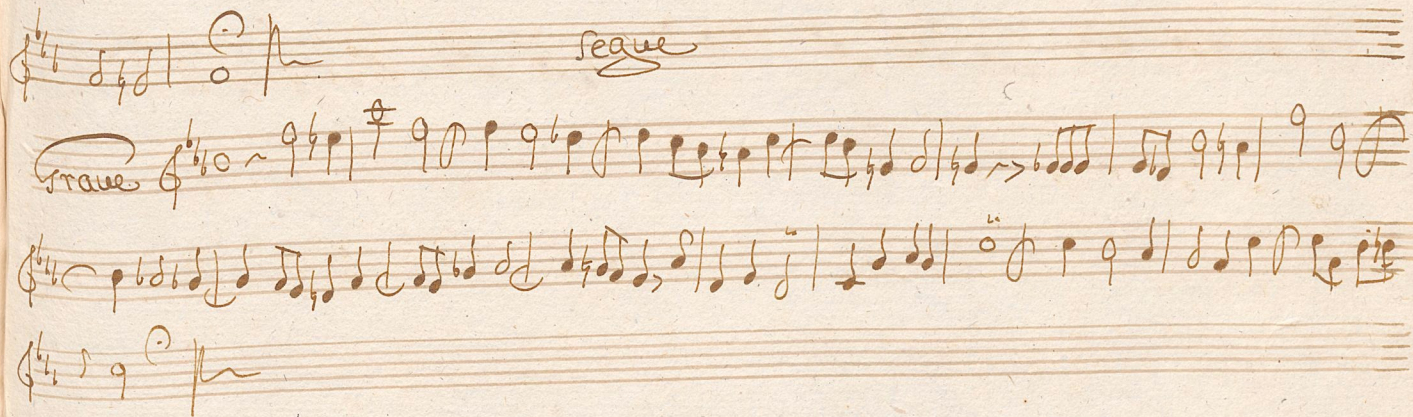
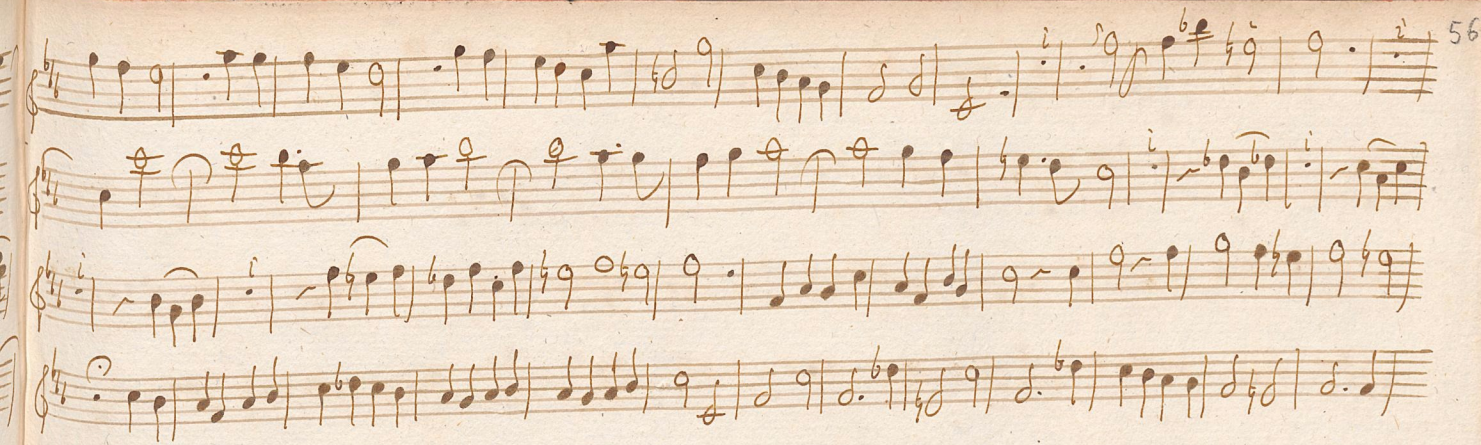
Andoso $\text{G}\flat$ C *sol* *tutti* *Segue*

Allegro $\text{G}\flat$ C *sol* *tutti*

Allegro $\text{G}\flat$ C *sol* *tutti*

Allegro $\text{G}\flat$ C *sol* *tutti*

Allegro $\text{G}\flat$ C *sol* *tutti*



segue

Allegro $\frac{3}{8}$ 6 *solo* *tutti*

fine

Bayso

Concerto ⁸ Con *V* e Bayso

Del sig^{ro} Michele Cabbalone

M.

Adioso $\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$

Segue

Allegro $\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

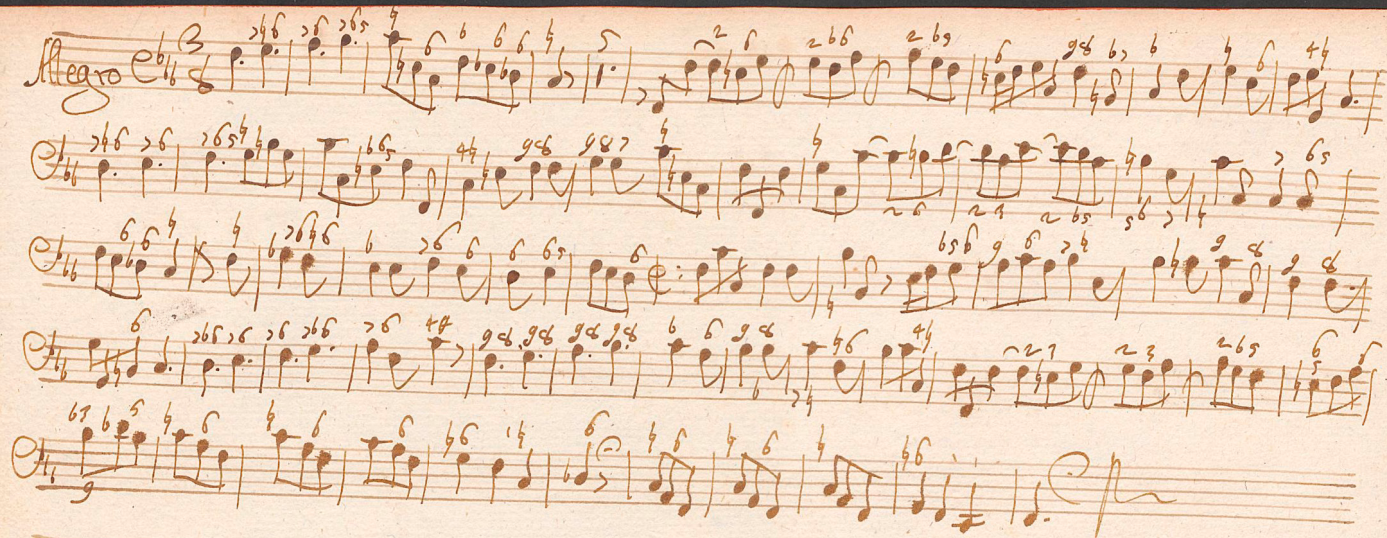
$\text{C}\flat/\flat$ 4

$\text{C}\flat/\flat$ 4

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. The key signature is one flat (B-flat). The first staff ends with a double bar line and the number 18. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and the word "Segue".

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The key signature is one flat (B-flat). The first staff begins with the word "grave" and a large, sweeping note. The second staff continues the melody. The piece ends with a double bar line.

Segue



fine