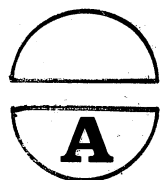


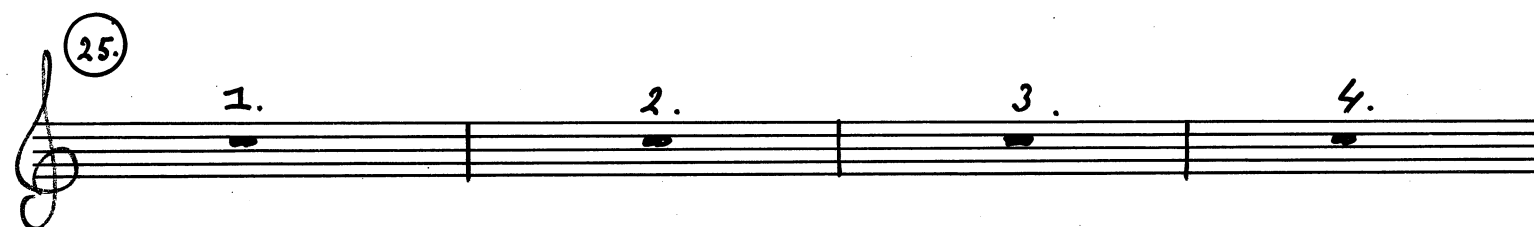
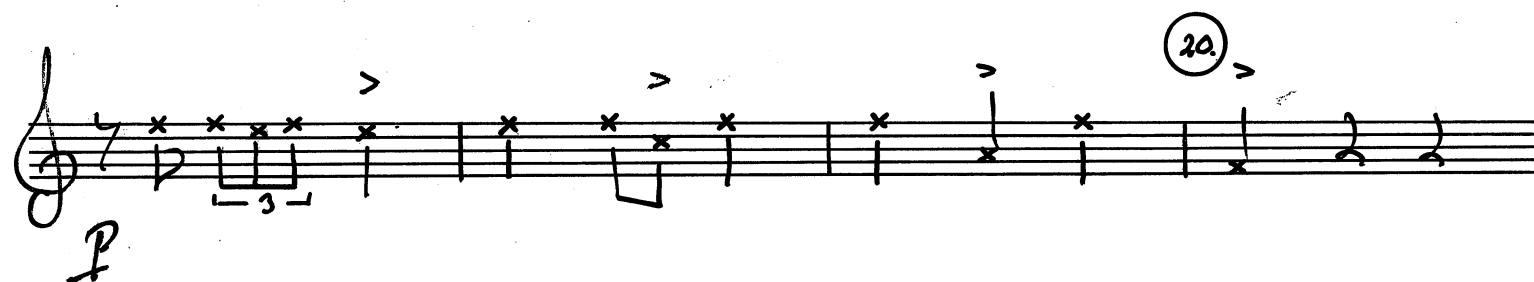
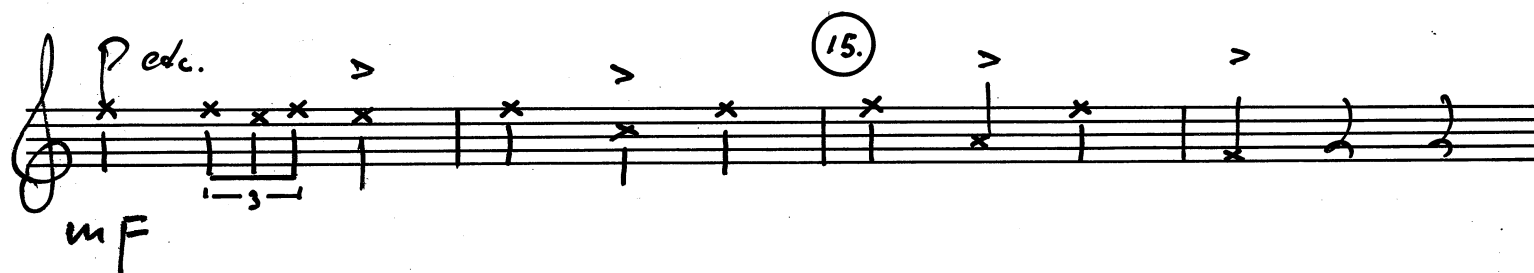
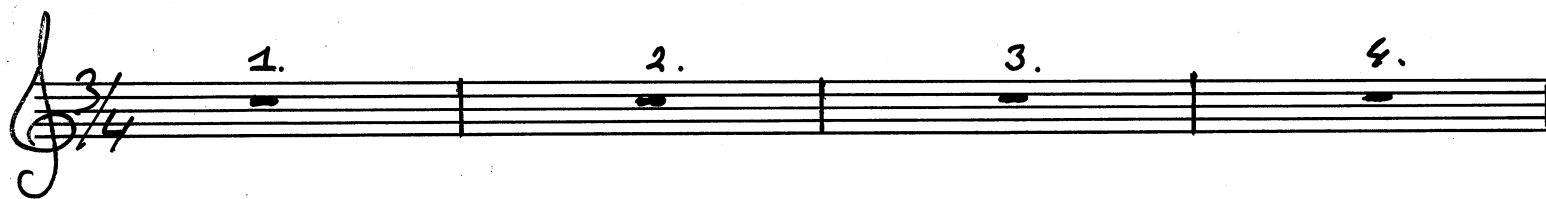
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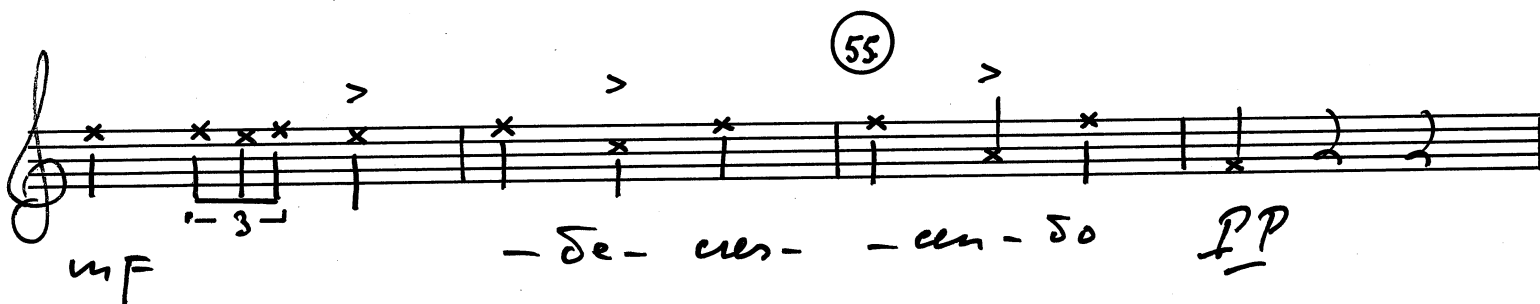
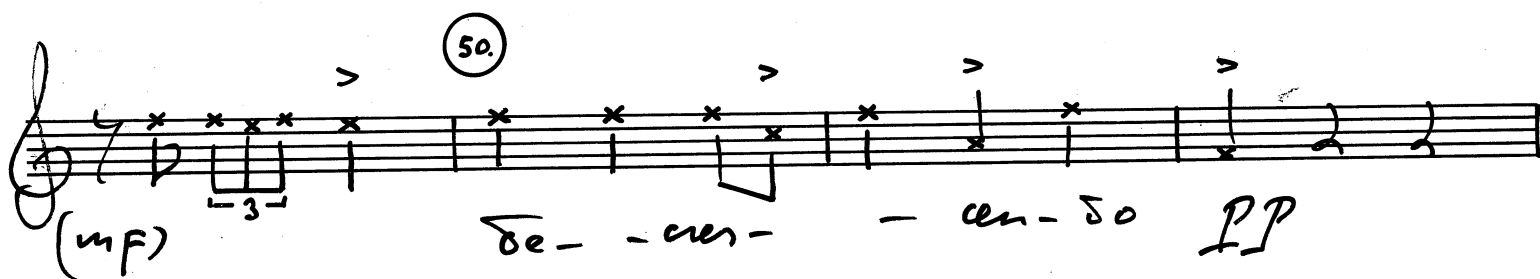
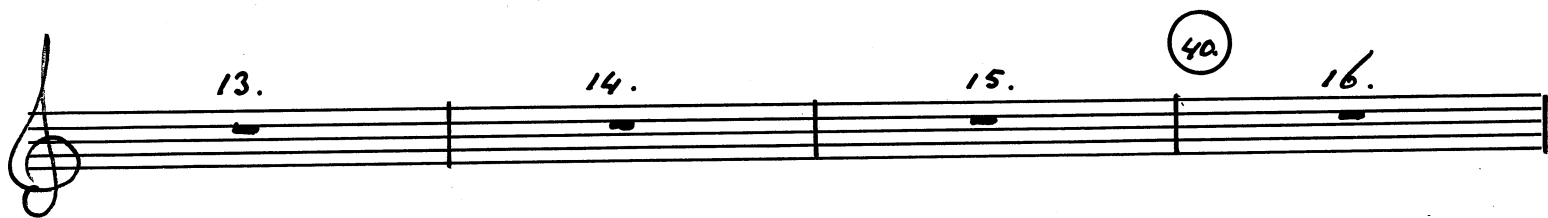
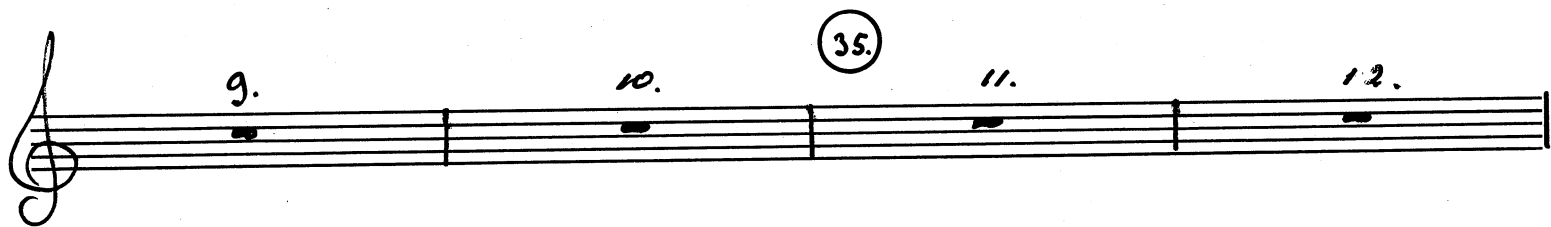
GUITAR V

DICK VISSER



Moderato ♩ = 112





(65.)

mf

(70.)

(75.)

(*mf*) de - cer - - cer - so *pp*

(80.)

mf - de - cer - - cer - so *pp*

1. 2. 3. 4.

(85.) 5. 6. 7. 8.

9. (90.) 10. 11. 12.

13. 14. (95.) 15. 16.

II
P m i i↑ m P m i P i m i i↑ P i m i (100.) i↑ i↑
4/4 ⑥

(105) VII P m i P P m P V III II P m i↑
4/4 ⑥ de - cer - - cer - so P

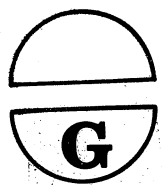
(110) Pizz. - - - - -
F de - cer - - cer - so 4/4 ⑥ P Strain -

1. 2. (115) 3. 4.

5. 6. 7. (120) - gen - 8.

9. 10. 11. 12. - so.

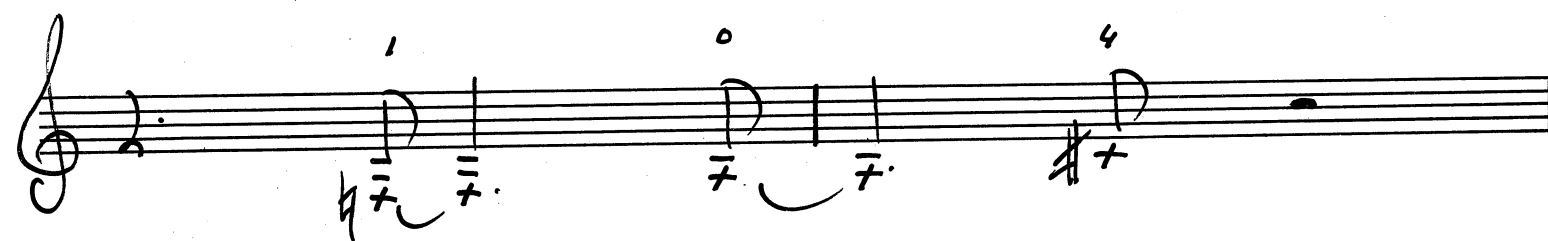
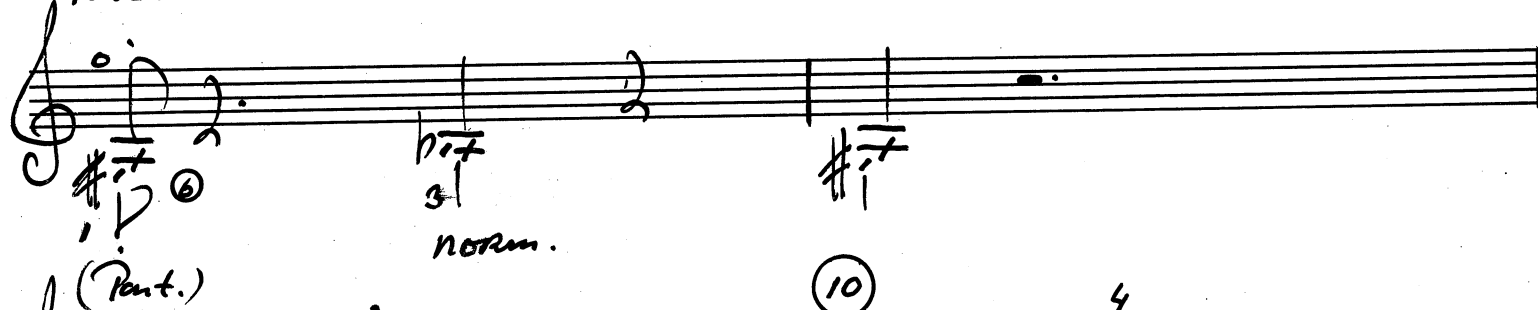
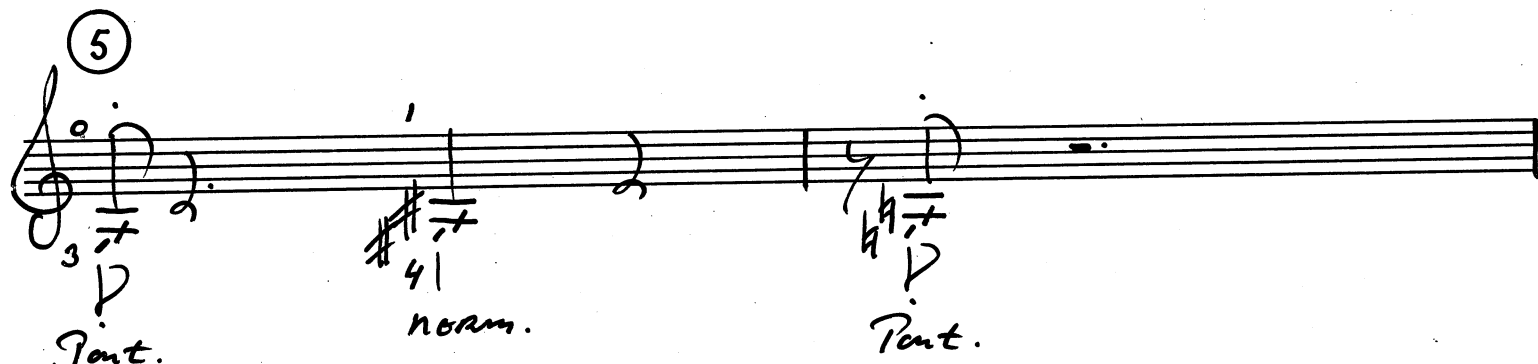
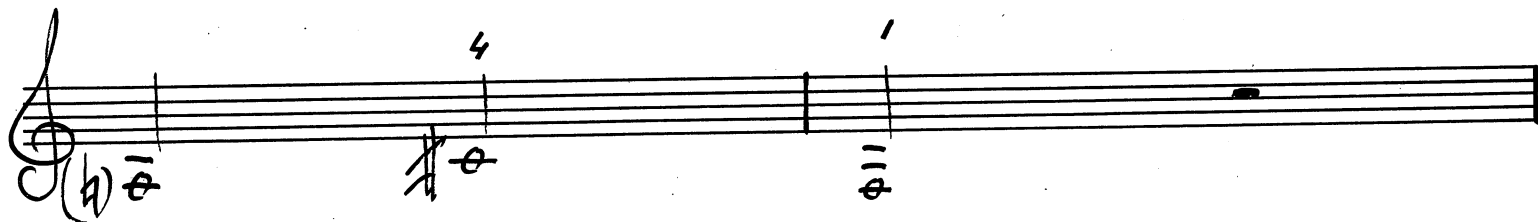
Presto
(125) P ex
F



Largo $\text{♩} = \pm 54$



P *lento*



V ⑤

MC I³ C III⁵

(20) CI⁶

Tempo Libero (21) 4/4 (24)

8. MC VII⁴

Tempo primo (25) Pizz. CI⁵

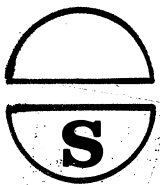
CI⁶

Pizz. CI⁵

CI⁶

V 7

D.C. Sal. AL Fine.



Larghetto $1 = \pm 69$ **II**

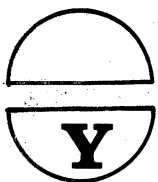
Handwritten musical score for a single melodic line in treble clef, 3/4 time. The tempo is marked "Larghetto" with a metronome marking of $1 = \pm 69$. The score consists of eight staves of music, each ending with a repeat sign. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Slurs and phrasing marks are used throughout. The score is marked with a crescendo hairpin and the dynamic marking mf on several staves. The piece concludes with a "Rit." (Ritardando) marking and a final double bar line.

⑤ $1 = \pm 69$

⑩ $1 = \pm 69$

⑮ $1 = \pm 69$

Rit.



Allegro non tanto $\text{♩} = \text{ca. } 120$

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature 'C'. The first measure is a whole rest. The second measure contains a triplet of eighth notes, with fingerings 1, 2, and 3 written above them. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano) with hairpins indicating volume changes.

Handwritten musical notation on a staff, starting with a circled measure number 5. It contains two measures of triplet eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte) with hairpins.

Handwritten musical notation on a staff, starting with a circled measure number 10. It contains three measures of whole notes, each with a first ending bracket labeled 1., 2., and 3. respectively.

Handwritten musical notation on a staff, starting with a circled measure number 15. It contains four measures of eighth and sixteenth notes with various fingerings and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). A section is marked with a bracket and labeled *C.V.* 5.

Handwritten musical notation on a staff, starting with a circled measure number 20. It contains four measures of whole notes, each with a first ending bracket labeled 1., 2., 3., and 4. respectively.

Handwritten musical notation on a staff. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano) with hairpins. A section is marked with a bracket and labeled *SOLO*.

Handwritten musical notation on a staff, starting with a circled measure number 25. It contains four measures of eighth and sixteenth notes with various fingerings and slurs. Dynamics include *tutti* and *mf* (mezzo-forte).

Handwritten musical notation on a staff, starting with a circled measure number 30. It contains four measures of whole notes. The first measure is marked *Pizz.* (pizzicato).

Mc IV ⁴ (35) Mc I ⁴

F *mf*

(3) *mp* *f*

(40)

-4 2 1 3 1

mp *mf*

Mc I ⁴

(45) 3 1 0

mp *mf*

III 4 2 1

(50) 3v4 0

(*mf*) solo (3) (2)

III -3v4 0

(3) (2) (1)

VI -3v4

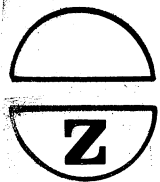
(55) VIII -3v4

(60)

1. 2. 3. 4.

1 4 2 3 2 1 2 3 4 2 v4 2 ^ 1 1 0 0 2 3

tutti *F* *FF*

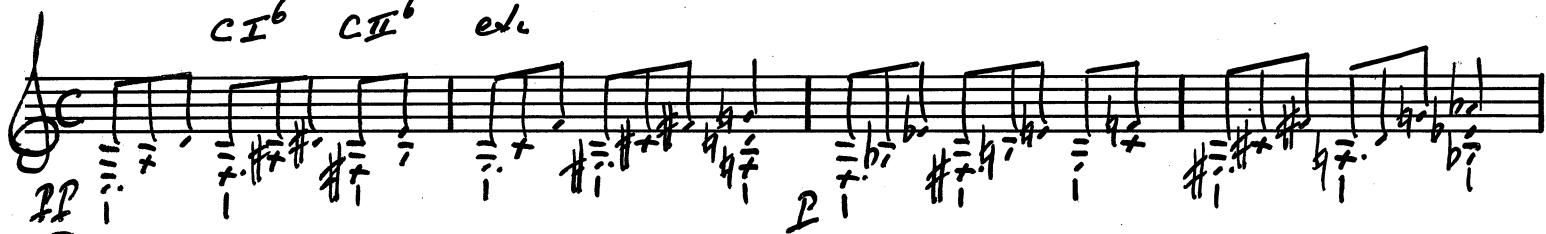


Coda

Adagio $\text{♩} = \text{ca. } 42$

C I^b C II^b etc.

Andante ($\text{♩} = \text{ca. } 96$)



⑤ - gen- ($\text{♩} = \text{ca. } 120$)

- do. ($\text{♩} = \text{ca. } 144$)



Presto $\text{♩} = \text{ca. } 168$ ⑩

M C IV⁴ M C V⁴ etc.

