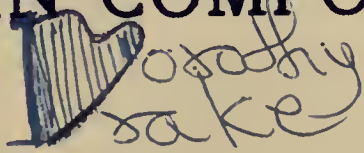


Jack Melungall

COMPOSITIONS FOR THE PIANOFORTE BY EUROPEAN COMPOSERS



No.	Gr.		
14703	- III $\frac{1}{2}$	- Spindler, F. Light Staccato, Op. 122, No. 2	. 30
14799	- VI	- Bendel, F. Sunday Morning, Op. 139, No. 1	. 40
14815	- VII	- Jensen, A. Galatea	. 35
16741	- IV	- Kjerulf, H. Berceuse, Lullaby	. 25
17173	- V	- Hofmann, Josef. Valse Caprice	. 40
17218	- III $\frac{1}{2}$	- Hitz, Franz, Bonjour, Bluettes	. 35
1314	- III	- Schytte, L. In the Mill, Op. 69, No. 6	. 25
17628	- V	- Debussy, C. Mazurka in F# Minor	. 40
18093	- V	- Dolmetsch, V. Sweet Confidence, Romance sans Paroles, Op. 46	. 35
18159	- IV	- Luigini, A. The Voice of the Chimes, Reverie	. 40
18263	- V	- Rubinstein, A. Impromptu, Op. 16, No. 1	. 40
6390	- III $\frac{1}{2}$	- Jensen, Ad, Romance Poetique	. 30
18630	- V	- Granados, E. Spanish Dance, No. 5	. 35
18750	- III $\frac{1}{2}$	- Lund-Skabo, Signe, Legende	. 25
19737	-	- Bendel Franz, The Grove of Julie Op. 139, No. 3	. 25
935	- IV	- Thomè Francis, Papillons Roses, Impromptu, Op. 59, No. 2	. 40
1965	- V	- Neupert, E. Op. 4, No. 3, Valse Caprice	. 40
444	- III	- Delacour, Victor, Jeunesse d'Amour	. 40
23272	- III	- Lange, Gustav, French Music Box, Op. 384	. 40
23297	- III	- Spindler, F. Spring's Messengers, Op. 123, No. 1	. 30
23386	- V	- Sibelius, Jean, Valse triste, Op. 44 from "Kuolema"	. 40

Philadelphia
Theodore Presser Co
1712 Chestnut Str.

SPANISH DANCE

No. V

E. GRANADOS

Andantino, quasi Allegretto

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Andantino, quasi Allegretto'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system includes handwritten blue ink annotations: 'A4' above the first measure, 'D#' above the second measure, and 'A4' below the fourth measure. The third system has a 'D#' annotation above the first measure and a 'C#' annotation below the second measure. The fourth system has a 'D#' annotation above the third measure and a 'D4' annotation below the fourth measure. The fifth system ends with a fortissimo (*ff*) dynamic in the bass. The score includes various musical notations such as slurs, ties, and fingerings.

a tempo

poco più mosso

hails

Andante molto

meno *rit.* *p* *molto rit. e dim.*

Tempo I.

p

p

A# *D#* *C#*

C#

4 1

First system of musical notation. Treble and bass staves. Treble staff has a handwritten $D\#$ above the first measure. Bass staff has a handwritten 3 and 1 below the first measure.

Second system of musical notation. Treble and bass staves. Treble staff has a handwritten $A7$ above the last measure. Bass staff has a handwritten $\#$ below the last measure. Dynamics include ff .

Third system of musical notation. Treble and bass staves. Treble staff has a handwritten $G4$ above the first measure and a handwritten $D\#$ above the second measure. Bass staff has a handwritten $C4$ above the second measure. Dynamics include ff , p , and $più p$. The word *marcando* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a handwritten $A4$ above the second measure. Bass staff has a handwritten 1 below the first measure. Dynamics include $rit.$ and *a tempo*. The word *dolce* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a handwritten $G\#$ above the first measure. Bass staff has a handwritten 1 below the first measure. Dynamics include p , *più dolce rall.*, *dim.*, *rit. molto*, and *morendo*.

Excellent Piano Material Heartily Recommended

For the Player of Moderate Ability for Study, Recital and Diversion

Piano Players' Repertoire

This album contains thirty-nine pianoforte selections, appropriate for light recital work or self-amusement. Each of the numbers is bright and melodious and most of them are playable for students of the third grade, none going beyond the fourth. No unusual technical difficulties or uninteresting passages are to be found in this album.

Price, 75 Cents

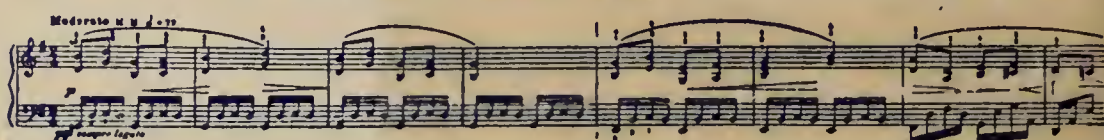
FOUR TUNEFUL CHARACTERISTIC NUMBERS

By Arnold Naumann—Grade 3

Cat. No.	Price	Cat. No.	Price
22741. Lullaby	\$0.25	22743. Fable	\$0.25
22742. In Jolly Mood	.25	22744. Procession of the Gnomes	.25

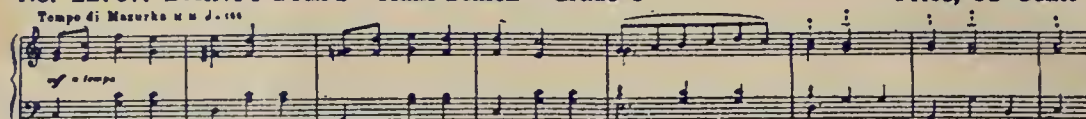
No. 22741. LULLABY—Arnold Naumann—Grade 3

Price, 25 Cents



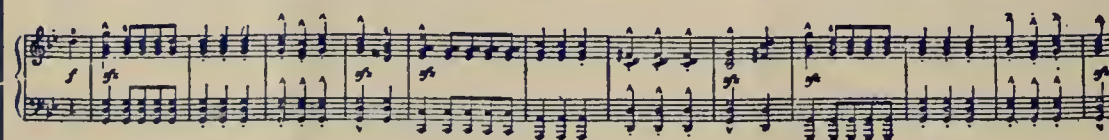
No. 22767. DAINTY STEPS—Hans Schick—Grade 3

Price, 35 Cents



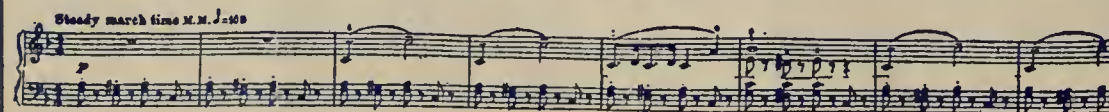
No. 22618. IN SCHUBERT'S DAY—Rich. Krentzlin—Grade 3

Price, 30 Cents



No. 22609. MARCH OF THE WEE MEN—Montague Ewing—Grade 3

Price, 25 Cents



No. 22524. MARIANNA VALSE—Frank H. Grey—Grade 4

Price, 35 Cents



Popular Parlor Album

A valuable addition to the repertoire of the player of average ability. The works of many modern composers are included, and because of their bright, melodious nature, they will appeal to the student pianist either for purposes of study or for recreation. They can be quickly mastered by students of intermediate grades.

Price, 75 Cents

Standard Parlor Album

The forty-one piano numbers contained in this album are melodious and entertaining. They cover a variety of styles and themes, but are for the most part light and cheerful and therefore attractive both to performer and his listeners if used for home entertainment or light recital purposes. They also may be used for study or diversion at the keyboard. Students of intermediate grades will find no difficulties in mastering them.

Price, 75 Cents

Gems of Melody and Rhythm

For Young People for the Pianoforte

By BLANCHE FOX STEENMAN

This is a volume of great value to the teacher or parents, who are interested in developing the musical appreciation of young folks. It gives close to seventy numbers of a high order, furnishing true forms of music well suited for cultivating a keen sense of the beauty of sound. In the index the interpretative hints, given with the titles, show the physical activities to which some of the rhythmic numbers may be adapted, and indicate others that are uplifting in character. The arrangement of the numbers keeps the rhythm clear, and is of such a grade to enable players of average ability to play them for the juvenile pianist.

Price, \$1.00

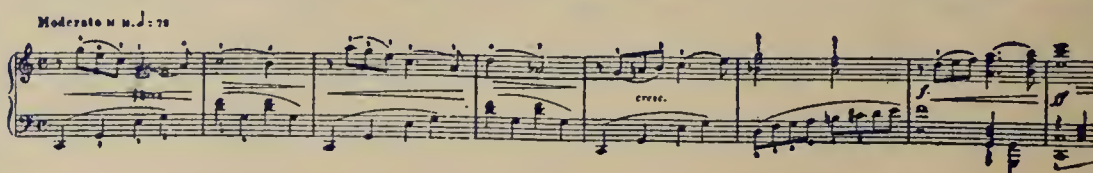
SIX "DRDLA" COMPOSITIONS OF MERIT

By Franz Drdla—Grade 4-5

Cat. No.	Price	Cat. No.	Price
22734. Reverie d'Amour	\$0.40	22737. Twilight Meditation	\$0.40
22735. Pastorella	.40	22738. Novelette	.40
22736. Air de Ballet	.40	22739. Valse Brillante	.45

No. 22734. REVERIE D'AMOUR—Franz Drdla—Grade 4

Price, 40 Cents



THEODORE PRESSER CO.,

Music Publishers and Dealers

1712-1714 Chestnut Street

PHILADELPHIA, PA.