

(Nº 45.)
ŒUVRE NEUVIÈME
QUATUOR II.

Vivace

Sotto voce

Violino I score for Op. 45, No. 45, "Œuvre Neuvième, Quatuor II." The score is in 3/4 time, marked "Vivace" and "Sotto voce". The key signature has one sharp (F#). The score consists of 12 staves. Dynamics include *p*, *f*, *fz*, *sf*, *poco f*, *cres*, *mf*, and *1*. The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

This page contains the Violino I part of a musical score, page 169. The music is written on 12 staves in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 7, 1, 2). Dynamic markings are present throughout, including *f* (forte), *p* (piano), *cres* (crescendo), *fz* (forzando), *poco f* (poco forte), *sf* (sforzando), *dol* (dolce), and *l* (legato). The piece concludes with a double bar line.

ADAGIO
CANTABILE.

Violino I musical score, Adagio Cantabile. The score consists of 24 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Adagio and the mood is Cantabile. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano) at measure 1.
- poco f* (poco forte) at measure 10.
- dol* (dolce) at measure 14.
- cres* (crescendo) at measure 15.
- p* (piano) at measure 16.
- cres* (crescendo) at measure 17.
- poco f* (poco forte) at measure 18.
- fz* (forzando) at measure 20.
- p* (piano) at measure 21.
- a suo piacere* (at his/her pleasure) at measure 22.
- dol* (dolce) at measure 23.
- cres* (crescendo) at measure 24.
- p* (piano) at measure 25.
- cres* (crescendo) at measure 26.
- poco f* (poco forte) at measure 27.
- dol* (dolce) at measure 28.

cres *f* *p* *pp*

MINUETTO
ALLEGRO

fz *p* *f* *fz* *p* *fz* *p* *f* *fz* *p* *fz* *f* *fz* *f* *fz* *poco f* *mezzo voce* *f*

D.C. sino al fine

FINALE
VIVACE ASSAI..

Violino I score for the Finale, Vivace Assai. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "VIVACE ASSAI". The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *poco f*.
- Staff 2:** Continues the melody, marked *f* and *cres*.
- Staff 3:** Continues the melody, marked *tenuto* and *p*.
- Staff 4:** Continues the melody, marked *cres* and *f*.
- Staff 5:** Continues the melody, marked *cres*.
- Staff 6:** Continues the melody, marked *cres*.
- Staff 7:** Continues the melody, marked *cres*.
- Staff 8:** Continues the melody, marked *p* and *cres*.
- Staff 9:** Continues the melody, marked *p* and *cres*.
- Staff 10:** Continues the melody, marked *m f* and *f*.
- Staff 11:** Continues the melody, marked *p* and *f*.
- Staff 12:** Continues the melody, marked *m f* and *f*.
- Staff 13:** Continues the melody, marked *m f* and *f*.
- Staff 14:** Continues the melody, marked *m f* and *f*.

This page contains the first system of a musical score for Violino I, spanning 17 measures. The notation is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *cres*, *f*, *p*, *mf*, and *l* are used throughout. The piece concludes with a double bar line at the end of the tenth staff.