

Allegro con brio

N° 46

ŒUVRE NEUVIÈME

QUATUOR III

*p* *fz* *rinf*

*poco f* *p*

*cres* *mf* *p* *cres*

*mf* *p* *dol*

*p* *p* *f* *cres* *f*

*mf* *p*

*f* *mf*

*fz* *mf* *cres*

*mf* *p*

*cres* *p* *f* *p* *l*

*f* *p* *l* *mf*

*f* *p* *f*

*p* *cres* *f* *p* *f*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a melody with various dynamics: *p* (piano) at measure 1, *f* (forte) at measure 2, *p* at measure 3, and *mf* (mezzo-forte) at measure 4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

ANDANTE  
PIÙ TOSTO  
ALLEGRETTO

Second system of musical notation, measures 5-16. The tempo changes to Andante, then Più Tosto, and finally Allegretto. The music continues with various dynamics: *p* at measure 5, *fz* (forzando) at measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation includes a variety of note values, rests, and articulation marks. Measure numbers 2, 4, 8, and 16 are indicated at the beginning of their respective measures.

MINUETTO  
ALLEGRETTO

First system: *f* *p* *f*

Second system: *f* *p* *f* *p*

Third system: *dol* *f* *p*

Fourth system: *f* *p*

Fifth system: *f* *p*

Sixth system: *f* *fine* *dol*

Seventh system: *f*

Eighth system: *f*

Ninth system: *f*

Tenth system: *f*

D.C.sino al fine

FINALE  
PRESTO

First system: *p*

Second system: *f*

Third system: *f*

Fourth system: *f*

*p*  
*cres*  
*f*  
*mf*  
*dol*  
*cres*  
*f*  
*mf*  
*fz*  
*f*  
*mf*  
*dim*  
*dol*  
*cres*  
*mf*  
*f*  
*3*  
*p*  
*cres*  
*fz*  
*p*  
*cres*  
*f*  
*p*  
*sf*  
*sf*  
*2*  
*mf*  
*dim*  
*f*  
*fz*  
*p*  
*f*  
*p*  
*f*