

(N^o 49.)ŒUVRE NEUVIÈME
QUATUOR VI.

ALLEGRO.

Violino 1 score for Op. 49, No. 49, from the Ninth Opus by Beethoven. The score is in G major, 2/4 time, and consists of 15 staves. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (f), with accents (acc) and sforzando (sf) markings. Performance instructions like 'mez voce' and 'dol.' are present. The piece concludes with a repeat sign and a final flourish.

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *sf* (sforzando), *cres* (crescendo), *fz* (forzando), *f* (forte), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *f* (forte), *hr* (hairpins), *poco f* (poco forte), *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplet markings (indicated by a '3' over a group of notes).

**Poco
Adagio**

POCO
ADAGIO

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'POCO ADAGIO'. The score consists of 12 staves of music. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics include 'dol' (dolce), 'fz' (forzando), 'sf' (sforzando), 'mf' (mezzo-forte), 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'cres' (crescendo). The music is characterized by rapid sixteenth-note passages, often grouped in beams, and occasional longer notes. The key signature changes to two sharps (D major) in the final staff. The overall texture is dense and expressive, typical of a Romantic-era concerto movement.

MINUETTO
ALLEGRETTO

D. C. Sino al fine

FINALE
ALLEGRO
con spirito

This musical score for Violino I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'FINALE ALLEGRO con spirito'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *p*, *fp*, *fz*, *cres*, *fz*, *mf*, *fz*, *fz*, *fz*, *f*, and *dol*. There are also performance instructions like '4-0', '2 0', '4 0', '2 0', '2 0', '4 1', and '4 1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains a musical score for Violino I, consisting of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Staff 1: Rapid sixteenth-note runs, starting with a treble clef and a key signature of one sharp.

Staff 2: Continuation of the rapid sixteenth-note passages.

Staff 3: Continuation of the rapid sixteenth-note passages.

Staff 4: Continuation of the rapid sixteenth-note passages.

Staff 5: Continuation of the rapid sixteenth-note passages.

Staff 6: Continuation of the rapid sixteenth-note passages.

Staff 7: Continuation of the rapid sixteenth-note passages.

Staff 8: Continuation of the rapid sixteenth-note passages.

Staff 9: Continuation of the rapid sixteenth-note passages.

Staff 10: Continuation of the rapid sixteenth-note passages.

Staff 11: Continuation of the rapid sixteenth-note passages.

Staff 12: Continuation of the rapid sixteenth-note passages.

Staff 13: Continuation of the rapid sixteenth-note passages.

Staff 14: Continuation of the rapid sixteenth-note passages.

Staff 15: Continuation of the rapid sixteenth-note passages.

Dynamic Markings: *p*, *mf*, *f*, *ff*, *cres*, *fz*, *dol*, *l*, *mf*, *ff*.

Articulation: *hr* (hairpins), *l* (legato), *fz* (fz), *dol* (dolce).