

(N^o 49.)

Allegro

ŒUVRE NEUVIÈME.
QUATUOR. VI.

(No 49.)
OEUVRE NEUVIÈME
QUATUOR VI.

16 staves of musical notation in G major, 3/4 time. The score includes various dynamics (p, f, fz, cres, sf, dol) and articulations (accents, slurs). The notation features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A 'mez voce' section is indicated in the middle of the score.

pocof *p* *fz* *p* *p*
cres *fz* *p* *pp*
POCO ADAGIO *dol* *fz* *p* *fz* *dol*
mez voce *p*
pp *f* *fz* *fz*
fz *fz*
dol *p* *pp*
f
fz *dol*
f *fz* *dol* *Majeur* *p*
mez voce *cres* *dol*
cres *dol* *p* *pp*

fz *p* *cres* *fz*
mf
p *mf*
fz *fz*
fz *fz* *f*
3 *p*
1 *mf* *1*
1 *p* *fp* *fp* *fp* *mf* *cres* *1* *cres*
f *p* *fz*
cres *fz* *mf*
9 *1* *1* *1* *p*
dol *cres* *fz* *mf*
2 *p* *pp*