

A L T O

(No 64)

Alegro

OEUVRE DOUZIEME
QUATUOR II

p *fz* *f* *p* *sf* *mf* *p* *sf* *f* *poco f* *p* *mez voce* *p* *sf* *sf* *fz* *sf* *sf* *p* *sf* *mf* *3* *3* *3* *p* *ff*

ANDANTE

dol
sf p sf p sf p sf p
p fp fp fp fp fp fp
sf p sf p fz p pp

MINUETTO ALLEGRETTO

p
sf f
p
dol
f
M.D.C.

TRIO

ad libitum pour la 2e fois

M.D.C.

FINALE PRESTO

p f mf

This musical score for Alto consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulation includes slurs, accents, and first/second endings. The score concludes with a double bar line and repeat dots.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *p*, *mf*

Staff 6: *p*, *f*, *sf*, *p*, *p*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *f*, *mf*

Staff 12: *ff*, *p*

Staff 13: *f*

Staff 14: *p*

Staff 15: *ff*