

Allegro Moderato

(N° 81)

ŒUVRE QUINZIÈME
QUATUOR I.

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f p f p
sf sf sf sf f p
f
p
1
sf f
4
f
f p ff p f
sf > sf > sf >
f p f p f p
1
pp

This musical score is for a Bass part, spanning 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody is active with eighth and sixteenth notes.
- Staff 2:** Features a *mezza voce* instruction. The dynamics range from *f* to *ff*.
- Staff 3:** Continues the melodic line with various dynamics including *f* and *ff*.
- Staff 4:** Includes a forte (*f*) dynamic marking.
- Staff 5:** Features a piano (*p*) dynamic marking.
- Staff 6:** Includes forte (*f*), piano (*p*), and sforzando (*sf*) markings.
- Staff 7:** Includes sforzando (*sf*) and piano (*p*) markings.
- Staff 8:** Continues the melodic development.
- Staff 9:** Starts with a 4-measure rest, then continues with a piano (*p*) dynamic.
- Staff 10:** Includes piano (*p*) and piano-piano (*pp*) dynamics.
- Staff 11:** Features a forte (*f*) dynamic marking.
- Staff 12:** Concludes the piece with a final melodic phrase.

ADAGIO

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Measures 1-12 of the Adagio section. The music is in 3/4 time, key of B-flat major. The score features various dynamics including *f*, *p*, *sf*, *fz*, and *pp*. It includes several slurs, accents, and fingerings (3, 4, 5). The piece concludes with a double bar line.

MINUETTO
PRESTO

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PRESTO

Measures 1-2 of the Minuetto Presto section. The music is in 3/4 time, key of B major. The score begins with a forte (*f*) dynamic and includes slurs and fingerings (1, 2, 3, 4).

1ma 2da Trio

Forte Assai

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9

1

M.D.C.

FINALE
PRESTO

This musical score is for the Bassoon part of a Finale Presto. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/2. The score begins with a dynamic of *p* (piano) and features several *sf* (sforzando) accents. The music is characterized by rapid sixteenth-note passages and sustained notes. Fingerings are indicated by numbers 1 through 5. A *cres* (crescendo) marking appears on the fifth staff. The score concludes with a double bar line and repeat signs. The final staff shows a *cres* marking and a *f* (forte) dynamic.

p *sf* *sf*

sf *fz* *f*

f *p*

cres *f*

sf *sf* *p*

cres *f*

This page contains 12 staves of musical notation for a Bass part. The music is written in G major, indicated by one sharp (F#) on the key signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The staves are numbered 1 through 12, corresponding to the measures. The music features a mix of eighth, sixteenth, and quarter notes, often grouped with slurs. Dynamic markings are placed below the staves at various points, including *p* and *f*. The notation is in a standard musical format with a treble clef and a key signature of one sharp.