

Canarios



Gaspar Sanz (1640 - 1710)

Instruccion de Musica (Livre 1) 1674

♩. = 104

First system of musical notation (measures 1-4). The treble clef staff is in G major (one sharp) and 6/8 time. The bass clef staff shows guitar fingering with numbers 0-3. The music features a repeating melodic phrase in the treble and a supporting bass line in the guitar.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with a repeat sign at the end of measure 7. The guitar part includes a double bar line in measure 7, indicating a change in the accompaniment.

Third system of musical notation (measures 9-14). The treble clef staff shows a continuation of the melody with various note values. The guitar part features more complex fingering, including a 10-finger stretch in measure 10.

Fourth system of musical notation (measures 15-19). The treble clef staff includes a repeat sign in measure 16. The guitar part has a double bar line in measure 16 and continues with a steady accompaniment.

Fifth system of musical notation (measures 20-24). The treble clef staff concludes the piece with a final repeat sign in measure 23. The guitar part also ends with a double bar line in measure 23.

25

3 2 3 0 2 0 2 3 2 0 3 2 3 3 10 7 7 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

10 10 0 0 2 2 2 3 2 3 2 0 2 0 4 2 4 5 3 5 5 3 5

9 3 0

35

7 5 7 9 7 9 10 10 10 10 10 10 10 10 10 10 10 9 9 10 10

0 0

40

10 7 10 10 9 9 7 7 5 5 3 3 5 5 2 2 2 3 0 0 0 0 0 0

0 0

45

7 7 5 5 3 3 2 2 0 0 0 6 7 7 10 7 8 7 10 8

0 0

50

8

7 7 0 2 3 2 0 3 2 3 5 3 2 3 0 2 3 2 2 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

8

7 9 10 9 10 9 10 10 9 10 9 10 9 7 9 7 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

8

7 5 7 5 3 5 2 3

0 0 0 0 0 0 0 0