

KBAPTET

№ 66

QUARTET

И. ГАЙДН
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(1732—1809)

Violino II

Op. 64, № 4

Allegro con brio.

Viol. I.

f sf sf p f sf

sf sf p f f

A¹ sf sf

p

B¹ f

C¹ p sf

p pp f sf sf

p f sf sf sf p

f f f

A² sf sf

p

B² f

C² p pp

5132

Violino II

Violino II

3

5132

Violino II

Menuetto.
Allegretto.

f *p* *f* *p* *f*

Trio.

pizz. *p* *p*

Menuetto D. C.

Adagio.
Cantabile sostenuto.

p *V* *A* *f* *f*

This page of a Violino II musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. The score includes section markers labeled B, C, and D. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The page concludes with a double bar line and a final fermata.

sf

mf

p

mf

p

mf

f

dim.

p

pp

Violino II

Finale.
Presto.

This musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Presto'. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features a variety of musical techniques including triplets, trills (*tr*), and slurs. Section markers A, B, C, and D are placed above the staves to denote different parts of the piece. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The piece concludes with a final cadence on the twelfth staff, which includes fingering numbers (0, 3, 1) and a breath mark.

Violino II

7

Violino II musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mf*. Fingerings (1, 2, 3, 4) and bowing marks (V) are indicated throughout. The piece concludes with a double bar line.