

КВАРТЕТ

№ 67

QUARTET

(«Жаворонок» — "The Skylark")

Op. 64, № 5

Violino I

Allegro moderato.

Viol. II.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, p, f, sf, cresc.).

- Staff 1: Starts with a 5-measure rest, followed by a series of eighth notes. Dynamic: *mf*. Includes a trill and a 'V' marking.
- Staff 2: Continues the melodic line with slurs and trills. Dynamic: *p*. Includes a 'cresc.' marking.
- Staff 3: Features a section marked 'A' with a first ending bracket. Dynamic: *f*.
- Staff 4: Continues with slurs and trills. Dynamic: *fz*.
- Staff 5: Includes a section marked 'B' with a first ending bracket. Dynamic: *sf*.
- Staff 6: Continues with slurs and trills. Dynamic: *p*.
- Staff 7: Features a section marked 'C' with a first ending bracket. Dynamic: *mf*.
- Staff 8: Continues with slurs and trills. Dynamic: *p*.
- Staff 9: Includes a section marked 'D' with a first ending bracket. Dynamic: *f*.
- Staff 10: Continues with slurs and trills. Dynamic: *f*.
- Staff 11: Continues with slurs and trills. Dynamic: *p*.
- Staff 12: Ends with a first ending bracket. Dynamic: *f*.

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and features several triplet patterns in the first staff. The second staff includes a *calando* marking and a piano (*p*) dynamic. The third staff is marked *mf* and includes a first ending bracket labeled 'E'. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff contains triplet markings and Roman numerals III, IV, and V. The sixth staff begins with a first ending bracket labeled 'F' and a piano (*p*) dynamic. The seventh staff includes a first ending bracket labeled 'V' and a piano (*p*) dynamic. The eighth staff is marked *mf*. The ninth staff starts with a piano (*p*) dynamic. The tenth staff is marked *sf* and includes a first ending bracket labeled 'G'. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The score concludes with a double bar line.

Violino I

C

sf *sf* *f* *sf* *f* *sf* *p*

G.P. pp *II*

Menuetto. Allegretto.

f *p* *sf*

IV *V*

Trio.

p *sf* *f* *p*

3

Menuetto D. C.

Violino I

This page of a Violino I musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. Specific techniques are marked with 'C' (Crescendo), 'D' (Decrescendo), and 'V' (Vibrato). The music features a mix of eighth and sixteenth notes, often grouped in beams. There are also some rests and longer note values. The page concludes with a double bar line and a final fermata.