

KBAPTET

№ 75

QUARTET

Violino I

Op. 76, № 1

Allegro con spirito.

Violino I

10 Viol. II.

f *p* *f* *ff* *poco f* *f* *fz* *p* *f* *mf* *f*

A B C D

Viol. II.

3

mf *f*

Violino I musical score for Gavotte No. 4 by Gaiardin. The score consists of 14 staves of music in G major. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-4. The piece concludes with a *restes* marking and a final *f* (forte) dynamic.

Violino I

Adagio sostenuto.

Adagio sostenuto.

mezza voce

IV

A

V

B

cresc.

f

dimin.

p

mezza voce

C

0 1

fz

4 4

D

cresc.

0 4

f

p

2 4 1 3

V

0 2

pp

f

Violino I

E

p

più forte

F

p

cresc.

f

dimin.

p

dim.

pp

Menuetto.
Presto.

p

ff

f

dimin.

p

ff

p

Trio.

f

f

f

f

f

Menuetto D.C.

Violino I

Finale.

Allegro, ma non troppo.

The score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a *f* dynamic and features several triplets and trills. The first section, marked *f*, concludes with a double bar line. The second section, marked *p* and *cresc.*, begins with a trill and continues with a crescendo. The third section, marked *f* and *restez.*, includes a double bar line and a *ff* dynamic. The score concludes with a final flourish and a double bar line.

Violino I

19

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *f* (forte) and *f* (forte). A fermata is placed over the first measure.
- Staff 2:** Features *fz* (forzando) and *ff* (fortissimo) markings.
- Staff 3:** Continues with *fz* and *ff* markings.
- Staff 4:** Includes *tr* (trills) and *f* (forte) markings.
- Staff 5:** Marked with *f* (forte) and *dolce* (dolce).
- Staff 6:** Features *fz* (forzando) and *mf* (mezzo-forte) markings.
- Staff 7:** Includes *fz* (forzando) and *p* (piano) markings.
- Staff 8:** Marked with *p* (piano) and *fz* (forzando) markings.
- Staff 9:** Features *ff* (fortissimo) and *cresc.* (crescendo) markings.
- Staff 10:** Includes *G. P.* (Grave Piano) and *p* (piano) markings.
- Staff 11:** Marked with *p* (piano) and *cresc.* (crescendo) markings.
- Staff 12:** Features *ff* (fortissimo) and *cresc.* (crescendo) markings.

The score includes various musical notations such as trills (*tr*), triplets (indicated by a '3' in a circle), and fermatas. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).