

Viola

Allegro con spirito.

Op. 76, № 4

Viol. I.

p

(dolce)

cresc.

A

f

ff

p

B

fz *p* *fz* *p* *fz* *p* *fz* *p*

fz *p* *f*

C

p

ff

D

p *f*

fz

E

poco a poco dimin.

pp

(calando) *cresc.* *f* *p* *f*

Viola

25

Violino I

F

p

fz *p* *fz* *p* *fz* *p* *f*

p

f

G

p

f

H

p

f

ff

p

ff

Adagio.

(p)

A

fz *p* *fz*

B

fz *p*

C

fz *fz* *fz* *p*

D

f *p* *pp*

Viola

Menuetto.
Allegro.

[illegible]

Finale. *J^z P*
Allegro, ma non troppo.

L'Allegretto, ma non troppo.

mezza voce

fz

mf

p

fz

p

f

fz

f

fz

Viola

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This page of musical notation is for a violin concerto, featuring multiple staves with various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like "Più Allegro." and "Più Presto." The notation includes a variety of musical symbols such as notes, rests, and slurs, indicating a complex and dynamic piece of music. The page is divided into sections labeled A, B, C, D, E, and F, each with its own set of musical notation. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4. The dynamics range from piano (p) to fortissimo (ff), and the tempo markings are "Più Allegro." and "Più Presto." The notation includes a variety of musical symbols such as notes, rests, and slurs, indicating a complex and dynamic piece of music.