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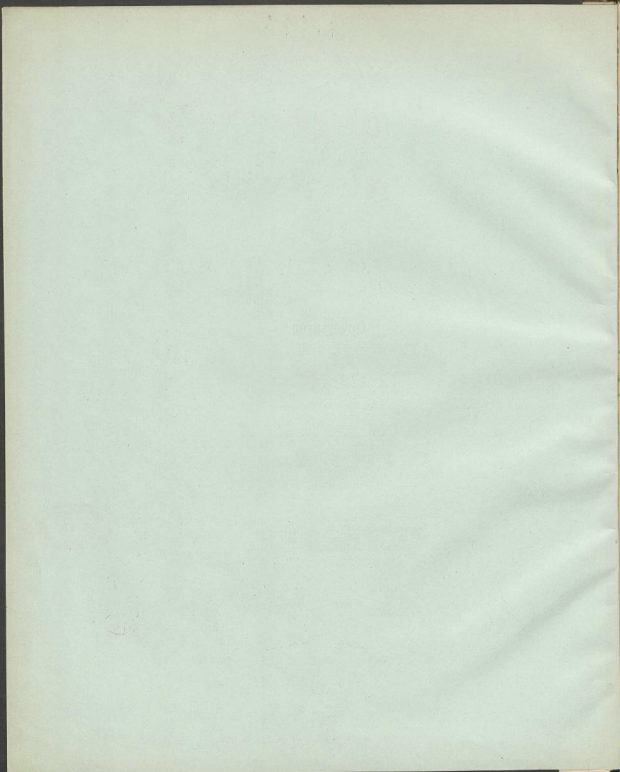
Breitkopf & Härtel's Editions
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Ouverturen.

- In 4. u. 5. mit 3 Besetzungen 2. u. 3. mit 77 3. u. 4.
Schmidt, Prinz Eugen, der edle Ritter, E.
Schmidt, Weibertreue, D.
Schubert, Ouvert. in der Bearbeitung von F. B. Baroni:
Nr. 1. Der Teufel als Hydraulicus.
Nr. 2. Ouverture D.
Nr. 3. Ouverture B.
Nr. 4. Ouverture D.
Nr. 5. Ouverture D (im ital. Stile).
Nr. 6. Ouverture C (im ital. Stile).
Nr. 7. Ouverture E.m.
Stiehl, Jery und Blüthel, D.
Taubert, W., Op. 134. Der Sturm, F.m.
Thomas, Der Blumenkorb, A.
Wagner, Eine Faust-Ouverture, Dm. (H. v. Bülow.) ††
Wagner, Eine Faust-Ouverture, Dm. (Erleichterte
Bearbeitung von Kleinmichel) ††
Wagner, Vorspiel zu Lohengrin, A.
Wagner, Einleitung zum 3. Akt aus Lohengrin, G.
Wagner, Vorspiel zu Tristan und Isolde, Am. †
Wallnöfer, Vorspiel zum 3. Akt aus Eddystone.
Zoellner, Rautendeleins Leid. Vorspiel zum 5. Akt
aus „Die versunkene Glocke“, Op. 80.

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Verkaufsstelle
BERLIN
bei d. Kgl. Bibliothek



(61922) Mus. Ks 215-2

OVERTUREN

und

andere Orchesterwerke

von

FRANZ SCHUBERT.

Bearbeitung für das Pianoforte zu zwei Händen

von

F. B. BUSONI.



	M. PE.	Fr. Cts.
Nº 1. Overture zum Lustspiel mit Gesang: Der Teufel als Hydraulicus	n. 1. ...	1. 25.
Nº 2. Overture in D dur	n. 1. ...	1. 25.
Nº 3. Overture in B dur	n. 1. ...	1. 25.
Nº 4. Overture in D dur	n. 1. ...	1. 25.
Nº 5. Overture in D dur (im italienischen Stile)	n. 1. ...	1. 25.
Nº 6. Overture in C dur (im italienischen Stile)	n. 1. ...	1. 25.
Nº 7. Overture in E moll	n. 1. ...	1. 25.
Nº 8. Fünf Menuette mit sechs Trios	n. 1. ...	1. 25.
Nº 9. Fünf Deutsche mit Coda und sieben Trios	n. 1. ...	1. 25.
Nº 10. Menuett	n. ... 50.	... 65.

Eigentum der Verleger für alle Länder.

LEIPZIG UND BRÜSEL, BREITKOPF & HÄRTEL.

Eingetragen in das Vervielfältigungsrecht.

Carl Neu, Gall.

17070, 17074, 18063, 18071, 18074, 18078, 18123, 18145, 18120, 18102.

Paris, V. Dardilly & Co., 11⁴² Boulevard Haussmann.



[1888]

Ouverture

(D dur).

Franz Schubert.
Bearb. von F. B. Bassini.

Allegro spiritoso.

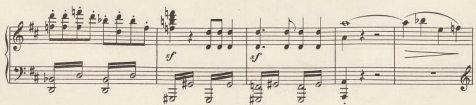
The musical score is written for piano and bass. It begins with a tempo marking of *Allegro spiritoso.* and a dynamic of *ff*. The key signature is one sharp (F#). The score consists of five systems of two staves each. The first system shows the piano and bass parts with various notes and rests. The second system continues the melody and accompaniment. The third system features a change in dynamics to *ff* and *pp*. The fourth system shows a transition to a new section with a *pp* marking. The fifth system concludes the piece with a *pp* marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *p dolce* (piano dolce). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 3 is located in the top right corner.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical markings and symbols:

- System 1:** Treble clef has a *p* (piano) dynamic marking. Bass clef has a *dolce* marking. The system ends with a repeat sign.
- System 2:** Treble clef has a *p* marking. The system ends with a repeat sign.
- System 3:** Treble clef has a *p* marking. The system ends with a repeat sign.
- System 4:** Treble clef has a *p* marking. The system ends with a repeat sign.
- System 5:** Treble clef has a *p* marking. The system ends with a repeat sign.
- System 6:** Treble clef has a *p* marking. The system ends with a repeat sign.

The notation includes various musical symbols such as notes, rests, beams, and repeat signs. The page number 17974 is printed at the bottom center.



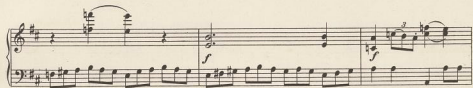
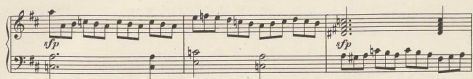
p dolce

cresc. *mf* *f* *pp*

r. H. *f*

ff

17974



This page contains six systems of musical notation for a piano piece. The music is written for both the right and left hands on a grand staff. The key signature consists of two sharps (F# and C#). The notation includes various musical elements such as dynamics (e.g., *ff*, *fz*), articulation (accents, slurs), and repeat signs with first and second endings. The first system begins with a treble clef and a key signature of two sharps. The second system features a first ending bracket. The third system includes a second ending bracket. The fourth system continues the melodic and harmonic development. The fifth system shows a change in texture with more complex chordal structures. The sixth system concludes the page with a final cadence. The page number '8' is located at the top left, and the number '17974' is printed at the bottom center.



fpp *cresc.* *p cresc.* *mf cresc.* *ff*

8

First system of a musical score. The treble clef staff contains a melody with various ornaments and slurs. The bass clef staff features a steady eighth-note accompaniment. Dynamics include *fff* and *f*. The key signature has two sharps (F# and C#).

8

Second system of the musical score. The treble clef staff continues the melodic line with ornaments. The bass clef staff maintains the eighth-note accompaniment. Dynamics include *f* and *fff*. The key signature remains two sharps.

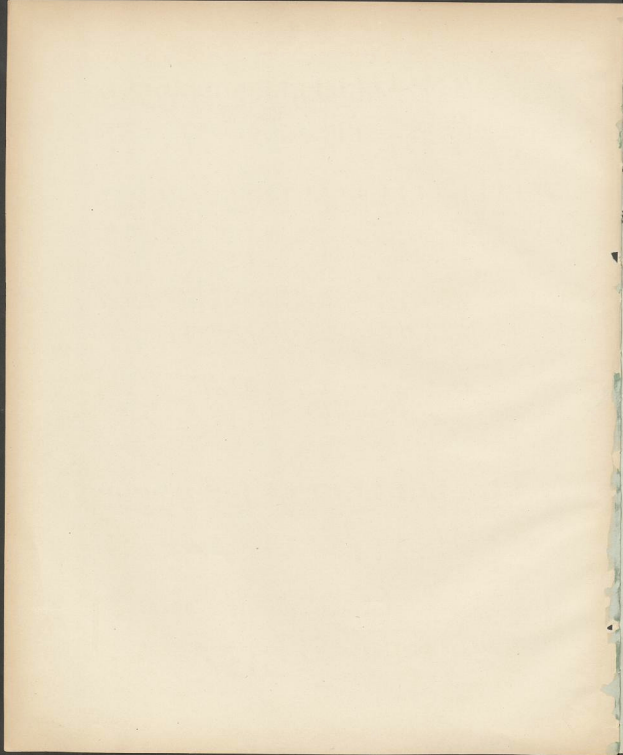
Third system of the musical score. The treble clef staff has a more active melodic line with many ornaments. The bass clef staff continues the accompaniment. Dynamics include *ff* and *pp*. The key signature remains two sharps.

Fourth system of the musical score. The treble clef staff features a melodic line with a large slur and a fermata. The bass clef staff has a more active accompaniment. Dynamics include *pp* and *f*. The key signature remains two sharps.

Fifth system of the musical score. The treble clef staff has a very active melodic line with many ornaments. The bass clef staff continues the accompaniment. Dynamics include *ff*, *p*, and *cresc.*. The key signature remains two sharps.

8

Sixth system of the musical score. The treble clef staff has a melodic line with a large slur and a fermata. The bass clef staff has a more active accompaniment. Dynamics include *f*, *cresc.*, and *ff*. The key signature remains two sharps.



* * Abweichende Preise sind angegeben. * *

Hypocistis, Transcriptionen, Variationen usw.
Hypocistis.

[illegible]

