

SONATE V.

Moderato.

The musical score for Sonata V, Moderato, is presented in two staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato.'.

The score includes the following sections and markings:

- Section A:** Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Section B1:** Features a crescendo (*cresc.*) and a dolce marking. Includes a second ending bracket.
- Section C2:** Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Section D:** Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Section E:** Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Section F:** Marked 'Adagio. Tempo I.' with a first ending bracket. The tempo changes to Adagio and the dynamics to piano (*p*).

Other markings include accents (*acc.*), slurs, and various fingerings (1, 2, 3, 4). The score concludes with a final forte (*f*) dynamic.

MENUETTO I.

MENUETTO II.

RONDO. Presto.

Menuetto I. D.C.

C
p *f* *p*

D
p

E 3 *f* **F** 1 *p*

1 *p* *f* *p* 1 1 2 3 4 5 3

f 1 *ff* *p* *f*

G *p* *cresc.* *f*

H 1. 2. *f*

I

K 7 *f*

L *p*

M Adagio. 1 *f* **Tempo I.**

cresc. **N** 1. 2. *f* *pp* *f*