

# Concierto Gregoriano

Ottorino Respighi

## I

Andante tranquillo.

in F

13 1

*pp*

18 6

*p* *p cresc.*

30 2 Allegro molto moderato. 3 Mosso

*f* *f* poco rit. Più mosso. *p*

37 3

*f* *cresc.*

42 *ff*

*ff*

45 4 Sostenuto. 2 a tempo 2

*ff* *Sostenuto.* *a tempo*

52 Poco meno 5 6

*p espr.* *p* *p* *dim.*

62 Allargando a poco a poco *con sord.*

*sempre dim.* *pp*

Calmò Tempo I.

67 3 6 Tempo I. 7 senza sord.

*pp* *senza sord.*

81 5 sord. *Via sord.* Cadenza. 19 *Attaca*

*pp* *sord.* *Via sord.* *Cadenza.* *Attaca*

II

Andante espressivo e sostenuto.

4 8 2

11 poco rit.  $\text{♩} = \text{♩}$

*p* *pp* *cresc.* *f*

4

20 9 Tempo I. ( $\text{♩} = \text{♩}$ ) animando

3 rit. a tempo Largamente

*p cresc.* *ff*

27

3

31 10  $\text{♩} = \text{♩}$

rall. Tranquillo

*p* *pp*

7

42 Movendo.

*p*

11

48 a tempo animando a tempo Poco sost.

*mf* *mf*

3

54 12 Poco più mosso (Agitato) Allargando. a tempo 13 Animando

*cresc.* *sf* *ff*

3

64 14 Tempo I 15 Largamente

10 5 2

*mf*  $\text{>}$  *dim.*

85 **poco rit.** (♩=♩) 16

*pp* < > *f*

92 **Calmo. Tempo I.** (♩=♩) 17 **L'istesso tempo.** (♩=♩)

*p* *dim.* *con sord.* *via sord.*

106 **poco rit.** 18 **a tempo** 9 **Horn in E**

*dolciss.*

III.  
Finale. (Alleluja.)

**Allegro energico.**

in E

*ff*

6 5 (ten.)

11 19 **Appassionato.**

*mf* *f* < *mf*

19 *mf* *f* *cresc.* *ff* 5

26 20 5 4 2 2

37 21

*ff* 5 8

49 22 Più tranquillo.

*p* 5 *p* 3 *p espr.* 5

59 23 Con slancio.

*cresc.* 2 5 *ff* 5

67

5 *ff*

73 Più sostenuto.

*più f*

78 24 Meno mosso.

*fff* *dim.* 13 25 3

97 26 27 Horn in F

13 18 3

133 28

*sempre dim.* 2 *p dolce* 5

140 rit. Tempo I. Horn in E mosso string. Tempo I.

*pp* 4 3 *f*

151 **5** **29** **mosso** **string.** **2** **Tempo I.** **5**

*p*  $\longleftarrow$  *ff*

167 **solo** **30** **Più vivo.** **4** **poco string. rall.** **6** **Calmo** **5**

*p*  $\longleftarrow$  *ff*

186 **31** **Tempo I.** **con sord.** **via sord.**

*ppp*

193 **solo** **5** **più mosso.** **4**

*mf cresc.* *f cresc.*

203 **32**

*fff*

209 **rall.** **Allegro vivo.**

*fff* *fff*

215 **2** **33** **10**

*dim.*

230 **4** **Vi. solo** **5**



# Concierto Gregoriano

Ottorino Respighi

## I

Andante tranquillo.

in F  $\frac{12}{8}$  **13** **1** **14** *p cresc.*

30 **2** **Allegro molto moderato.** **3** **Mosso** *f* *f* *p*

37 **poco rit.** **3** **Piú mosso.** *cresc.* *f* *cresc.*

42 *ff*

45 **4** **Sostenuto.** **a tempo** **Poco meno** *ff* **2** **2** **4**

56 **5** **5** **2** **Allargando a poco a poco** **con sord.** *f* *p* *pp*

66 **Calmo Tempo I.** **6** **Tempo I.** **6** **senza sord.** *pp*

80 **7** **5** **sord.** **Via sord.** **Cadenza.** **19** **Attacca** *pp*

II

Andante espressivo e sostenuto.

8

11 poco rit.  $\text{♩} = \text{♩}$

16 9 Tempo I.  $\text{♩} = \text{♩}$  animando rit. a tempo

26 Largamente

30 10  $\text{♩} = \text{♩}$  2 Tranquillo 12 11 5

51 a tempo Hn. I Poco sost. 12 Poco più mosso (Agitato)

58 Allargando. a tempo 13 Animando 3 rit. il tempo 2

68 Più largo 8 14 Tempo I 5 15 Largamente 2

86 poco rit.  $\text{♩} = \text{♩}$  16



**Calm. Tempo I.**

92 17  $(\text{♩}=\text{♩})$  **4** **3** con sord. **3** via sord. **3** poco rit. **6**

**L'istesso tempo.**

$(\text{♩}=\text{♩})$  poco rit. a tempo

104 **6** 18 **2** **4** Horn in E

**III.**

**Finale. (Alleluja.)**

**Allegro energico.**

in E **ff**

6 **5** (ten.) 19 **Appassionato.** **mf**

12 **f** < **mf** < **mf**

20 **f** *cresc.* **ff** **5** **5**

27 20 **4** **2** **2** **ff**

39 21 **12** 22 **Più tranquillo.** **3** **p**

58

*p espr.* *cresc.*

65 **23** **Con slancio.**

*ff* *ff* *ff* *ff* *ff* *ff*

72 **Più sostenuto.**

*più f*

78 **24** **Meno mosso.** **Tempo I. (tranquillo)** **25**

*fff* *dim.*

97 **13** **26** **18** **27** **10** **28** **rit.**

141 **7** **Fag. I** **Tempo I.** **5** **29** **mosso**

*f*

158 **string.** **Tempo I.** **5** **solo**

*p* *ff* *p* *ff*

169 **30** **Più vivo.** **poco string.** **rall.** **Calmo** **5**

186 **31** con sord. **Tempo I.** via sord.

*ppp*

193 solo **più mosso.**

*mf cresc.* *f cresc.*

203 **32**

*fff*

209 **rall.** **Allegro vivo.**

*fff* *fff*

215 **33**

*dim.*

**Allegro molto sostenuto.**

230 **4** **VI. solo**

*mf*

239 **34** string.

*mf cresc.* *mf cresc.*

245 **Tempo I.** **Più sosten.** **Vivo.**

*ff* *sf*

252 **a tempo** **Vivo.** **35** **Largamente.**

*ff* *fff*

259 **rit.** **a tempo** **Vivace.**

*ff*

265

*fp* *ff* *fp* *ff*

273 **Vivacissimo.**

*p cresc.* *ff* *fp* *ff*

# Concierto Gregoriano

Ottorino Respighi

## I

Andante tranquillo.

Allegro molto moderato.

in F  $\frac{12}{8}$  13 16 2 3

34 Mosso poco rit.

40 3 Piú mosso.

44

47 4 5 2 Allargando a poco a poco con sord. pp

66 Calmo Tempo I. 6 Tempo I. 7 4 pp

84 sord. Via sord. Cadenza. 19 Attacca pp

II

Andante espressivo e sostenuto.

8

Hn. I

Musical staff with rests and dynamic markings. The staff contains several measures of rests, with a '4' above the first measure and a '2' above the fourth measure. A circled '8' is positioned above the staff.

12 poco rit.  $\text{♩} = \text{♩}$

4

*p*  $\curvearrowright$  *f*

Musical staff starting at measure 12 with 'poco rit.' and a note equal sign. It features a melodic line with a crescendo from *p* to *f*. A circled '4' is above the staff.

20 9 Tempo I. ( $\text{♩} = \text{♩}$ ) animando 3 rit. a tempo Largamente

*p cresc.* *ff*

Musical staff starting at measure 20 with 'Tempo I. animando' and a circled '9'. It includes a triplet and a ritardando section. Dynamics range from *p cresc.* to *ff*.

27 10

3

Musical staff starting at measure 27 with a circled '10'. It features a triplet and a melodic line with accents.

32  $\text{♩} = \text{♩}$  rall. Tranquillo

10

*p* *pp*

Musical staff starting at measure 32 with 'rall. Tranquillo' and a circled '10'. It includes triplets and a melodic line. Dynamics are *p* and *pp*.

46 11 a tempo Poco sost. 12 Poco più mosso (Agitato)

Hn. I

Musical staff starting at measure 46 with 'a tempo' and circled '11'. It includes a circled '12' and a melodic line. Dynamics include *p* and *pp*.

58 Allargando. a tempo 13 Animando 3

*sf*  $\curvearrowright$   $\curvearrowleft$  *ff* *mf*  $\curvearrowright$  *dim.*

Musical staff starting at measure 58 with 'Allargando.' and circled '13'. It includes a triplet and a melodic line. Dynamics range from *sf* to *dim.*

66 10 14 Tempo I 5 15 Largamente 2

Musical staff starting at measure 66 with circled '14' and '15'. It contains several measures of rests. Dynamics include *pp* and *f*.

86 poco rit. ( $\text{♩} = \text{♩}$ ) 16

2

*pp* *p*  $\curvearrowright$  *f*

Musical staff starting at measure 86 with 'poco rit.' and circled '16'. It includes a triplet and a melodic line. Dynamics range from *pp* to *f*.

92 17 18 Horn in E

III.  
Finale. (Alleluja.)

**Allegro energico.**

in E *ff*

6 19 **Appassionato.** (ten.)

15 *f* < *f* *cresc.*

24 20 *ff*

35 *ff*

41 21 22 **Più tranquillo.** *mf*

65 **23** Con slancio.

Musical staff for measures 65-70. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The music consists of a series of eighth and quarter notes with accents. Dynamics include *ff* (fortissimo).

71 **Più sostenuto.**

Musical staff for measures 71-76. The time signature changes to 4/4. The music features a melodic line with a slur and a fermata. Dynamics include *più f* (più forte).

78 **24** Meno mosso.

Musical staff for measures 78-86. The key signature changes to one flat (B-flat). The time signature is 4/4. The music includes a double bar line with a '2' above it. Dynamics include *fff* (fortississimo), *dim.* (diminuendo), and *fp* (forzando piano).

87 **25** a tempo via sord. **colla parte**

Musical staff for measures 87-96. The music consists of a series of quarter notes with accents. Dynamics include *fp* (forzando piano). A double bar line with a '2' above it is present at the end of the staff.

Musical staff for measures 97-140. It contains several double bar lines with markings: *rit.* (ritardando), *a tempo*, **13**, **26** *Andante* **18**, **27**, **10**, **28**, and **2**.

Musical staff for measures 141-156. The key signature changes to one sharp (F-sharp). The time signature is 4/4. It includes a double bar line with a '6' above it, the text 'Horn in E', 'Fag. I' (Fagotto I), and another double bar line with a '5' above it. Dynamics include *f* (forte).

Musical staff for measures 157-169. The music includes a double bar line with a '2' above it, the text 'string.', and another double bar line with a '5' above it. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical staff for measures 170-187. It contains several double bar lines with markings: **30** *Più vivo.* **4**, *poco string.* **6**, *rall.* (ritardando), *Calmo* **5**, and **31** *E Hn. I con sord.* **Tempo I.**

Musical staff for measures 188-193. The music features a melodic line with a slur and a fermata. Dynamics include *cresc.* (crescendo).

Musical staff for measures 194-200. The time signature changes to 2/2. It includes a double bar line with a '5' above it and another double bar line with a '4' above it. Dynamics include *mf cresc.* (mezzo-forte crescendo) and *f cresc.* (forte crescendo).



203 32

*fff* 5 3

209

rall. Allegro vivo.  
*fff* *fff*

215 33

*dim.* 4 rit.

225 Tempo

Allegro molto sostenuto.  
5 4 2 2

240 34 string.

Tempo I. Più sosten. Vivo. a tempo  
7 3  
*ff* *sf* *ff*

254 Vivo. 35 Largamente.

2 ten. rit.  
*fff*

261 a tempo Vivace.

*ff* *fp* 5 5 *ff*

268 Vivacissimo.

*fp* 5 5 *ff* *p cresc.*

274

*ff* *fp* *ff*

# Concierto Gregoriano

Ottorino Respighi

## I

**Andante tranquillo.** 1 **Allegro molto moderato.** 2

in F **13** **14** Hn. I **3**

34 **Mosso** **poco rit.**

40 3 **Piú mosso.**

44 4 **Sostenuto.** **2**

50 **a tempo** **Poco meno**

58 5 **Allargando a poco a poco**

66 **Calmo Tempo I.** 6 **Tempo I.** 7

84 **sord.** **Via sord.** **Cadenza.** **19** **Attacca**

II

Andante espressivo e sostenuto.

8

12 poco rit.  $\text{♩} = \text{♩}$  9 Tempo I.  $\text{♩} = \text{♩}$  animando 3

24 rit. a tempo Largamente

*pp cresc.* *ff*

29 10  $\text{♩} = \text{♩}$  rall. Tranquillo

*p* *pp*

35 7 Movendo. 4 11 2 a tempo animando 2 a tempo

52 Hn. I Poco sost. 12 Poco più mosso (Agitato)

58 Allargando. a tempo 13 Animando 3 rit. il tempo 2 Più largo 8

*ff* *mf* *dim.*

76 14 Tempo I 5 15 Largamente 2 2

88 poco rit.  $\text{♩} = \text{♩}$  16 4

*pp* *p* *f*

96 17 Calmo. Tempo I.  $\text{♩} = \text{♩}$  4 4 L'istesso tempo.  $\text{♩} = \text{♩}$  6 6 poco rit.

111 **18** a tempo

Horn in E

Musical notation for measure 111, starting with a bass clef and a 4-measure rest. The notes below the staff are *pp*.

III.  
Finale. (Alleluja.)

**Allegro energico.**

in E *ff*

Musical notation for measures 112-115, starting with a treble clef and a 4/4 time signature. The notes are marked *ff*.

6 *(ten.)* **19** **Appassionato.**

Musical notation for measures 116-119, including a 5-measure rest and a 4-measure rest. The notes are marked *(ten.)*.

15 *f* *cresc.*

Musical notation for measures 120-124, including a 2-measure rest and a 2-measure rest. The notes are marked *f* and *cresc.*

25 *ff* **20**

Musical notation for measures 125-129, including a 5-measure rest and a 2-measure rest. The notes are marked *ff*.

35 *ff* **21** 12

Musical notation for measures 130-134, including a 2-measure rest and a 12-measure rest. The notes are marked *ff*.

53 **22** Più tranquillo. **23** Con slancio. *ff*

Musical notation for measures 135-139, including a 10-measure rest. The notes are marked *p* and *ff*.

68 *ff*

Musical notation for measures 140-144. The notes are marked *ff*.

73 Più sostenuto. **24** Meno mosso. *fff* *dim.* 3

Musical notation for measures 145-148, including a 3-measure rest. The notes are marked *più f*, *fff*, and *dim.*

84 **Tempo I. (tranquillo)** 25 **Andante**

10 3 13 18

129 27 4 Hn. Horn in F

139 28 rit. **Tempo I.** 4 mosso string. Fag. I  
Horn in E

*pp* *pp*

149 **Tempo I.** 5 29 mosso string. 3

*f*

161 **Tempo I.** 5 solo 30 Più vivo. 4 poco string. 6

*ff* *p* *ff*

180 **Tempo I.** rall. Calmo 5 31 E Hn. I con sord.

191 senza sord. 2 più mosso.

*cresc.* *p* *cresc.*

199 2 32

*f cresc.* *fff* 5

207 rall.

*fff*

213 **Allegro vivo.**

*fff* *dim.*

219 33 rit. Tempo 5

*mf dim.*

230 **Allegro molto sostenuto.** 34 string. 7

*pp*

247 **Tempo I. Più sosten.** Vivo. a tempo Vivo.

*ff* *sf* *ff*

256 35 **Largamente.** rit. a tempo

*fff* *ten.* *ff*

263 **Vivace.**

*fp* *ff* *fp*

270 **Vivacissimo.**

*ff* *p cresc.*

275

*ff* *ff*