

Violín I

Ottorino Respighi

Concierto Gregoriano

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I

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Andante tranquillo.

12/8

p

7

8^{va}

1

p

15

2

pp

2

pp

21

p poco cresc.

mf

p

26

cresc.

V

V

V

2

Allegro molto moderato.

30

f

2

V

f

Mosso

2

38 **poco rit.** **3** **Piú mosso.**

p cresc. *f*

41

cresc. *ff*

43

ff *sf*

46 **4 tr** **Sostenuto.**

sf *sfz* *sfz* *fp* *sf*

50 **a tempo** **Poco meno**

mp *ff* *p* *pp*

56 **5** **12** **6** **Tempo I.** **2**

f

72 **7**

pp *8va*

pp *armonici dim.* *8va* *armonici dim.*

81

85 **Cadenza.** **19** **Attacca**

pp

II

Andante espressivo e sostenuto.

con sord.
pp

7 8 Via sord. poco rit. $\text{♩} = \text{♩}$

17 9 Tempo I. $\text{♩} = \text{♩}$

21 animando

24 rit. a tempo Largamente

27 10

32 rall. Tranquillo

38 **Movendo.**

Musical score for measures 38-43. The music is in G minor and 4/4 time. It features a melodic line in the upper voice and a supporting bass line. The tempo is marked 'Movendo.'.

44 **11** **6**

Musical score for measures 44-45. Measure 44 contains a melodic phrase. Measure 45 is a whole rest, indicated by a bar line and the number '6' above it.

54 **12** **Poco più mosso (Agitato)**

Musical score for measures 54-55. The music is in G minor and 4/4 time. It features a rapid sixteenth-note pattern. The tempo is marked 'Poco più mosso (Agitato)'. Dynamics include *p* and *cresc.*

56 **Allargando. a tempo** **2**

Musical score for measures 56-57. The music is in G minor and 4/4 time. It features a rapid sixteenth-note pattern. The tempo is marked 'Allargando. a tempo'. A measure rest for two measures is indicated by a bar line and the number '2' above it.

61 **13** **Animando** **rit. il tempo 2** **Più largo con sord.**

Musical score for measures 61-65. The music is in G minor and 4/4 time. It features a series of chords. The tempo is marked 'Animando'. Dynamics include *p cresc.*, *mf*, and *dim.*. The tempo is then marked 'rit. il tempo 2'. The music ends with 'Più largo con sord.' and dynamics *p* and *dim. sempre*.

70

Musical score for measures 70-75. The music is in G minor and 4/4 time. It features a series of chords. The tempo is marked 'Tempo I'.

76 **14** **Tempo I** **ppp**

Musical score for measures 76-80. The music is in G major and 4/4 time. It features a melodic line in the upper voice and a supporting bass line. The tempo is marked 'Tempo I'. Dynamics include *ppp*.

81 **15** **Largamente** **poco rit.**

Musical score for measures 81-85. The music is in G major and 4/4 time. It features a melodic line in the upper voice and a supporting bass line. The tempo is marked 'Largamente'. Dynamics include *mf*. The music ends with 'poco rit.' and a measure rest for two measures indicated by a bar line and the number '2' above it.

89 $(\text{♩} = \text{♩})$ 16

fp *dim.*

Calmo. Tempo I.

96 17 $(\text{♩} = \text{♩})$ **poco rit.**

pp *dim.*

L'istesso tempo.

104 $(\text{♩} = \text{♩})$

ppp

108 **poco rit.** 18 **a tempo** *meta sord.*

più p

113

pp *morendo*

III.

Finale. (Alleluja.)

Allegro energico.

senza sord.

ff

6

11 19 **Appassionato.**

p

15

mf

20

sf sf cresc. ff

26

20 pizz.

sf mf

32

f

37

arco

21 pizz.

ff f mf

42

arco

cresc. fp

48

22 Più tranquillo.

fp più p p

57

23 Con slancio.

p cresc. ed animando ff

67

ff

73 Più sostenuto.

24 Meno mosso.

3

fff

Tempo I. (tranquillo)

81 *f dim.* *pp* *sempre pp*

91 *colla parte* **25** *a tempo* *ppp* *colla parte* *a tempo* *ppp*

101 *poco rit.* *meta sord.* **7** *Più largo.* **2** *rall.* **26** *div.* *ppp*

115

121 *Animando.* *a tempo* **4** *p*

129 **27** *pp* **7**

132 **7**

135 **7** **6** *via sord.* **28** *rit.* *sempre dim.*

141 *Tempo I.* *mosso* *string.* *pp* *p* *cresc.*

150 **Tempo I.** 29 **mosso string.**

ff > p

Detailed description: Musical staff starting at measure 150. It features a series of chords in the left hand and a melodic line in the right hand. Dynamics range from fortissimo (ff) to piano (p). A hairpin crescendo and decrescendo are present. A box containing the number 29 is located above the staff.

159 **Tempo I.** 6

cresc. ff ff

Detailed description: Musical staff starting at measure 159. It contains a melodic line with a hairpin crescendo leading to fortissimo (ff). A box containing the number 6 is located above the staff.

170 30 10 5 31 4

pp cresc.

Detailed description: Musical staff starting at measure 170. It features a series of rests of varying lengths, with some melodic fragments at the end. Dynamics include pianissimo (pp) and a hairpin crescendo. Boxes containing numbers 10, 5, 31, and 4 are placed above the staff.

193 **più mosso.**

p cresc. 5

Detailed description: Musical staff starting at measure 193. It features a melodic line with a hairpin crescendo. A fermata is placed over a note. A '5' is written below the staff.

200

f cresc. 5 5 5 5 9

Detailed description: Musical staff starting at measure 200. It features a melodic line with a hairpin crescendo and several slurs. Numbers 5 and 9 are written below the staff.

204 32

ff 5 5 5 5 5

Detailed description: Musical staff starting at measure 204. It features a series of slurred notes. Dynamics include fortissimo (ff). Numbers 5 are written below the staff.

209 **rall.** **Allegro vivo.**

8va fff Trattenuto 5 5

Detailed description: Musical staff starting at measure 209. It features a melodic line with a tempo change from 'rall.' to 'Allegro vivo.' and an octave change '8va'. Dynamics include fortissimo (fff) and 'Trattenuto'. Numbers 5 are written below the staff.

215

5 5 5 5 5 dim.

Detailed description: Musical staff starting at measure 215. It features a melodic line with a hairpin decrescendo. Numbers 5 are written below the staff.

220 33 **Allegro molto sostenuto.**

10 4 2

Detailed description: Musical staff starting at measure 220. It features a series of rests of varying lengths. Dynamics include 'Allegro molto sostenuto.'. Boxes containing numbers 10, 4, and 2 are placed above the staff.

238 34 string. **Tempo I.**

Più sosten. **Vivo.** **a tempo** **Vivo.**

Largamente. **rit.** **a tempo**

Vivace.

Vivacissimo.

ff **pizz.** **arco** **ff**