

Viola

Ottorino Respighi

Concierto Gregoriano

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## I

Ottorino Respighi

**Andante tranquillo.**

*p*

7 **5** **1** *p*

17 **2** *pp* *p poco cresc.* *mf*

24 *p* *p* *cresc.*

**Allegro molto moderato.**

29 **2** *cresc.* *mf* *f*

35 **Mosso** *pp* *cresc.*

38 **poco rit.** **3** **Piú mosso.** *f*

41 *cresc.* *ff*

43 *ff* *sf*

46

4 *tr*

**Sostenuto.**

Musical notation for measures 46-48. Measure 46 starts with a piano dynamic. Measure 47 features a trill. Measure 48 has a *sfp* dynamic with a crescendo and decrescendo hairpin.

49

**a tempo**

**Poco meno**

Musical notation for measures 49-52. Measure 49 has *fp* and *sf* dynamics. Measure 50 has *mp*. Measure 51 has *p*. Measure 52 is a whole rest.

53

5

Musical notation for measures 53-59. Measure 53 has *ff*. Measure 54 has *p*. Measure 55 has *pp*. Measure 56 has *f*. Measure 57 has *p*. Measure 58 has *sf*. Measure 59 has *sf*.

60

**Allargando a poco a poco**

Musical notation for measures 60-66. Measure 60 has *p* and *dim.*. Measure 61 has *pp* and *sempre dim.*. Measure 62 has *pp* and *sempre dim.*. Measure 63 has *pp* and *sempre dim.*. Measure 64 has *pp* and *sempre dim.*. Measure 65 has *pp* and *sempre dim.*. Measure 66 has *pp* and *sempre dim.*.

67 **Calmo Tempo I.**

6 **Tempo I.**

Musical notation for measures 67-75. Measure 67 has a whole rest. Measure 68 has *pp*. Measure 69 has *pp*. Measure 70 has *pp*. Measure 71 has *pp*. Measure 72 has *pp*. Measure 73 has *pp*. Measure 74 has *pp*. Measure 75 has *pp*.

76

7

Musical notation for measures 76-80. Measure 76 has *dim.*. Measure 77 has *dim.*. Measure 78 has *dim.*. Measure 79 has *dim.*. Measure 80 has *dim.*.

**Cadenza.**

**Attacca**

81

8

19

Musical notation for measures 81-83. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest.

## II

Andante espressivo e sostenuto.

con sord.

*pp*

*pp*

7 8 via. sord. **2** **2** poco rit.  $\text{♩} = \text{♩}$

*pp*

15 9 Tempo I. ( $\text{♩} = \text{♩}$ )

*fp*

*dim.*

*pp*

*cresc.*

*pp*

*cresc.*

21 animando

24 rit. a tempo **Largamente**

*ff*

*ff*

28 10  $\text{♩} = \text{♩}$  **rall.**

*dim.* *p*

*dim.* *p*

**Tranquillo**  
34 *div.* **Movendo.**

*pp* *p*

44 *unis.* 11 **a tempo animando a tempo** **2**

*p*

53 **Poco sost.** 12 **Poco più mosso (Agitato)** **Allargando. a tempo**

*p* *cresc.* *sf* *ff* *mp*

61 13 **Animando** **rit. il tempo**

*p cresc.* *mf* *dim.*

*p cresc.* *mf* *dim.*

67 **Più largo**

*p*

*p*

**Tempo I**

76 **14** con sord.

76 **14** con sord. *ppp*

77 *ppp*

78 *ppp*

79 *ppp*

80 *ppp*

81 **15** Largamente

81 *via sord.* *mf*

82 *via sord.* *mf*

83 *mf*

84 *f*

85 *f*

86 poco rit. (♩=♩)

86 *dim.* *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 **16** Calmo. Tempo I.

91 *fp* *dim.* *pp*

92 *pp*

93 *pp*

94 *pp*

95 *pp*

96 *pp*

97 *pp*

98 *pp*

99 L'istesso tempo. poco rit. (♩=♩)

99 *dim.* *ppp*

100 *ppp*

101 *ppp*

102 *ppp*

103 *ppp*

104 *ppp*

105 *ppp*

106

107

108

109 poco rit. **18** a tempo meta sord. 2

109 *p* *più p* *meta sord. 2*

110 *più p* *meta sord. 2*

111 *più p* *meta sord. 2*

112 *più p* *meta sord. 2*



114

*pp* *pp* *morendo*

III.  
Finale. (Alleluja.)

**Allegro energico.**

senza sord.

*ff*

7

div.

19 **Appassionato.**  
pizz.

*ff* *p*

12

*mf*

17

arco

*mf* *sf* *sf*

23

20

pizz.

*cresc.* *ff* *sf* *mf*



29



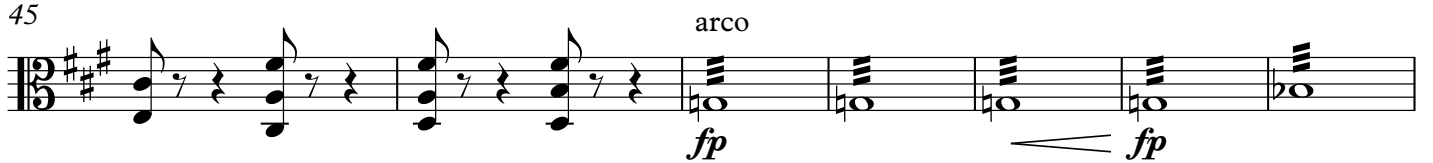
35



40



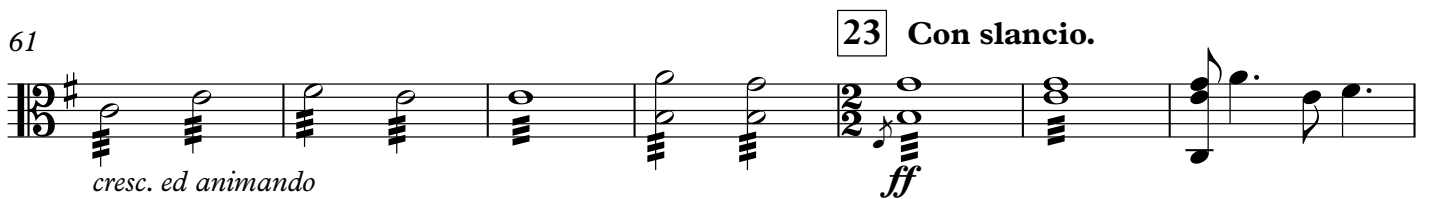
45



52



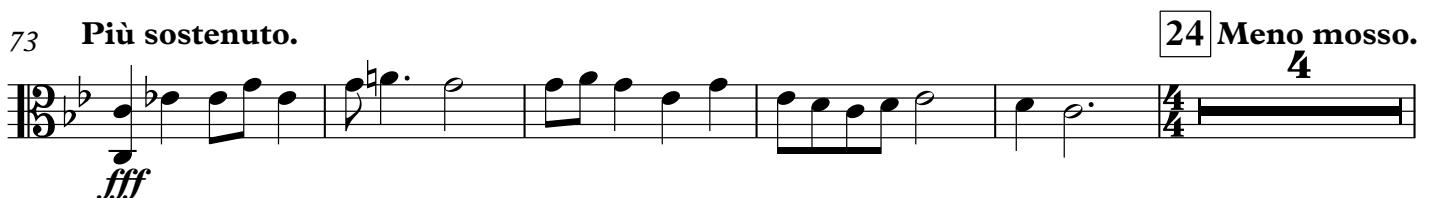
61



68



73 Più sostenuto.



82 **Tempo I. (tranquillo)** div.

*mf dim.*  $\rightrightarrows$  *pp* *sempre pp*

91 **colla parte** 25 **a tempo** **colla parte**  
**a tempo**

*ppp* *ppp*

100 **poco rit. Più largo.**

*pp* *pp*

109 **rall.** 26 **Andante** **II corda**

*ppp* *portando*

115 **II corda** **Animando.**

*p*

122 **a tempo**

*p*

127 27 8

*p*

139 28 **rit.** **Tempo I.**

*pp*

146 **mosso** **string.** **Tempo I.**

*p* *cresc.* *ff* *p*

155 **mosso** **string.** **Tempo I.**

*p* *cresc.* *ff*

162 **6** **30 Più vivo.** **10** **rall.** **Calmo** **5**

*ff*

186 **31** **Tempo I.** **2**

*ppp* *cresc.* *cresc.*

195 **più mosso.**

*p* *cresc.* *f cresc.*

202 **32**

*ff* 5 5 5 5

208 **rall.** **Allegro vivo.**

*fff Trattenuto* *fff* 5

214

*dim.* 5

219 **33** **rit.**

*mf dim.* *dim.* *p*

225 **Tempo** **Allegro molto sostenuto.**

4 4 2 4 2 4

240 **34** string.  
3  
*f cresc.*

247 **Tempo I. Più sosten.** **Vivo.** **a tempo** **Vivo.** **35** **Largamente.**  
*ff sf ff fff*

257 **rit.** **a tempo**  
5  
*ff*

263 **Vivace.**  
*ff <sf*

269 **Vivacissimo.**  
2  
*ff <sf*

275 *mf cresc.* **ff** **ff**  
pizz. arco