

ARIA in G MAJOR

(from: Aria 'Quando ritornerò, HWV 168)
for Trumpet and Organ

Score (02':08")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 13

Org. 13

C Tpt. 16

Org. 16

C Tpt. 19

Org. 19

C Tpt. 22

Org. 22

Play 2X

25

C Tpt.

Org.

Fine

Fine

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

ARIA in G MAJOR

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for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$
4

8

12

16

20

24

28

32

35

Play 2X

Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Quando ritornerò, HWV 168)
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

$\frac{12}{4}$



D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Quando ritornerò, HWV 168)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The organ part features a continuous eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The trumpet part has rests in measures 1-3 and then enters in measure 4 with a melodic line. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

C Tpt. ¹³

Org. ¹³

C Tpt. ¹⁶

Org. ¹⁶

C Tpt. ¹⁹

Org. ¹⁹

C Tpt. ²²

Org. ²²

Play 2X

C Tpt. 25

Org. 25

Fine

Fine

C Tpt. 28

Org. 28

C Tpt. 31

Org. 31

C Tpt. 34

Org. 34

D.C. al Fine

D.C. al Fine