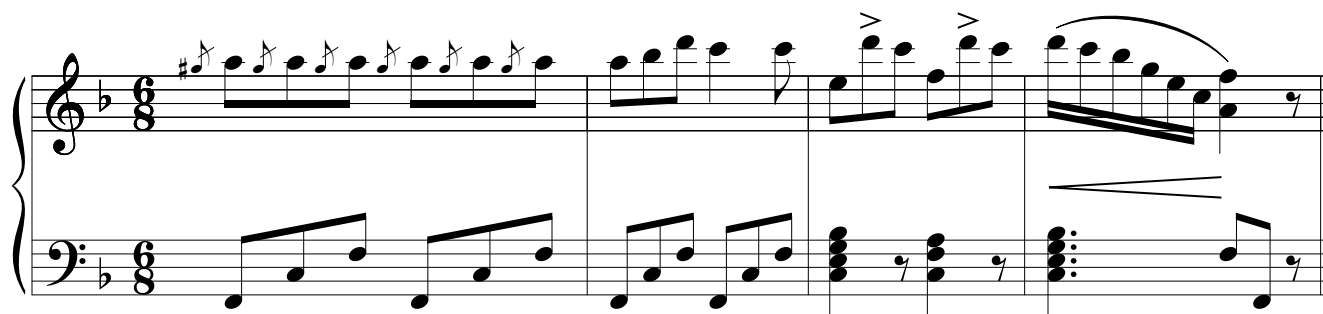


Somebody's Darling

Words by
Marie Ravenel de la Coste

Music by
John H. Hewitt

Andantino con espressione



5 F F C7 F

1. In - to the ward of the clean white-washed halls, Where the dead slept and the
2. Mat - ted and damp are his tress - es of gold, Kiss - ing the snow of that
3. Give him a kiss, but for Some - bod - y's sake, Mur - mur a prayer for him,
4. Some-bod - y's watch-ing and wait - ing for him, Yearn-ing to hold him a -

5 *p*

The vocal melody is written on a single staff in 6/8 time, with four verses of lyrics. The accompaniment consists of two staves: a treble staff with chords and a bass staff with single notes. The key signature is two flats (B-flat and E-flat). The tempo is 'Andantino con espressione'. The piano part includes a dynamic marking of *p* (piano) at the beginning of the second system.

8

C F/C C A Dm

dy - ing lay; Wound - ed by bay - o - nets, sa - bres and balls,
 fair young brow; Pale are the lips of most del - i - cate mold,
 soft and low; One lit - tle curl from its gold - en mates take,
 gain to her breast; Yet, there he lies with his blue eyes so dim,

8

mf

11

G7 C G C C7 F

Some - bod - y's dar - ling was borne one day. Some - bod - y's dar - ling, so
 Some - bod - y's dar - ling is dy - ing now. Back from his beau - ti - ful
 Some - bod - y's pride they were once, you know; Some - bod - y's warm hand has
 And pur - ple, child - like lips half a - part. Ten - der - ly bur - y the

11

dim.

14

C7 F B \flat F C7/E F

young and so brave, Wear - ing still on his sweet yet pale face,
 pur - ple-veined brow, Brush off the wand' - ring waves of gold;
 oft rest - ed there; Was it a moth - er's, so soft and white?
 fair un - known dead, Paus - ing to drop on his grave a tear;

17

F F7/E \flat B \flat /D $\frac{F}{C}$ B \flat F/C C7

Soon to be hid in the dust of the grave, The lin - ger - ing light of his
 Cross his white hands on his broad bos-om now. Some-bod - y's dar - ling is
 Or have the lips of a sis - ter, so fair, Ev - er been bathed in their
 Carve on the wood - en slab o - ver his head, Some-bod - y's dar - ling is

cresc. *p*

20 Edim F C7 Chorus F C7 F B \flat /D *rall.* $\frac{F}{C}$ B \flat F

boy - hood's grace.
still _____ and cold.
waves _____ of light?
slum-ber - ing here.

Some-bod-y's dar-ling, Some-bod-y's pride, Who'll tell his moth-er

20 *rall.*

24 C7 F *a tempo* D.S.

where her boy died?

24 *f*

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 20-23) includes vocal melody and piano accompaniment. Above the first vocal staff, chords are indicated: Edim, F, C7 (labeled 'Chorus'), F, C7, F, Bb/D (with 'rall.'), F/C, Bb, and F. The lyrics are: 'boy - hood's grace. still _____ and cold. waves _____ of light? slum-ber - ing here. Some-bod-y's dar-ling, Some-bod-y's pride, Who'll tell his moth-er'. The second system (measures 24-27) continues the vocal melody and piano accompaniment. Above the first vocal staff, the chords C7 and F are indicated, followed by 'a tempo' and 'D.S.'. The lyrics are: 'where her boy died?'. The third system (measures 28-31) features a more complex piano accompaniment with a forte ('f') dynamic. The lyrics are not present in this system.