

向う横町 Mukō Yokochō

Children's song of Edo period

(Allegro amabilmente)

Soprano

Musical notation for Soprano and Piano, measures 1-4. The Soprano part is a whole rest. The Piano part consists of a treble and bass staff with a melody in the treble and a simple accompaniment in the bass.

5

Musical notation for Soprano and Piano, measures 5-8. The Soprano part has lyrics: mu - ko - o yo - ko - cho no o - i - na - ri sa - n e is - se - n a - ge - te. The Piano part continues with the same accompaniment.

9

Musical notation for Soprano and Piano, measures 9-13. The Soprano part has lyrics: zat - to o - ga - n - de o - se - n no chaya e ko - shi o ka - ke - ta - ra shi - bu - cha o da - shi - te. The Piano part continues with the same accompaniment.

14

Musical notation for Soprano and Piano, measures 14-17. The Soprano part has lyrics: shi - bu - cha yo - ko yo - ko yo - ko - me de mi - ta - ra - ba ko - me no da - n - go ka tsu - chi no da - n - go ka. The Piano part continues with the same accompaniment.

18

Musical notation for Soprano and Piano, measures 18-21. The Soprano part has lyrics: o - da - n - go da n - go ko - no da - n - go o i - nu ni ya - ro - o ka ne - ko ni ya - ro - o ka. The Piano part continues with the same accompaniment.

23

rit.

to-o-to-o ton bi ni sa-ra-wa-re - ta

rit.

a tempo

♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 103
♩ = 106
♩ = 104
♩ = 107
♩ = 105
♩ = 109

Detailed description: This is a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. It begins at measure 23 with a melodic line. Above the staff, a series of notes with stems are labeled with measure numbers: 98, 99, 100, 101, 103, 106, 104, 107, 105, and 109. The lyrics 'to-o-to-o ton bi ni sa-ra-wa-re - ta' are written below the voice staff. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment in the left hand and a more active melodic line in the right hand. Tempo markings 'rit.' and 'a tempo' are placed above the piano staves. The score ends with a double bar line and repeat signs in the piano part.