

Miss C. Sherris

Book 1 of
TWENTY FOUR

POPULAR IRISH MELODIES

CONTENTS.

BOOK I.

BELIEVE ME, IF ALL.
LET ERIN REMEMBER.
THE HARP THAT ONCE.
GO WHERE GLORY,
FAREWELL, BUT' WHENEVER,
OH! FOR THE SWORDS.
THE LAST ROSE OF SUMMER.
THE MINSTREL BOY.

BOOK II.

COOLIN.
THE MEETING OF THE WATERS.
HAS SORROW THY YOUNG DAYS.
HOW DEAR TO ME THE HOUR.
THE VALLEY LAY SMILING.
DEAR HARP OF MY COUNTRY.
SAVOURNAH DEELISH.
I SAW FROM THE BEACH.

BOOK III.

OH, SOUTHERN BREEZE.
I'D MOURN THE HOPES.
SILENT, OH, MOYLE.
THE DAYS ARE GONE.
BID THY EXILED BARD RETURN.
KATHLEEN O'MORE.
NOISELESS FALLS THE FOOT OF TIME.
AVENCING AND BRIGHT.

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IRISH MELODY

KNOWN AS

"BELIEVE ME, IF ALL."

Chords to be Arpeggiated quickly not to impede the Time.

S L O W .

The musical score is written for a single action harp, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'S L O W .'. The score consists of five systems of music. The first system includes the instruction 'p espress:' and 'cres:'. The second system includes 'p' and 'cres:'. The third system includes 'p'. The fourth system includes 'p' and 'p'. The fifth system includes 'p' and 'ritard:'. The music is characterized by arpeggiated chords and a melodic line in the treble staff. The final system ends with a double bar line.

* These melodies are so arranged that they may be performed on the Single Action Harp, and the Strains will be found adapted to follow in succession to the end of each Book.

IRISH MELODY
KNOWN AS
"LET ERIN REMEMBER."

Tempo di Marcia.

MODERATO.

Unfix E.

p

1

2

cres: ff

ff

f

poco ritard:

1 2

IRISH MELODY

KNOWN AS

"THE HARP THAT ONCE."

S L O W.

Unfix A. *p* *espress.*

Play C2

Legato.

Sons armoni.

Ab

p

Sons armoni. *marc.*

Etouffez.....*

cres.

con dolore.

p

pp *rall.*

p

pp

rall.

IRISH MELODY

KNOWN AS

"GO WHERE GLORY WAITS THEE."*With energy.*

MODERATO.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The piece begins with a *MODERATO* tempo marking and the instruction *With energy.* The first system shows the initial melody and accompaniment. The second system includes a section marked *Etouffez...* (diminuendo) with a star symbol at the end. The third system features a section marked *Pésante.* (heavy), followed by another *Etouffez...* section. The fourth system contains dynamic markings *p dol.* (piano, doloroso), *espress:* (espresso), *con dolore.* (with pain), and *cres.* (crescendo). The fifth system includes *f marcato.* (forte, marked), *cres:* (crescendo), *ff* (fortissimo), and *sos:* (sostenuto). The piece concludes with a final chord.

IRISH MELODY
KNOWN AS
FAREWELL, BUT WHENEVER.

*ANDANTE
CON. MOTO.*

Legato.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3, and breath marks are shown as '+' signs. The piece concludes with a double bar line.

p

esp:

C# mf

dim. p

esp: poco rit:

IRISH MELODY

KNOWN AS

"OH! FOR THE SWORDS."*Martiale.**MODERATO.*Unfix F. *f*

The musical score is written for piano and harp. It consists of five systems of music. The first system is marked *MODERATO.* and *Martiale.* with a dynamic of *f* and the instruction "Unfix F.". The second system features a forte dynamic *ff* and the instruction "Etouffez.....*". The third system is marked *Pésante.* with a dynamic of *ff* and the instruction "Etouffez.....*". The fourth system features a dynamic of *f*. The fifth system is marked *marcato.* and *marc.* with dynamics of *poco rit*, *ch*, and *fz fz*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

IRISH MELODY

KNOWN AS

"THE LAST ROSE OF SUMMER."

Molto espress.

ANDANTE. Unfix B. *p* *> dolce.*

poco rit. *p* *molto espress.*

poco rit. *p* *ch p*

IRISH MELODY
 KNOWN AS
"THE MINSTREL BOY."

MODERATO.

Allegro.

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HUMORESQUE.

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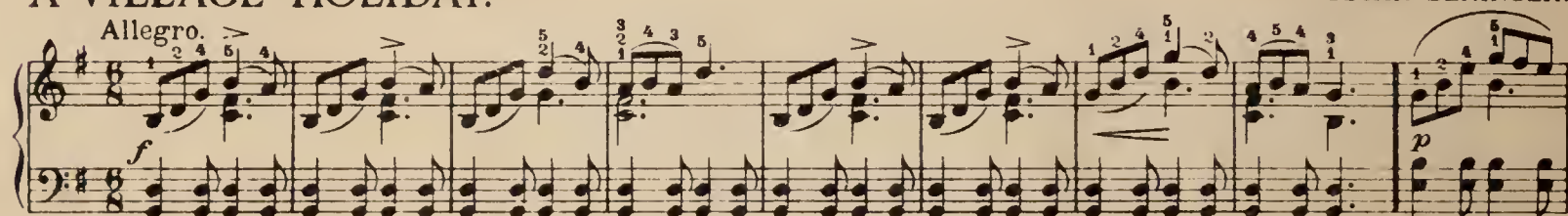


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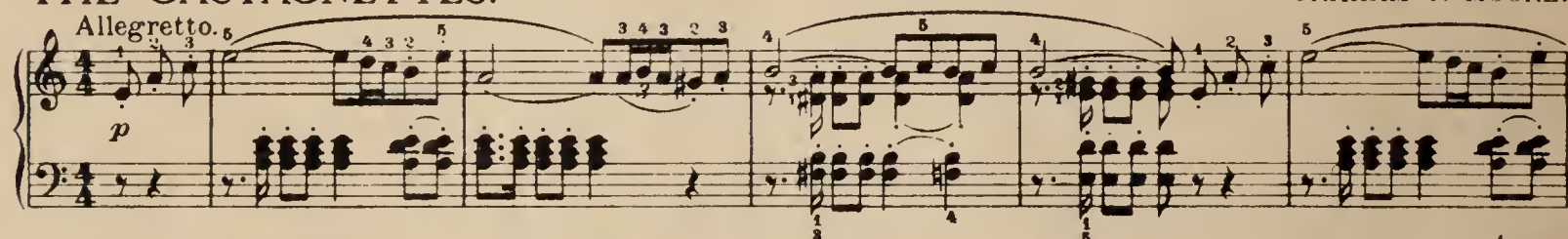


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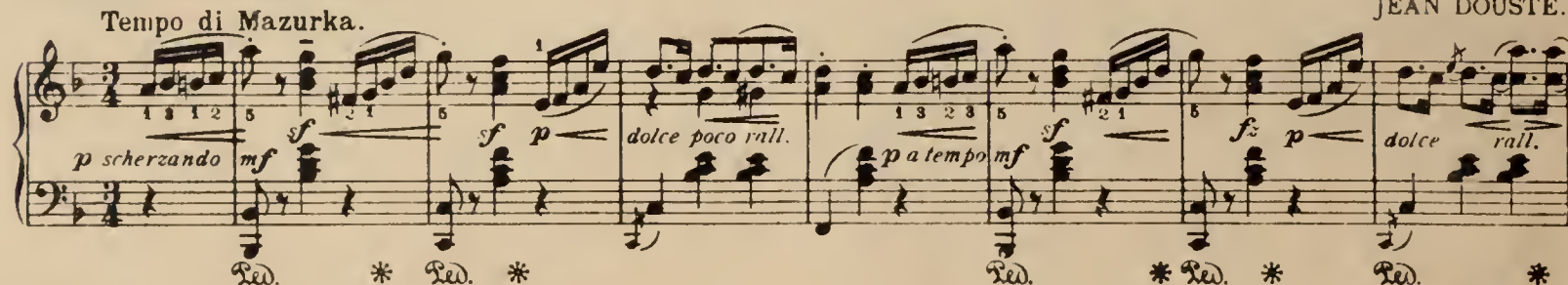


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