

THE TEMPLE OF SOLOMON

Text from various biblical sources,
compiled by the composer.

Anthony Hedges

I. Prologue

Andante $\text{♩} = 72$

Solo Tenor: *So - lo-mon, So - - - lo - mon de -*

Piano: *f*

poco accel. $\text{♩} = 72$

Solo: *ter - mined to build an house to the name of the Lord and an house for his king - dom.*

Choir. Basses and Tenors

8 **1** **Tempo giusto** mf

And So-lo-mon told out three-score and ten thou-sand men to bear

T. B.: *bur - dens, and four - score thou - sand to hew in the moun - tain, and three*

T. B.: *thous - and six hun - dred to o - ver - see them.*

f

17 *f*

Solo And So - lo-mon sent to Hu - ram King of Tyre say - ing: As thou didst

20 **2** *accel. 3*

Solo deal with Da - vid my fa - ther, and didst send him ce - dars to build him an house to the name of the

23 **3** *A tempo primo* *mp*

Solo Lord my God, send me al - so ce - dar trees, fir trees and

A tempo primo

26 *mf*

Solo al - gum trees out of Le - ba - non: for I know that thy

29 *poco f*

Solo ser - vants have skill to cut tim - ber and my ser - vants shall be with thy ser - vants

33 *3*

Solo to pre - pare tim - ber in a - bun - dance; for the house which I am a -

35

Solo

bout to build shall be won - der - fu - lly great.

And

38

Solo

So-lo-mon, So - - - lo-mon num-bered all of the stran-gers that were in the land of Is - ra - el.

Choir. Basses and Tenors

42

Tempo giusto

4

mf

And he sent three-score and ten thou-sand of them to be bear - ers of bur - dens

Tempo giusto

44

T. B.

poco f

and four-score thou-sand to hew in the moun - tain and three thou-sand and

47

Solo

mf declamando

And So - lo-mon be - gan to build the

T. B.

3

And So - lo-mon be - gan to build the

six hun - dred o - ver - seers to set the peo - ple a work.

50

Solo

house of the Lord in Je - ru - sa - lem in the se-ond day of the se-ond month in the fourth year of his reign.

segue

PART I. The Building of the Temple. *

a) Orchestral prelude: The building.

54 Allegro non troppo $\text{♩} = 104$

(2 piano arrangement)

p

59

63

cresc. poco a poco

cresc. poco a poco

67

* Although this work is divided into sections, they should be performed without any breaks other than those indicated by rests or pause marks in the score.

71

mf cresc. poco a poco cresc.

mf cresc. poco a poco cresc.

con 8ves.

75

f

mf cresc.

f

mf cresc.

f

cresc.

ff percussiom

ff mp

senza 8ves.

79

cresc.

ff

mp

cresc.

poco f

mp

83

mp

cresc.

poco f

mp

86

cresc.

f

cresc.

f

90

ff

ff mp

93

93

97

mf cresc.

mf cresc.

101

cresc.semper

cresc.semper

105

ff

ff

ff

ff

109

8/8

segue

ff

ff

ff

ff

114

f l'istesso tempo

Solo

When all the work was fin - ished, So - lo - mon brought in all the things that

l'istesso tempo

mf

118 Solo

Da - vid his fa - ther had de - di-ca-ted; all the sil - ver and gold and all the

122 Solo

in - stru - ments, he put a - mong the trea - sures of the house of God. Then So - lo-mon ass-

126 Solo

em-bled the el - ders of Is - ra - el, and all the heads of the tribes, to bring - up the ark - of the

b) The Procession

129 Solo

co - ven - ant of the Lord out - of the ci - ty of Da - vid.

8 Poco lento $\text{♩} = 66$

Poco lento $\text{♩} = 66$

con 8ves. sim.

133 B.

138 B.

Choir. (Basses) p

And they brought up the ark, they brought up the

142

B. *meno p*

ark and the ta - ber - na - cle of the con - gre - ga tion, and all the ho - ly ve - sels

145

B. *p*

that were in the ta - ber - na - cle, these did the priests and the Le - vites bring up.

148 *Altos mp*

A. And they brought up the ark, they brought up the ark and the ta - ber - na - cle

B. *mp*

And the priests brought in the ark of the co - ven - ant of the Lord

con 8ves.

151

piu f

of the con - gre - ga tion, and all the ho - ly ve - sels that were in the ta - ber - na - cle,

un - to his place, un - to his place to the or - a - cle of the house,

154 *mp*

A. these did the priests and the Le - vites bring up.

T. *poco f*

And the priests

B. *mp*

in - to the most ho - ly place.

poco f

And they brought up the

poco f

They brought up the

poco f

10

157

A. brought in the ark of the co - ven - ent of the Lord— un - to his place, un - to
 T. ark, they brought up the ark and the ta - ber - na - cle of the con - gre -
 B. ark and the ta - - - ber - na - - cle of the con - gre -

con 8ves.

160 *f*

A. his place, to the or - a - cle of the house, in - to the most ho - ly
 T. and all the ho - ly ves-sels that were in the ta - ber - na - cle, these did the priests— and the
 B. ga - - - tion, and all the ho - - - ly ve - sels to the

poco f *poco f* *poco f*

163

S. —

11 *f*

A. And they brought up the ark, they brought up the
 house. O Lord God of

T. Le - vites bring up. And the priests brought in the ark of the

B. or - a - cle of the house. O Lord God of

166

ark and the ta - ber-na - cle of the con - gre - ga tion, and all the ho - ly ve-sells
Is - - - rael, ther is no God
co - ven ant of the Lord un - to his place, un - to his place, to the
Is - - - rael, ther is no God

169

that were in the ta - ber-na - cle, these did the priests and the Le - vites bring up.
like thee in heav'n or in earth.
or - a - cle of the house, in - to the most ho - ly place.
like thee in heav'n or in earth.

12

172

decr. poco a poco

175

Basses 13 p

When the priests were come out

decr.

S. *p* also the Le-vites which were the sin - gers *mp* *cresc.*
A. *p* also the Le-vites which were the sin - gers *mp* *cresc.*
T. *p* also the Le-vites which were the sin - gers *mp* *cresc.*
B. *p* *3* of the ho - ly place, *mp* *cresc.*
Piano

4 *f* harps, the sin-gers stood *cresc.* and with them an hun-dred and twen-ty *3* priests sound-ing with trum-pets.
f harps, the sin-gers stood *cresc.* and with them an hun-dred and twen-ty *3* priests sound-ing with trum-pets.
f harps, the sin-gers stood *cresc.* and with them an hun-dred and twen-ty *3* priests sound-ing with trum-pets.
f harps, the sin-gers stood *cresc.* and with them an hun-dred and twen-ty *3* priests sound-ing with trum-pets.
f harps, the sin-gers stood and with them an hun-dred and twen-ty *3* priests sound-ing with trum-pets.

4

7 *ff* They *ff* lif - ted up their voice with the
ff They *ff* lif - ted up their voice with the
ff They *ff* lif - ted up their voice with the
ff They *ff* lif - ted up their voice with the

7

12

10

trum-pets and cym-bals and in - stru-ments of mus - ic, and praised the Lord, say - ing:
trum-pets and cym-bals and in - stru-ments of mus - ic, and praised the Lord, say - ing:
trum-pets and cym-bals and in - stru-ments of mus - ic, and praised the Lord, say - ing:
trum-pets and cym-bals and in - stru-ments of mus - ic, and praised the Lord, say - ing:
trum-pets and cym-bals and in - stru-ments of mus - ic, and praised the Lord, say - ing:

10

13 **14 Vivace** $\text{d} = 126$

mp
For he is good; for his mer - cy en - dur - eth, for e - ver, for he is good; for his
for he is good; for his
for he is good; for his
for he is good; for his

13 **Vivace** $\text{d} = 126$

17

mp
for he is good; for his mer - cy en - dur - eth, for e - ver, for he is good; for his mer - cy en - dur - eth, for e - ver, for he is good; for his
mer - cy en - dur - eth, for e - ver, for he is good; for his
mer - cy en - dur - eth, for e - ver, for he is good; for his
mer - cy en - dur - eth, for e - ver, for he is good; for his
mer - cy en - dur - eth, for e - ver, for he is good; for his

17

21

e-ver,
e-ver,
for he is good; for his
mer-cy en-dur - eth, for
for he is good; for his
mer-cy en-dur - eth, for
e-ver,

21

15

for he is good; for his
mer-cy en-dur - eth, for
e - - - ver,
for he is good; for his
mer-cy en-dur - eth, for
e - - - ver,
for he is good; for his
mer-cy en-dur - eth, for
e - - - ver,
for he is good; for his
mer-cy en-dur - eth, for
e - - - ver,

29

mer-cy en dur - eth,
for he is good; for his
mer-cy en - dur - eth for
e - - - ver, for
mer-cy en dur - eth,
for he is good; for his
mer-cy en - dur - eth for
e - - - ver, for
mer-cy en dur - eth,
for he is good; for his
mer-cy en - dur - eth for
e - - - ver, for
for he is good; for his
mer-cy en - dur - eth for
e - - - ver, for
29
poco f
cresc.

33

he is good, for he is good,
for he is good; for his
he is good, for he is good,
he is good, for he is good,
for he is good, for he is good,
for he is good; for his

36

16

mer-cy en-dur - eth for e - ver,
for he is good; for his mer - cy en - dur - eth for e - - - ver,
for he is good; for his mer - cy en - dur - eth for e - - - ver,
mer-cy en-dur - eth for e - ver,

40

for he is good; for his mer - cy en - dur - eth for e - - ver, for he is good; for his
for he is good; for his mer - cy en - dur - eth for e - - ver, for he is good; for his
for he is good; for his
for he is good; for his

8va

40

for he is good; for his
for he is good; for his

44

mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his

17

f cresc. poco a poco

48

mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his
mer-cy en-dur - eth, for he is good; for his

cresc. sempre

48

cresc. sempre

52

e - - - ver, en - dur - eth for e - - - ver, en - dur - eth for e - ver.
e - - - ver, en - dur - eth for e - - - ver, en - dur - eth for e - ver.
e - - - ver, en - dur - eth for e - - - ver, en - dur - eth for e - ver.
e - - - ver, en - dur - eth for e - - - ver, en - dur - eth for e - ver.

ff

52

ff

55

18 *tranquillo e cantabile*

60

A. *p* 3 Through wis - dom____ is an house____ buil - ded; And by un - - der stan ding it is es -
B. *p* 3 Through wis - dom____ is an house____ buil - ded; And by un - - der - stan ding it is es -

60

64

A. ta - blished: And by know - - - - ledge shall the cham - bers be fi - lled with all plea - sant and
B. ta - blished: And by know - - - - ledge shall the cham - bers be fi - lled with all plea - sant and

64

69

A. pre - cious ri - ches. Through wis - dom____ is an house____ buil - ded;
B. pre - cious ri - ches. Through wis - dom____ is an house____ buil - ded;

69

19

Sopranos

74 *mp* 3 Through wis - dom____ is an house____ buil - ded; And by un - - der stan ding it is es -

Tenors

74 *mp* 3 Through wis - dom____ is an house____ buil - ded; And by un - - der - stan - ding

74 *molto legato*
mp *espressivo*

78

S. ta - blished: And by know - - - - ledge shall the cham bers be fi - lled
T. it is es - ta - blished: And by know - - - - ledge shall the cham bers be

78

S. with all plea - sant and pre - cious ri - ches. Through wis - dom is an house
A.
T. Through wis - dom is an
fi - - - lled with all plea sant and pre - cious ri - ches. Through wis - dom

82

S. buil - - - ded;
A. house buil - ded. For he is good; for his mer - cy en - dur - eth for
T. is an house buil - - - ded; For he is good; for his mer - cy en - dur - eth for

86

S. For he is good; for his mer - cy en - dur - eth for e - - - ver,
A. e - - - ever, for he is good; for his mer - cy en - dur - eth for e - - - ver,
T. e - - - ever, For he is good; for his mer - cy en - dur - eth for e - - - ver,

90

94

for he is good; for his
mer-cy en-dur - eth

for he is good; for his
mer-cy en-dur - eth

for he is good; for his
mer-cy en-dur - eth,

94

for he is good; for his
mer-cy en-dur - eth,

21

98 *poco f*

for he is good; for his
mer-cy en-dur - eth

for he is good; for his
mer-cy en-dur - eth

for he is good; for his
mer-cy en-dur - eth

98 *poco f*

102 *f cresc.*

for he is good; for his
mer-cy en-dur - eth for
e - - ver, for
he is good, for

for he is good; for his
mer-cy en-dur - eth for
e - - ver, for
he is good, for

for he is good; for his
mer-cy en-dur - eth for
e - - ver, for
he is good, for

102 *f cresc.*

ff

106

22

he is good.

he is good.

he is good.

he is good.

106

ffz *p legato* *cresc. poco a poco*

110

pp intense and well-articulated

Then the house was filled with a cloud,

pp intense and well-articulated

Then the house was filled with a cloud,

pp intense and well-articulated

Then the house was filled with a cloud,

pp intense and well-articulated

Then the house was filled with a cloud,

110

cresc. *ff* *pp*

115

23 *mf cresc. molto*

so that the priests could not mi - ni - ster by rea - son of the cloud; For the

mf cresc. molto

so that the priests could not mi - ni - ster by rea - son of the cloud; For the

mf cresc. molto

so that the priests could not mi - ni - ster by rea - son of the cloud; For the

mf cresc. molto

so that the priests could not mi - ni - ster by rea - son of the cloud; For the

p cresc. *cresc. molto*

20

120 *ff*

glo - - - - ry of the Lord, had filled the house of
glo - - - - ry of the Lord, had filled the house of
glo - - - - ry of the Lord, had filled the house of
glo - - - - ry of the Lord, had filled the house of
120 glo - - - - ry of the Lord, had filled the house of

125

ff

God, the glo - - - - ry of the Lord, had filled the
God, the glo - - - - ry of the Lord, had filled the
God, the glo - - - - ry of the Lord, had filled the
125 God, the glo - - - - ry of the Lord, had filled the

130

p

segue

house of God,
house of God,
house of God,
house of God,
130 house of God,

ff

segue

PART II The Dedication

Solomon's Prayer

137 **Andante** ♩ = 72

Solo: The Lord hath said that he would dwell in thick dark - ness.

B. Then said So-lo-mon:

137 **Andante** ♩ = 72

Solo: But I have built an house of ha - bi - ta - tion for thee,

142 **poco piu mosso** **mp**

Solo: and a place for thy dwell-ing for e - ver. But will God in ve-ry deed dwell with men on the earth?

146 **p meno mosso**

Solo: Be - hold, hea - ven and the hea - ven of hea - vens can-not con - tain thee: how much less this house which

151 **piu mosso** **f**

Solo: I have built! Have re - spect there - fore to the prayer of thy ser - vant, and to his su - suppli -

154 **p**

Solo: ca - tion.

158 **rit.** **1 Allegro moderato** ♩ = 104

Solo: rit. **Allegro moderato** ♩ = 104

22

162 Solo

If thy peo - ple Is - - - ra - el be put to the worse be - fore the e - ne - my, be -

162

164 Solo

cause they have sinned a - gainst thee; and shall re - turn and con - fess they names and

164

166 Solo

pray and make su - - - - pli - ca - tion be - fore them in

166

168 Solo

Andantino $\text{♩} = 88$

this - house;

168 Then hear thou from the heav'ns and for give the sin of thy peo-ple.

Then hear thou from the heav'ns and for give the sin of thy peo-ple.

Then hear thou from the heav'ns and for give the sin of thy peo-ple.

Then hear thou from the heav'ns and for - give the sin of thy peo-ple.

168

Andantino $\text{♩} = 88$

2

175 **piu lento** *p* *senza espressione*

Solo

When the hea - ven is shut up and there is no rain, be - cause they have sinned a-against thee:

175 **piu lento** *pp*

Solo

yet if they pray to -wards this place— and con - fess thy name,— and turn — from their

179 *mp* *poco piu mosso* 3 3 *poco rit.* 3

poco piu mosso *poco rit.*

183 **Andantino**

Solo

sin: *p*

Then hear thou from the heav'ns and for give the sin of thy peo-ple: and send

Then hear thou from the heav'ns and for give the sin of thy peo-ple: *pp* send

Then hear thou from the heav'ns and for give the sin of thy peo-ple: *pp* and send

183 **Andantino** Then hear thou from the heav'ns and for - give the sin of thy peo-ple: send

191 **3** *f* *poco piu mosso e agitato*

Solo

If there be death in the land, if there be pesti-lence or mil-dew,

rain u-pon the land.

rain u-pon the land.

rain u-pon the land.

rain u-pon the land.

191 *poco piu mosso e agitato* *mf*

195 Solo

lo - custs — or ca - ter - pil - lars; what - so -

195 197 Solo

e - ver sore or what-so - e - ver sick - ness there be: then, when ev' - ry-one shall

197 200 Solo

know his own sore and his own grief, and shall spread forth his hands in this house: *p*

Then *p*
Then *p*
Then *p*
Then *p*
Then *p*

200

204

hear thou from the heav'ns and for give, and or - der un - to ev' - ry man ac cor - ding un - to

hear thou from the heav'ns and for give, and or - der un - to ev' - ry man ac cor - ding un - to

hear thou from the heav'ns and for give, and or - der un - to ev' - ry man ac cor - ding un - to

hear thou from the heav'ns and for give, and or - der un - to ev' - ry man ac - cor-ding un to

204

Solo

210

p

all his ways; that they may fear thee to walk in thy ways.

p

all his ways; that they may fear thee to walk in thy ways.

p

all his ways; that they may fear thee to walk in thy ways.

210 all his ways; that they may fear thee to walk in thy ways.

4

218 **Moderato ma agitato**

Solo

218 **Moderato ma agitato**

If thy peo-ple sin a-against thee and thou be an - gry with them and de -

221 *cresc.*

Solo

221 li - ver them o - ver be - fore their e - ne - mies, and they ca - rry a - way cap - tives,

cresc.

224 *poco meno mosso*

Solo

224 cap - tives; yet if they turn and pray un-to thee in the land of their cap - ti vi - ty and

mp

26 229 *poco piu mosso* 3 cresc. *poco f* 3
Solo pray to - wards their land and to - wards the ci - ty thou hast cho - sen, and to - wards the house which I have built for thy

229 name: 5 **Andantino**

Solo Then hear thou from the heav'ns their prayer and sup - pli - ca - tions and main -
(Tympe) Then hear thou from the heav'ns their prayer and sup - pli - ca - tions and main -
and main -

233 Andantino

Solo tain their cause and for give thy peo - ple.
tain their cause and for give thy peo - ple.
tain their cause and for give thy peo - ple.
tain their cause and for give thy peo - ple.
240 tain their cause and for give thy peo - ple.

240 rit. *pp* *segue*

249 *pp*

PART III The Celebrations

259 **Allegro moderato** Tenors *mf*

T. Now when So-lo-mon had made an end of prayer,

259 **Allegro moderato**

mf

the fire came down from heaven,

263 *f*

S. the fire came down from heaven, the fire came down from heaven,
A. the fire came down from

263

267

S. from heaven, from

A. heaven, from heaven, from

T. heaven, the fire came down from heaven, the fire came down from

B. the fire came down from heaven, the fire came down from

267 *8va*

270 *gliss.*

heav - - - - - en *gliss.*

heav - - - - - en

from heaven,

f the fire came down from heaven,

270

burnt of - fer - ing and sa - cri-fiees:

1 *fff*

and the glo - - - - -

fff and the glo - - - - -

fff and the glo - - - - -

(*8vb*) - - - - - and the glo - - - - -

273

y of the Lord filled the house.

277

6 *6*

280
A. **Altos *f***
 And when all the chil - dren of Is - ra - el saw how the fire came down,

280
S. **Sopranos *ff***
 and the glo - - - - - y of the Lord u - pon the house

285
T. **poco rit.** **3 Andante**
 they wor - shipped and praised the Lord,
 For he is good, for his
 B. **p**
 wor - shipped and praised the Lord, say - ing: **poco rit.** For he is good, for his
Andante

290
Solo
 mp
 295
 Solo
 295
 p
 for he is good, for his
 mer - cy en - dur - eth for
 e - ver,
 mer - cy en - dur - eth for e - ver,
 for he is good, for his
 mer - cy en - dur - eth for e - ver,
 mer - cy en - dur - eth for e - ver,
 for he is good, for his
 mer - cy en - dur - eth for e - ver,
 295
 Solo

300 *p cresc. e accel. poco a poco*

for he is good, for his mer - cy en - dur - eth,
p cresc. e accel. poco a poco

for he is good, for his mer - cy en - dur - eth,
p cresc. e accel. poco a poco

for he is good, for his mer - cy en - dur - eth,
mp 3 cresc. e accel. poco a poco

for he is good, for his mer - cy en - dur - eth,
3 *3*

p cresc. e accel. poco a poco

300 for he is good, for his mer - cy en - dur - eth,

304 *cresc. e accel. semper*

4

Vivace ♩ = 126

f

for he is good, for his
f

3 for he is good, for his mer - cy en - dur - eth,
3

8 for he is good, for his mer - cy en - dur - eth,
3

7 for he is good, for his
f

for he is good, for his mer - cy en - dur - eth,
3

Vivace ♩ = 126
f

b
b
b
b

307

mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
mer - cy en - dur - eth,
for he is good, for his
cresc.

b
b

311

ff

mer - cy en - dur - eth for *ff* e - - - ver. *ff* 5 O Lord God of Is - ra-el,
 mer - cy en - dur - eth for *ff* e - - - ver. *ff* O Lord God of Is - ra-el,
 8 mer - cy en - dur - eth for *ff* e - - - ver. *ff* O Lord God of Is - ra-el,
 mer - cy en - dur - eth for *ff* e - - - ver. *ff* O Lord God of Is - ra-el,

311

ff

315

there is no God like thee in the hea - ven nor in the earth. which kee - pest
 there is no God like thee in the hea - ven nor in the earth. which kee - pest
 8 there is no God like thee in the hea - ven nor in the earth. which
 there is no God like thee in the hea - ven nor in the earth. which

315

f

320

co - ve - nant and show - - - eth mer - - cy. and show - eth mer - - cy.
 co - ve - nant and show - - eth mer - - cy, show - eth mer - - cy.
 8 kee - pest co - ve - nant and show - eth mer - cy, mer - cy, show - eth mer - - cy.
 kee - pest co - ve - nant and show - eth mer - cy, mer - cy, show - eth mer - - cy.

320

6

325

ff (b) (b) (b)

O Lord God of Is - ra - el, there is no God like thee in the

ff (b) (b) (b)

O Lord God of Is - ra - el, there is no God like thee in the

ff (b) (b) (b)

O Lord God of Is - ra - el, there is no God like thee in the

ff

O Lord God of Is - ra - el, there is no God like thee in the

325

ff

330

sempre *ff*

heav - en nor in the earth. O - clap your hands all ye peo - ple,

3
sempre *ff*

heav - en nor in the earth. O - clap your hands all ye peo - ple,

8
sempre *ff*

heav - en nor in the earth. O - clap your hands all ye peo - ple,

heav - en nor in the earth. O - clap your hands all ye peo - ple,

330

sempre ff

335

shout un - to God with the voice of tri - umph,

shout un - to God with the voice of tri - umph,

8
shout un - to God with the voice of tri - umph,

shout un - to God with the voice of tri - umph,

335

339

sing prai - - ses, sing prai - - ses, sing prai - - ses to God, sing prai -
sing prai - - ses, sing prai - - ses, sing prai - - ses to God, sing prai -
sing prai - - ses, sing prai - - ses, sing prai - - ses to God, sing prai -
sing prai - - ses, sing prai - - ses, sing prai - - ses to God, sing prai -
339
sing prai - - ses, sing prai - - ses, sing prai - - ses to God, sing prai -

343

8

----- ses, sing prai - - ses un-to our King, sing prai - - ses, sing prai - - ses.
----- ses, sing prai - - ses un-to our King, sing prai - - ses, sing prai - - ses.
----- ses, sing prai - - ses un-to our King, sing prai - - ses, sing prai - - ses.
----- ses, sing prai - - ses un-to our King, sing prai - - ses, sing prai - - ses.

343

348

for God is the king of all the earth, he is great - ly ex - al - ted.
for God is the king of all the earth, he is great - ly ex - al - ted.
for God is the king of all the earth, he is great - ly ex - al - ted.
for God is the king of all the earth, he is great - ly ex - al - ted.

348

353 Sopranos 9 *mp*

O how love - - - ly are thy

The soprano part starts with a rest, followed by eighth-note pairs. The basso continuo part consists of a bassoon and a harpsichord, with the bassoon playing eighth-note pairs and the harpsichord providing harmonic support. The dynamic is *ff*.

358 dwell - ings, O Lord of Hosts!

The soprano part continues with eighth-note pairs. The basso continuo part remains the same.

358

The soprano part continues with eighth-note pairs. The basso continuo part remains the same.

364 *p*

My soul lon - - - geth, yea, e - ven fain - - - teth for the courts of

My soul lon - - - geth, yea, e - ven fain - - - teth for the courts of

My soul lon - - - geth, yea, e - ven fain - - - teth for the courts of

My soul lon - - - geth, yea, e - ven fain - - - teth for the courts of

364

The soprano part continues with eighth-note pairs. The basso continuo part remains the same.

370 10

the Lord;

the Lord;

the Lord;

the Lord;

Bless - ed, bless - - -

The soprano part continues with eighth-note pairs. The basso continuo part consists of a bassoon and a harpsichord, with the bassoon playing eighth-note pairs and the harpsichord providing harmonic support.

A. 376

ed are they that dwell in thy house, in thy house;

376

382 *mp* 11

They will still be prai - sing thee,
mp
 They will still be prai - sing thee,
mp
 They will still be prai - sing thee,
mp
 They will still be prai - sing thee,

382

389 *p*

prai - sing thee. O how love - ly are thy dwell - ings, O
p
 prai - sing thee.
p
 prai - sing thee.
p
 prai - sing thee.

389 prai - sing thee.

S. 396

Lord of Hosts!

396

12

403 Allegro vivace $\text{♩} = 138$

Then the
poco *f*
Then the
poco *f*
Then the
poco *f*
Then the

403 Allegro vivace $\text{♩} = 138$

408

King and all his people off - ered sa - cri - fi - ces be - fore the Lord.
 King and all his people off - ered sa - cri - fi - ces be - fore the Lord.
 King and all his people off - ered sa - cri - fi - ces be - fore the Lord.
 King and all his people off - ered sa - cri - fi - ces be - fore the Lord.

408

413 13 *ff*

And King So - lo-mon, King So - lo-mon off - ered twen - ty and two thou - sand o - xen
 And King So - lo-mon, King So - lo-mon off - ered twen - ty and two thou - sand o - xen
 And King So - lo-mon, King So - lo-mon off - ered twen - ty and two thou - sand o - xen
 And King So - lo-mon, King So - lo-mon off - ered twen - ty and two thou - sand o - xen

413

418

and an hundred and twenty sheep.

And the priests wai - ted on their
priests wai - ted on their
the priests

418

ff

423

14

off - i - ces, the priests wai - ted on their off - i - ces:
off - i - ces, the priests wai - ted on their off - i - ces:
wai - ted on their off - i - ces: the priests wai - ted on their off - i - ces:
wai - ted on their off - i - ces: the priests wai - ted on their off - i - ces: The Le - vites

423

f

427

The Le - vites al - so with in - stru - ments of mu - - sic, the
al - so with in - stru - ments of mu - - sic, with

427

433

The Le - vites al - so with in - stru - ments of sic. And the priests soun -
al - so with in - stru - ments of mu - sic, of mu - sic. And the priests soun -
Le - vites al - so with in - stru - ments of mu - sic. And the priests soun -
in - stru - ments of mu - sic, Le - vites al - so with mu - - - sic. And the priests soun -

433

438

- - - ded trum - pets be - fore them, the priests soun -
- - - ded trum - pets be - fore them, the priests soun -
- - - ded trum - pets be - fore them, the priests soun -
- - - ded trum - pets be - fore them, the priests soun -

438

441

- - - ded trum - pets be - fore them, and all Is - rael stood.
- - - ded trum - pets be - fore them, and all Is - rael stood.
- - - ded trum - pets be - fore them, and all Is - rael stood.
- - - ded trum - pets be - fore them, and all Is - rael stood.

441

15 **Moderato**

446 ff Brass

39

450

454

16

mf

459

f

464

17 **Piu allegro**

ff

f

468

Tymps.

475

mp

482

18

f

mf cresc.

488

f

cresc.

493

Al - so at the same time So - lo - mon kept the feast,
Al - so at the same time So - lo - mon kept the feast,
Al - so at the same time So - lo - mon kept the feast,
Al - so at the same time So - lo - mon kept the feast,

498

498

So - lo - mon kept the feast for se - ven days and all, _____ all Is - ra - el
So - lo - mon kept the feast for se - ven days and all, _____ all Is - ra - el
So - lo - mon kept the feast for se - ven days and all, _____ all Is - ra - el
So - lo - mon kept the feast for se - ven days and all, _____ all Is - ra - el

502

19 Allegro molto ritmico $\text{♩} = 120$

with him.
with him.
with him.

poco f
So -
poco f
So -

502

Allegro molto ritmico $\text{♩} = 120$

506

T. lo-mon
B. kept the feast,
lo-mon kept the feast,
kept the feast for

506

509

A. *poco f.*
So - - - - - lo-mon
T. se - ven days,
B. se - ven days,

509

512

20

T. kept the feast for se - ven days,
B. So - - - - - lo-mon

512

515

kept the feast, kept the feast for se - ven days, So - - -

515

518

lo - mon
kept the feast
kept the feast for

lo - mon
kept the feast, kept the feast for

518

21

521

So - - - - -
seven days,
lo - mon
kept the feast

So - - - - -
So - - - - -
So - - - - -
So - - - - -

521

524

kept the feast
So-lo-mon kept feast,
kept feast,
kept the feast,
So-lo-mon kept feast,
kept feast,
----- lo-mon So-lo-mon kept feast,
kept feast,

524

527 *fff*

and all Is - rael with him.
and all Is - rael with him.
and all Is - rael with him.
and all Is - rael with him.

527 *fff*

22

531 *f*

And on the three and twen - ti - eth day of the se - venth month
And on the three and twen - ti - eth day of the se - venth month
And on the three and twen - ti - eth day of the se - venth month
And on the three and twen - ti - eth day of the se - venth month

531 *f*

44 535

he sent his people a-way glad and merr-ry in
he sent his people a-way glad and merr-ry in
he sent his people a-way glad and merr-ry in
he sent his people a-way glad and merr-ry in

535

539 *mf* 23

heart for the good - - ness the Lord had showed, for the good - - ness the
heart for the good - - ness the Lord had showed, for the good - - ness the
heart for the good - - ness the Lord had showed, for the good - - ness the
heart for the good - - ness the Lord had showed, for the good - - ness the

539 *mf* *f*

543 *poco f*

Lord had showed unto Da-vid, and to So-lo-mon, and to
Lord had showed unto Da-vid, and to So-lo-mon, and to
Lord had showed unto Da-vid, and to So-lo-mon, and to
Lord had showed unto Da-vid, and to So-lo-mon, and to

543 *poco f*

547 *f*

Is - ra - el his peo - ple, for the good - - - ness the Lord had showed, for the

f Is - ra - el his peo - ple, for the good - - - ness the Lord had showed, for the

f Is - ra - el his peo - ple, for the good - - - ness the Lord had showed, for the

f Is - ra - el his peo - ple, for the good - - - ness the Lord had showed, for the

547 *f*

551

551

good - - - ness the Lord had showed un - - - to Da - vid, and to

good - - - ness the Lord had showed un - - - to Da - vid, and to

8 good - - - ness the Lord had showed un - - - to Da - vid, to

551 *f*

555 S.2 *ff*

So - lo - mon and to Is - - - - - ra - el his peo - ple, and to

A.2 *ff*

So - lo - mon and to Is - - - - - ra - el his T.1 and to peo - ple, and to

T.2 *ff*

8 So - fo - mon and to Is - - - - - ra - el his B.1 and to peo - ple, and to

B.2 *ff*

So - lo - mon and to Is - - - - - ra - el his and to peo - ple, and to

555 *ff*

560

Is - - - - - ra - el his peo - ple.

Is - - - - - ra - el his peo - ple.

Is - - - - - ra - el his peo - ple.

Is - - - - - ra - el his peo - ple.

Is - - - - - ra - el his peo - ple.

Is - - - - - ra - el his peo - ple.

25

ff Thus.

ff Thus.

ff Thus.

ff Thus.

Thus.

560

Is - - - - - ra - el his peo - ple.

sfz

565

So - lo - mon, So - - - - - lo - mon fin - ished the house of the

So - lo - mon, So - - - - - lo - mon fin - ished the house of the

So - lo - mon, So - - - - - lo - mon fin - ished the house of the

So - lo - mon, So - - - - - lo - mon fin - ished the house of the

So - lo - mon, So - - - - - lo - mon fin - ished the house of the

565

v **v** **v**

569

Lord and the King's house.

569

fff

