

Arabeska A-moll op. 100 nr 2

Aranżacja na kwintet smyczkowy

F. Burgmuller

Aranż. Jan Bolek

Allegro scherzando leggiero

Violin I: Treble clef, 2/4 time. Measures 1-5 show a melodic line starting in measure 3 with a *p* dynamic and a *cresc.* marking in measure 5.

Violin II: Treble clef, 2/4 time. Measures 1-5 show a melodic line starting in measure 3 with a *p* dynamic.

Viola: Alto clef, 2/4 time. Measures 1-5 show a harmonic accompaniment of chords with a *p* dynamic.

Violoncello: Bass clef, 2/4 time. Measures 1-5 show a harmonic accompaniment of chords with a *p* dynamic and a *Pizz.* marking in measure 1.

Contrabass: Bass clef, 2/4 time. Measures 1-5 show a harmonic accompaniment of chords with a *p* dynamic.

6

Measures 6-10 continue the musical themes. Measures 9 and 10 are marked with first and second endings (1. and 2.).

Violin I: Treble clef, 2/4 time. Measures 6-10 show a melodic line with a *sf* dynamic in measure 9 and a *f* dynamic in measure 10.

Violin II: Treble clef, 2/4 time. Measures 6-10 show a melodic line with a *sf* dynamic in measure 9 and a *f* dynamic in measure 10.

Viola: Alto clef, 2/4 time. Measures 6-10 show a harmonic accompaniment of chords with a *sf* dynamic in measure 9 and a *f* dynamic in measure 10.

Violoncello: Bass clef, 2/4 time. Measures 6-10 show a harmonic accompaniment of chords with a *sf* dynamic in measure 9 and a *f* dynamic in measure 10.

Contrabass: Bass clef, 2/4 time. Measures 6-10 show a harmonic accompaniment of chords with a *sf* dynamic in measure 9 and a *f* dynamic in measure 10.

sf *f* Arco

13

Musical score for measures 13-17. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. Measure 13 starts with a treble staff note (D4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 14 has a treble staff note (E4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 15 has a treble staff note (F#4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 16 has a treble staff note (G4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 17 has a treble staff note (A4) and a bass staff eighth-note triplet (F#4, G4, A4). The score ends with a double bar line and a fermata over the final note.

18

Musical score for measures 18-22. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. Measure 18 starts with a treble staff note (D4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 19 has a treble staff note (E4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 20 has a treble staff note (F#4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 21 has a treble staff note (G4) and a bass staff eighth-note triplet (F#4, G4, A4). Measure 22 has a treble staff note (A4) and a bass staff eighth-note triplet (F#4, G4, A4). The score ends with a double bar line and a fermata over the final note. Dynamics include *p* (piano) and *cresc.* (crescendo).

