CARMEN-VALSE

Sur L'OPÉRA

de Georges BIZET

OP: 22.

PR: 6f

Pour PIANO Par

OSCAR FETRÁS

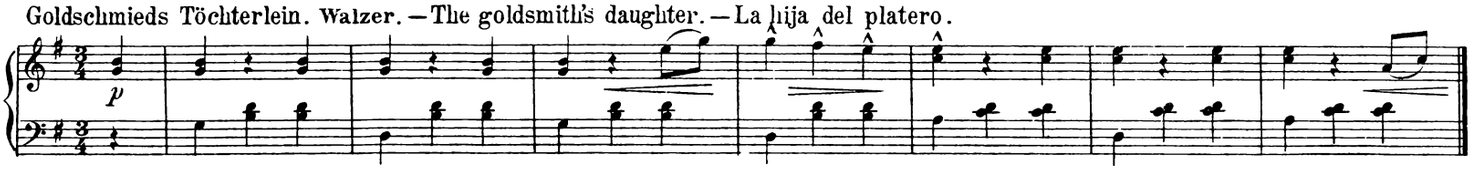
Paris, CHOUDENS Père & Fils, Editeurs, 26, Boulᵈ des Capucines, (Près la Rue Caumartin)
Allemagne,
HUGO THIEMER à Hambourg

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

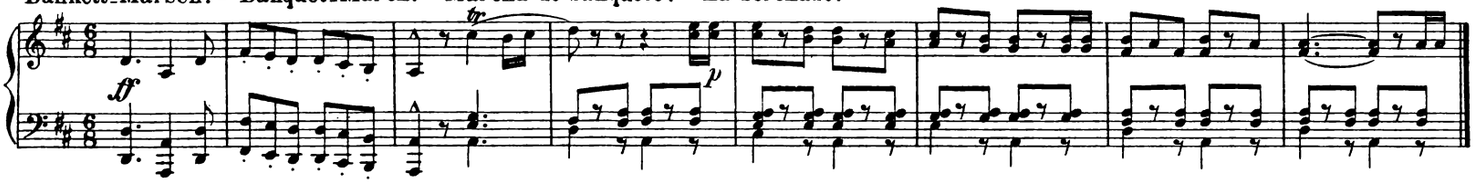
Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10. Pr. M. 1.50.



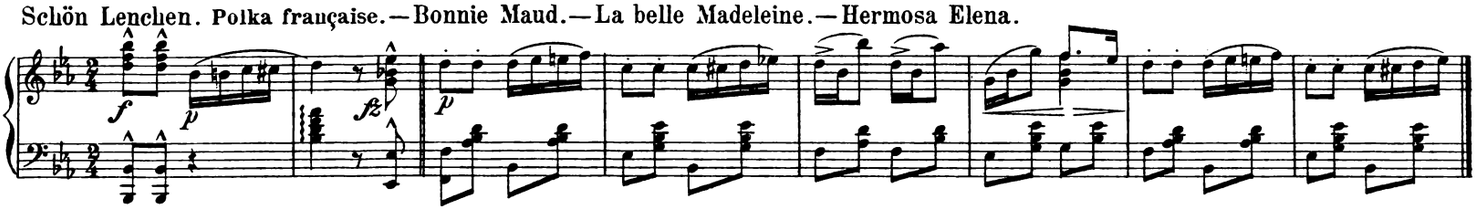
Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11. Pr. M. 1.—



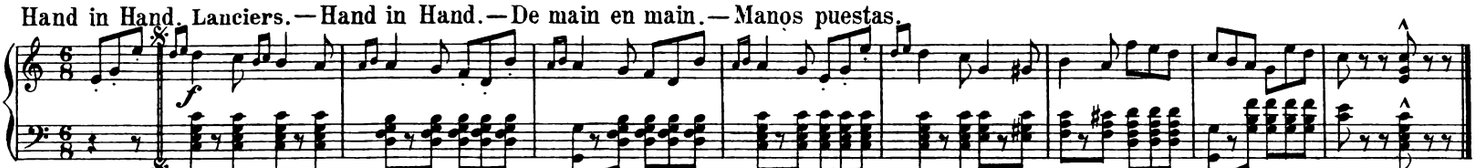
Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12. Pr. M. 1.—



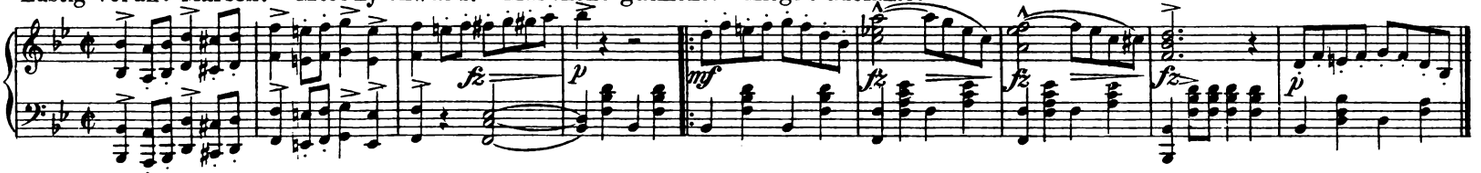
Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13. Pr. M. 1.20.



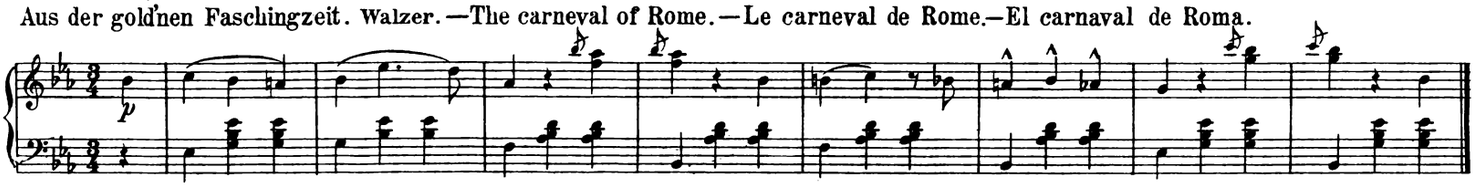
Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14. Pr. M. 0.80.



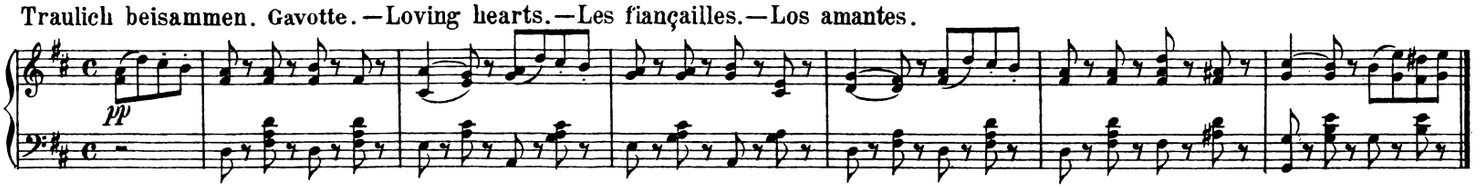
Aus der goldnen Faschingzeit. Walzer. — The carneval of Rome. — Le carneval de Rome. — El carnaval de Roma.

Op. 15. Pr. M. 1.50.



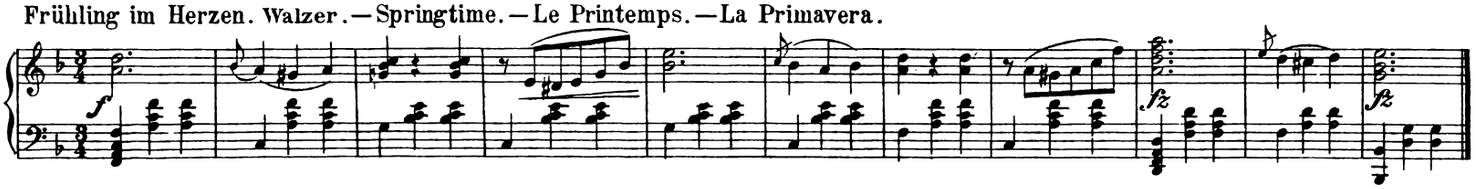
Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16. Pr. M. 1.20.



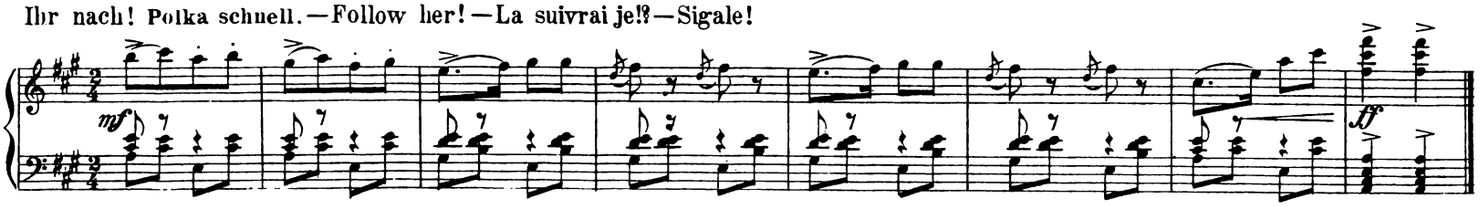
Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17. Pr. M. 1.50.



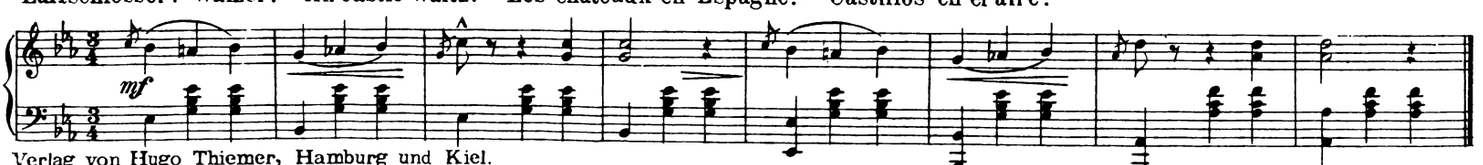
Ihr nach! Polka schnell. — Follow her! — La suivrai je!? — Sigale!

Op. 18. Pr. M. 0.80.



Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19. Pr. M. 1.50.

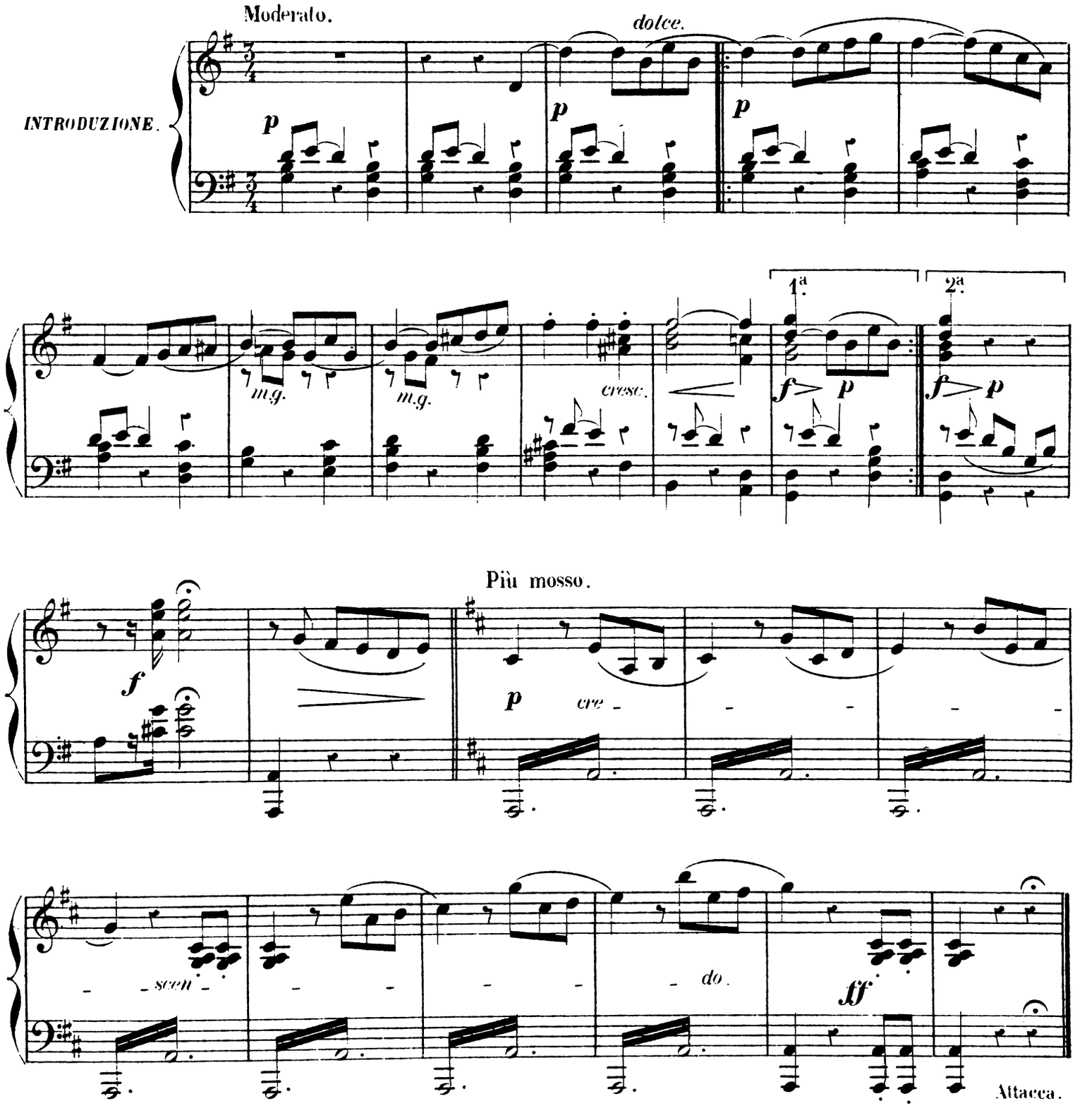


Verlag von Hugo Thiemer, Hamburg und Kiel.
London Ent. Sta Hall.

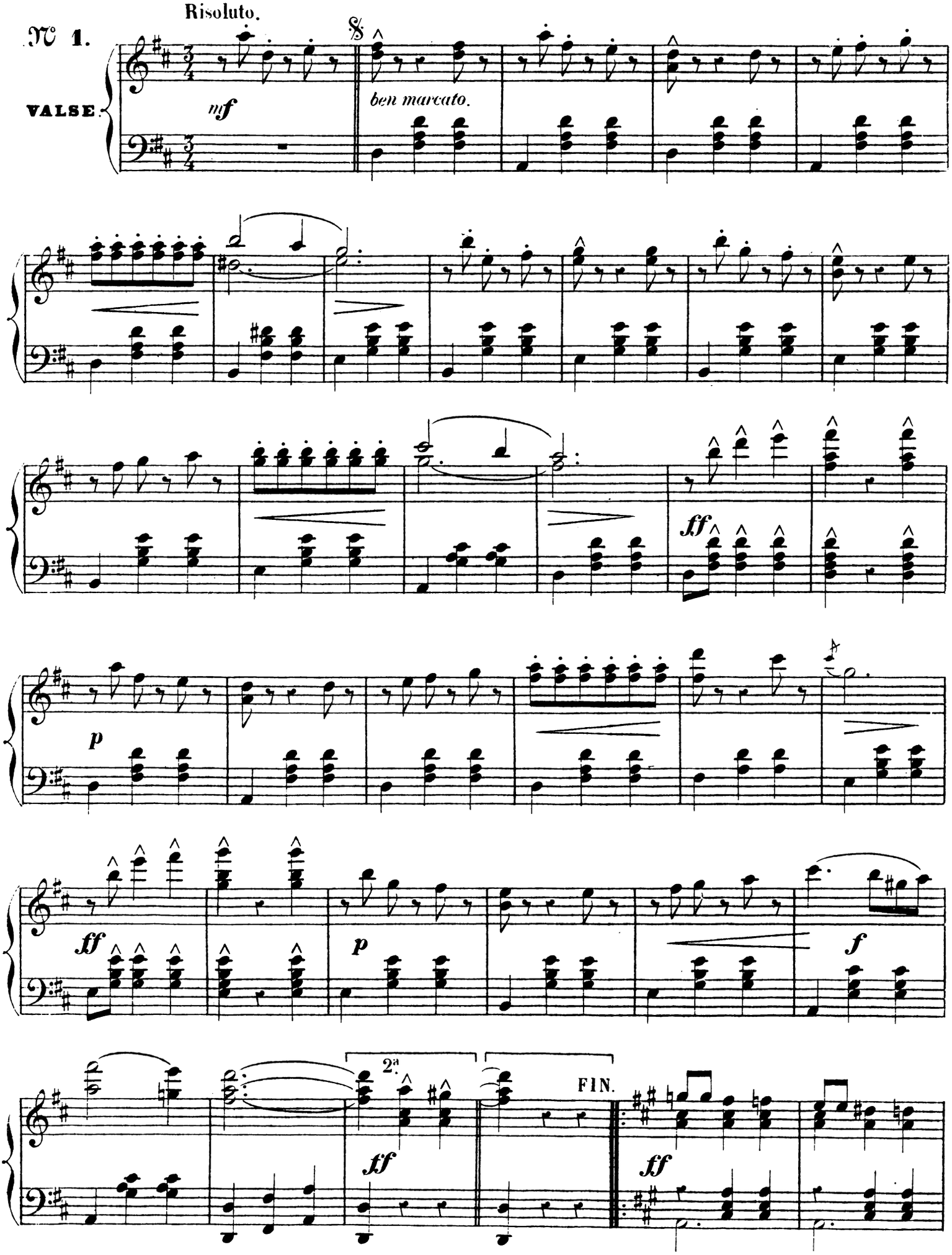
CARMEN - VALSE

sur l'Opéra de **GEORGES BIZET**.

POUR LE PIANO. **OSCAR FETRÁS** Op. 22.



Paris, CHOUDENS, PÈRE et FILS, A.C. 5461 Editeurs, rue St Honoré, 265.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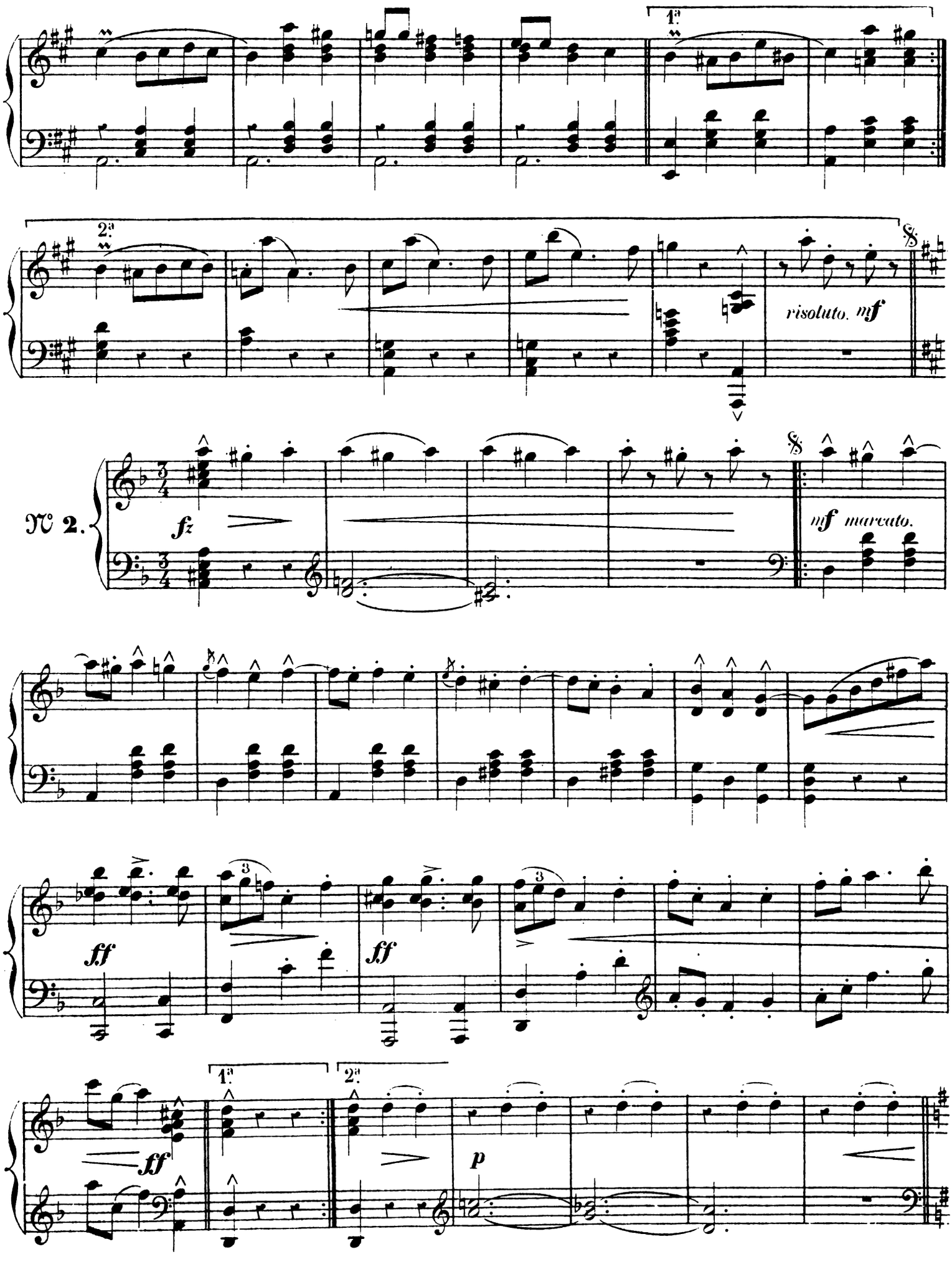
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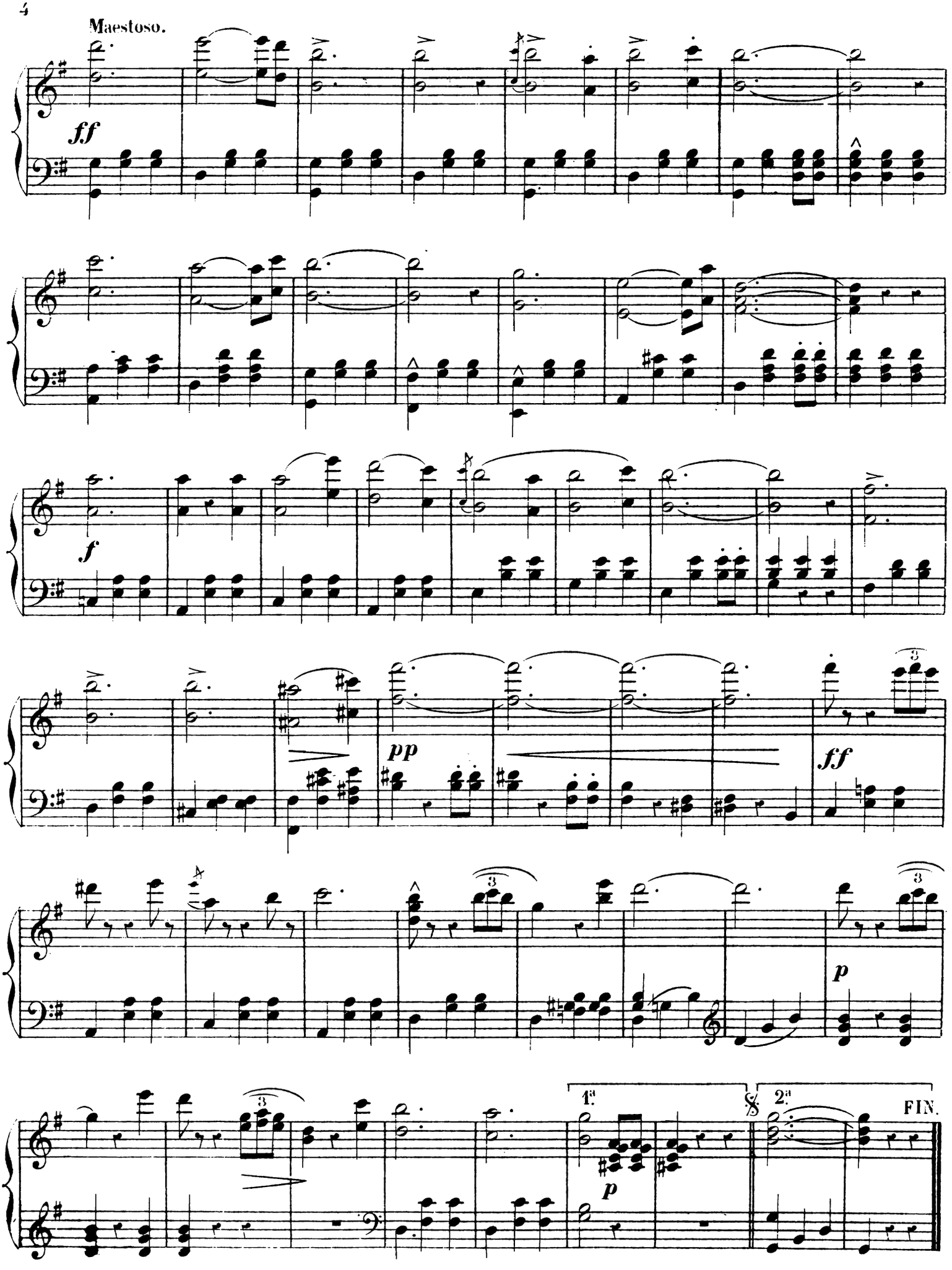
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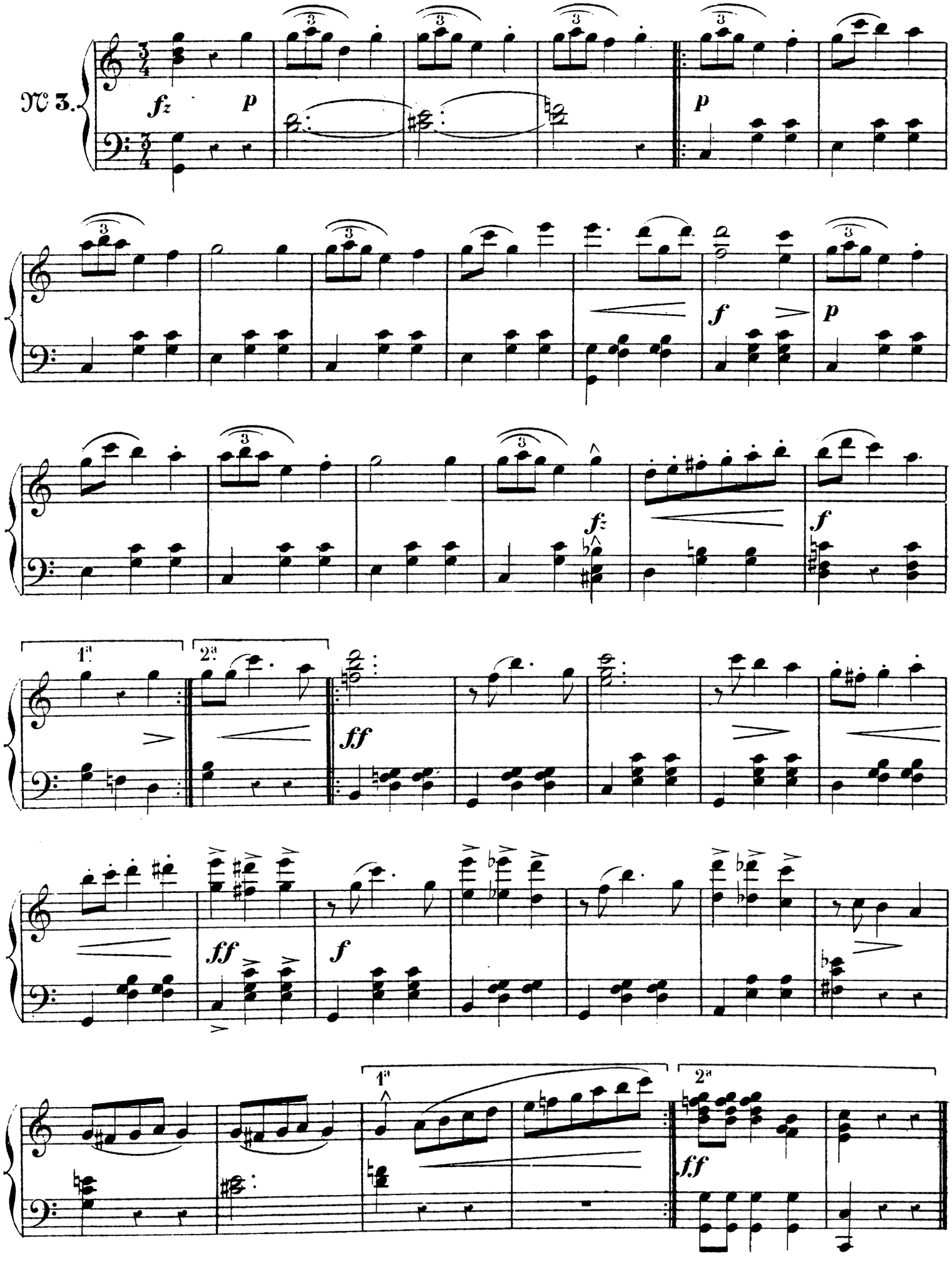
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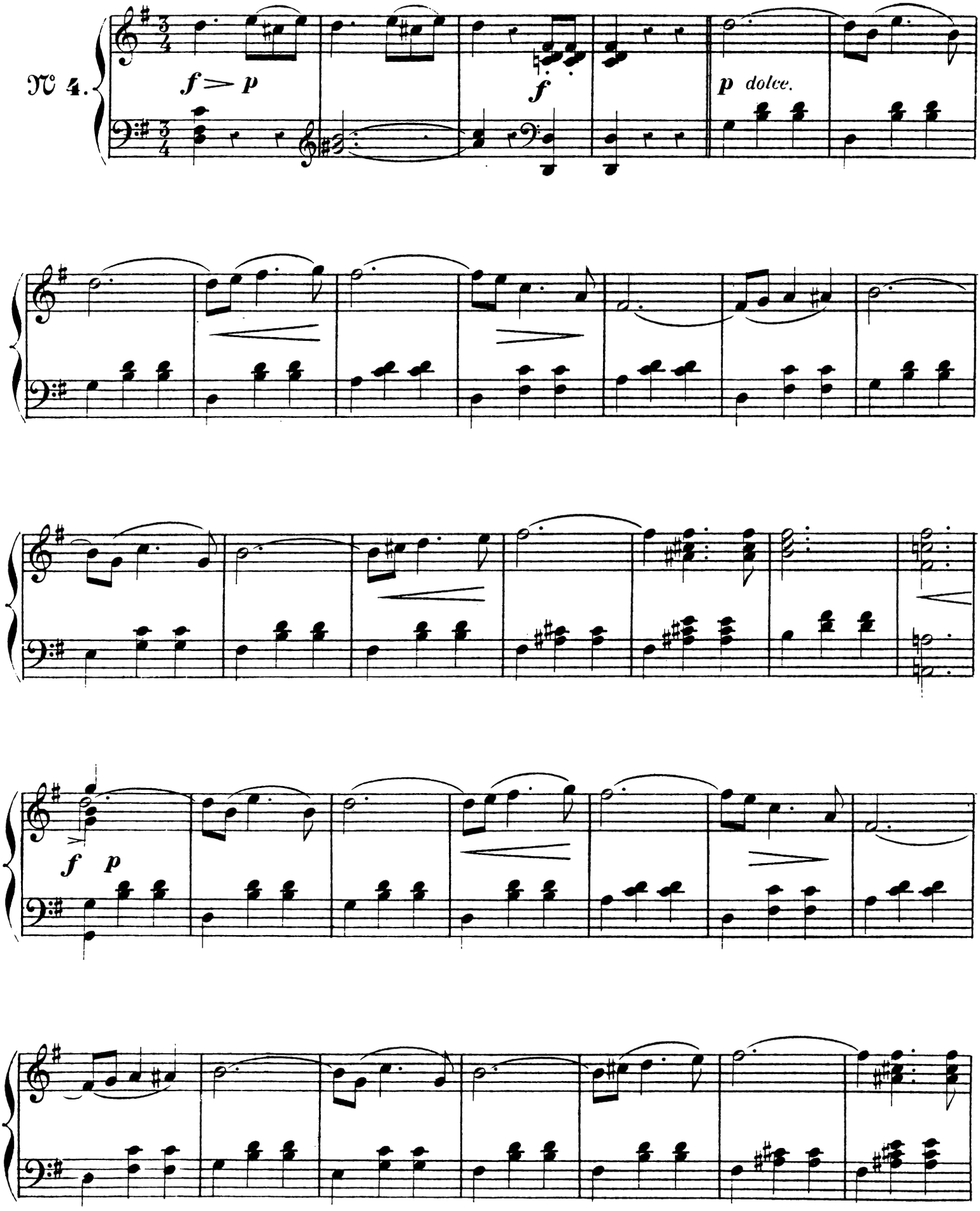

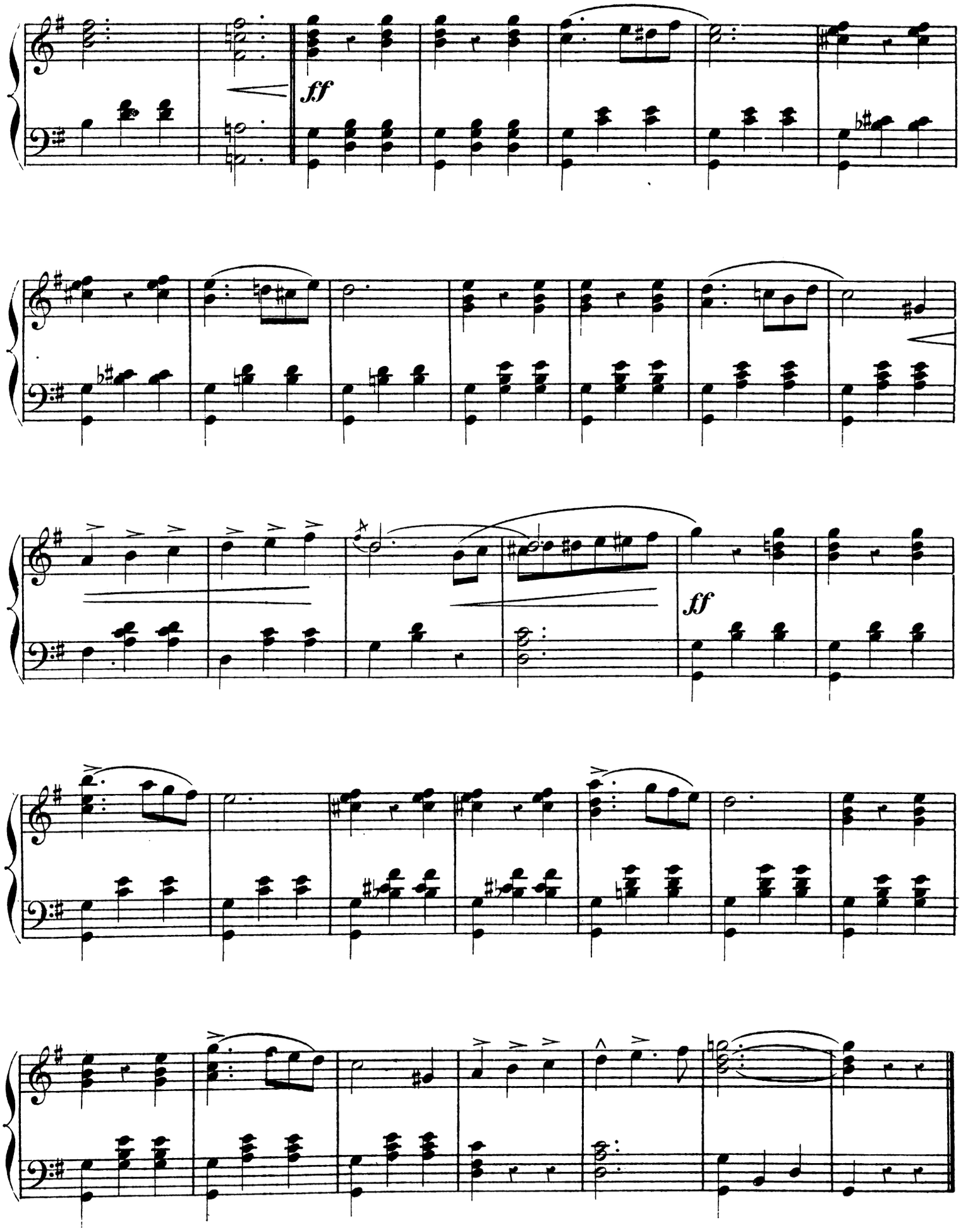
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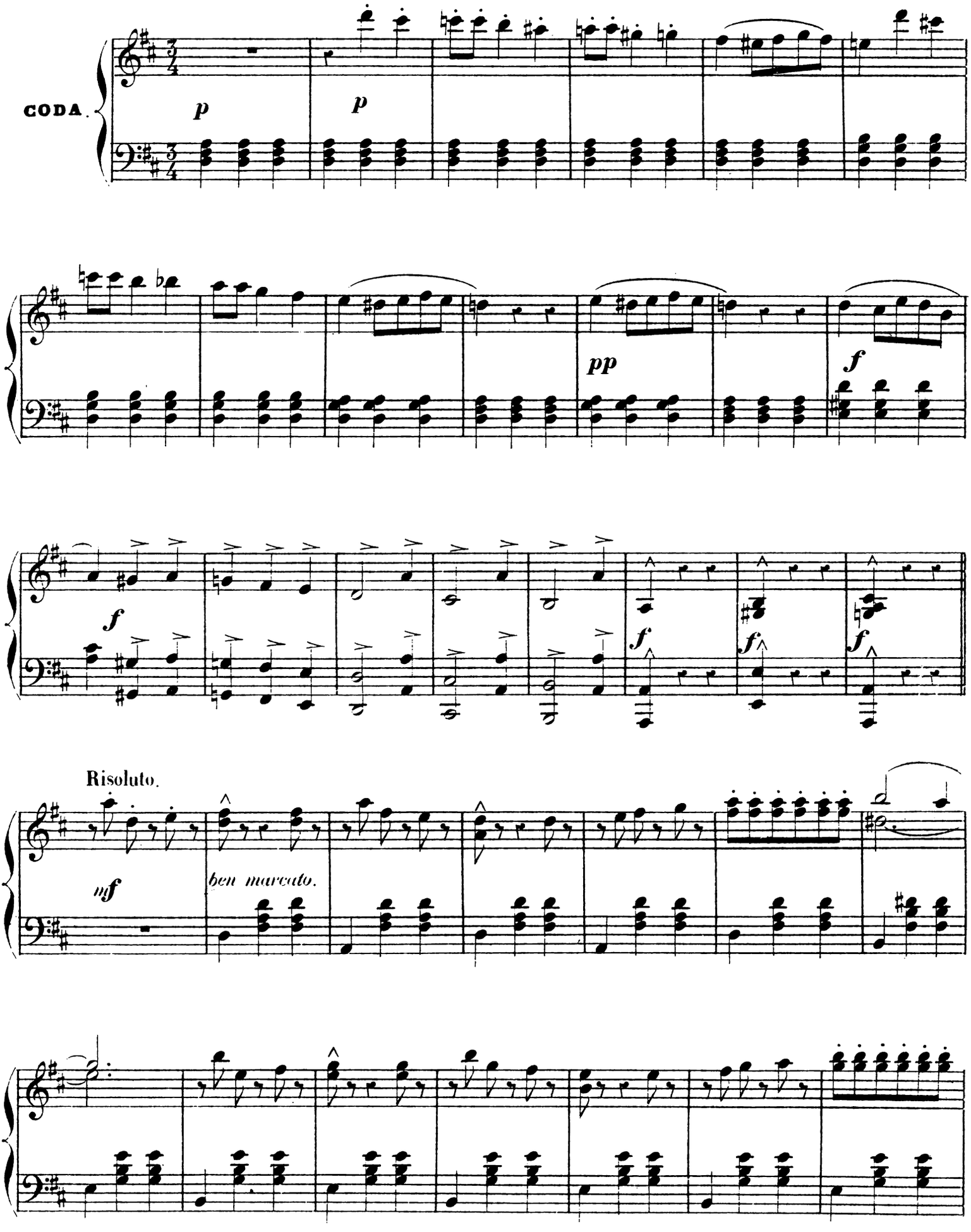
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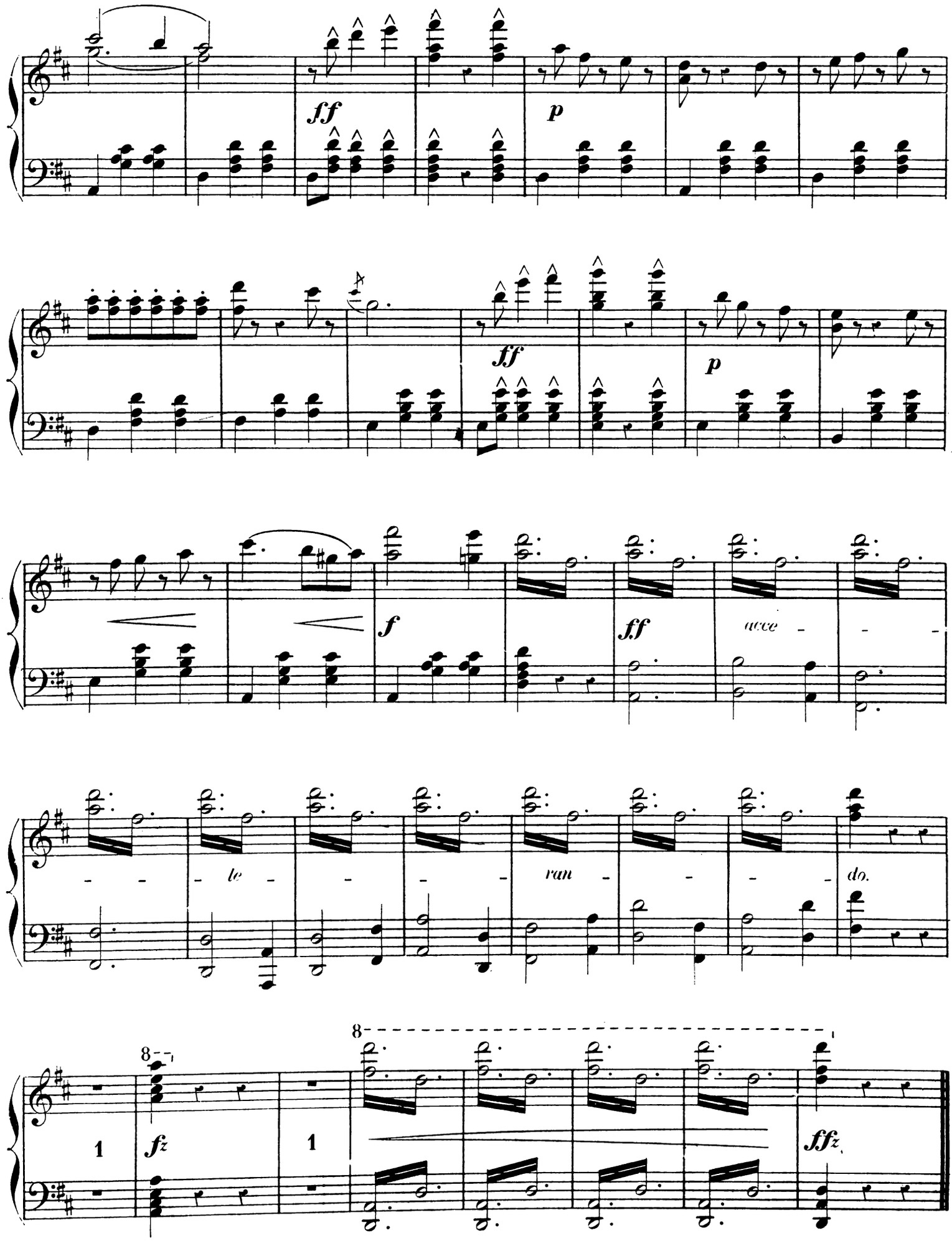
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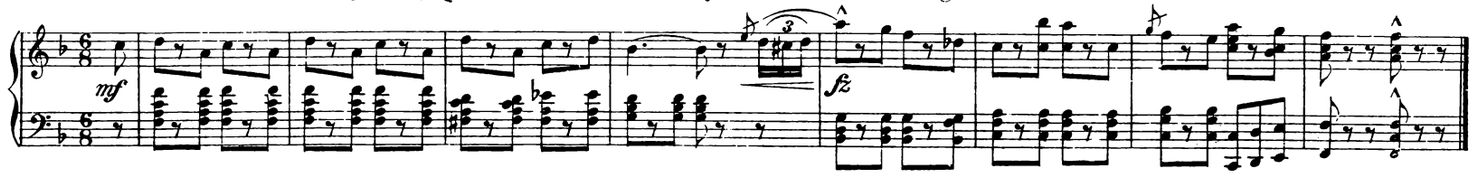
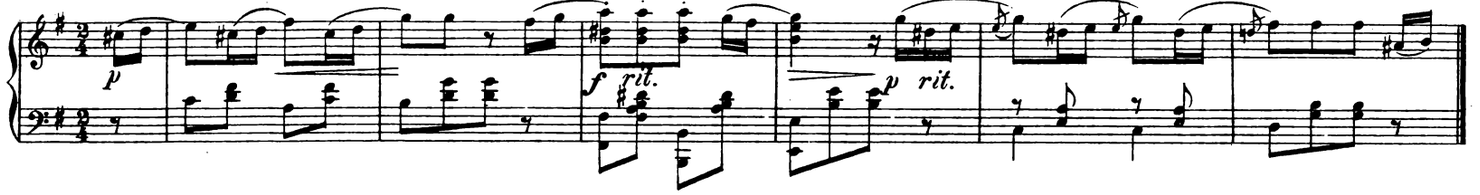
Flottes Carré. Lanciers. – Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20.
Pr. M. 1.20.



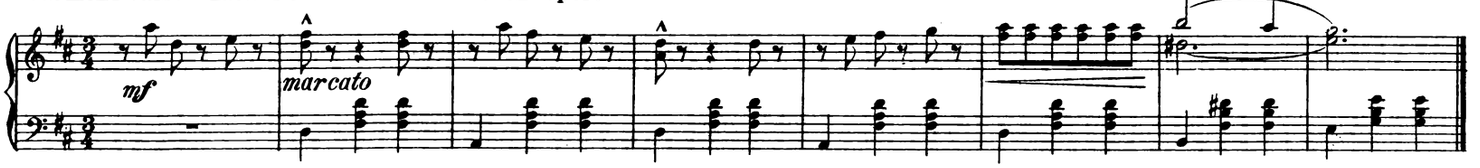
Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21.
Pr. M. 0.80.



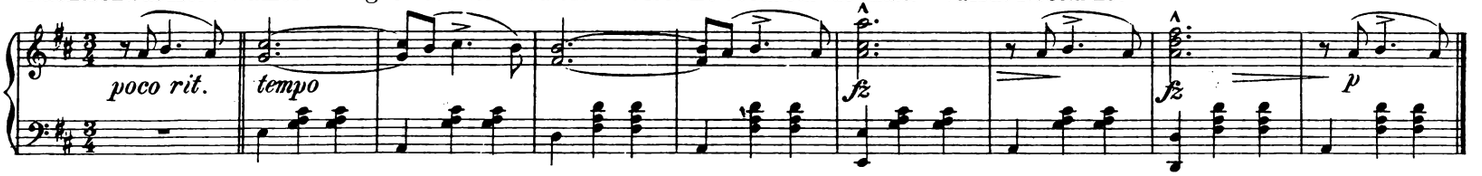
Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.
Pr. M. 2.



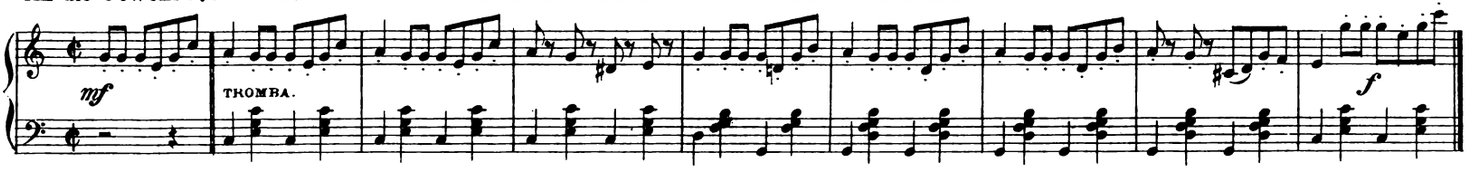
Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23.
Pr. M. 1.50.



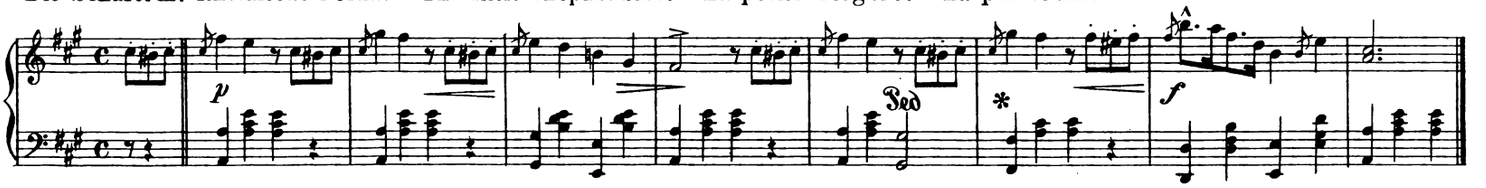
An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24.
Pr. M. 0.80.



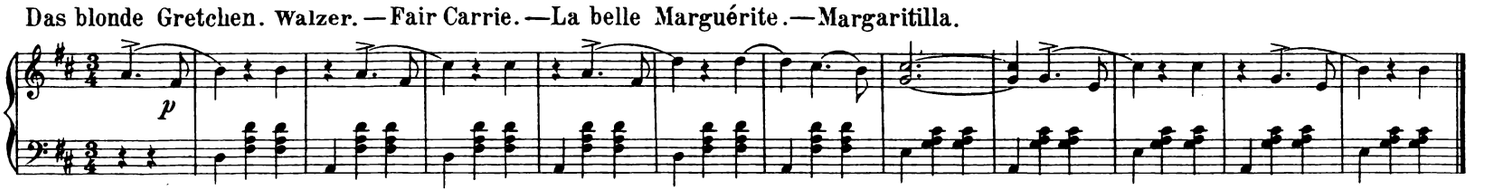
Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25.
Pr. M. 0.80.



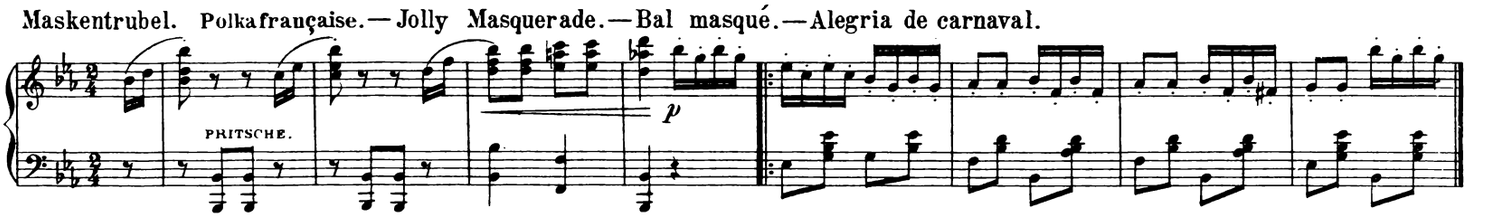
Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

Op. 26.
Pr. M. 1.80.



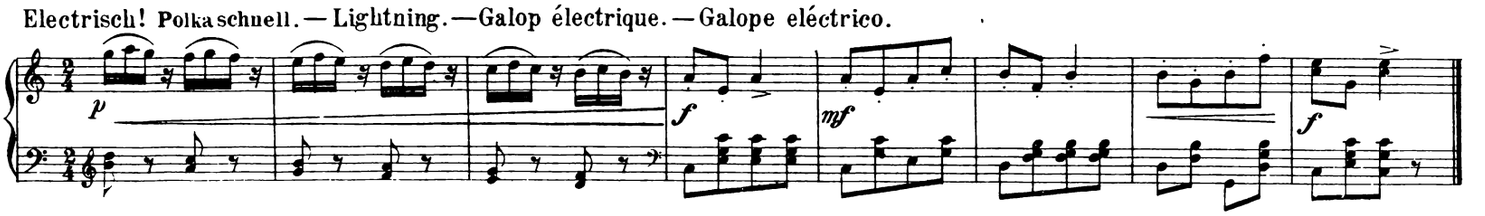
Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.
Pr. M. 1.–



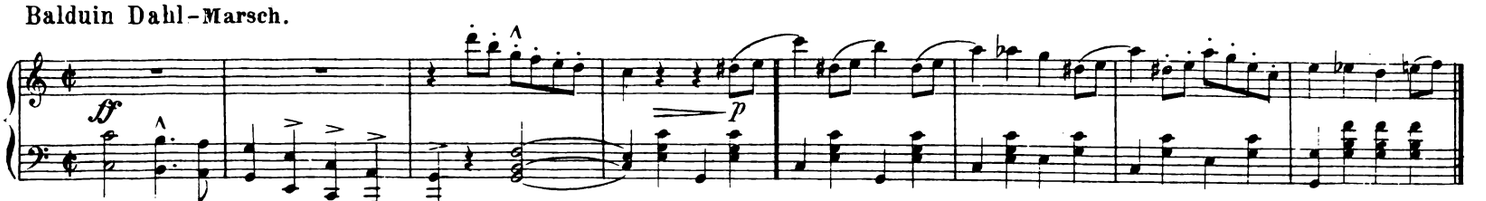
Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28.
Pr. M. 1.–



Balduin Dahl-Marsch.

Op. 29.
Pr. M. 1.–



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