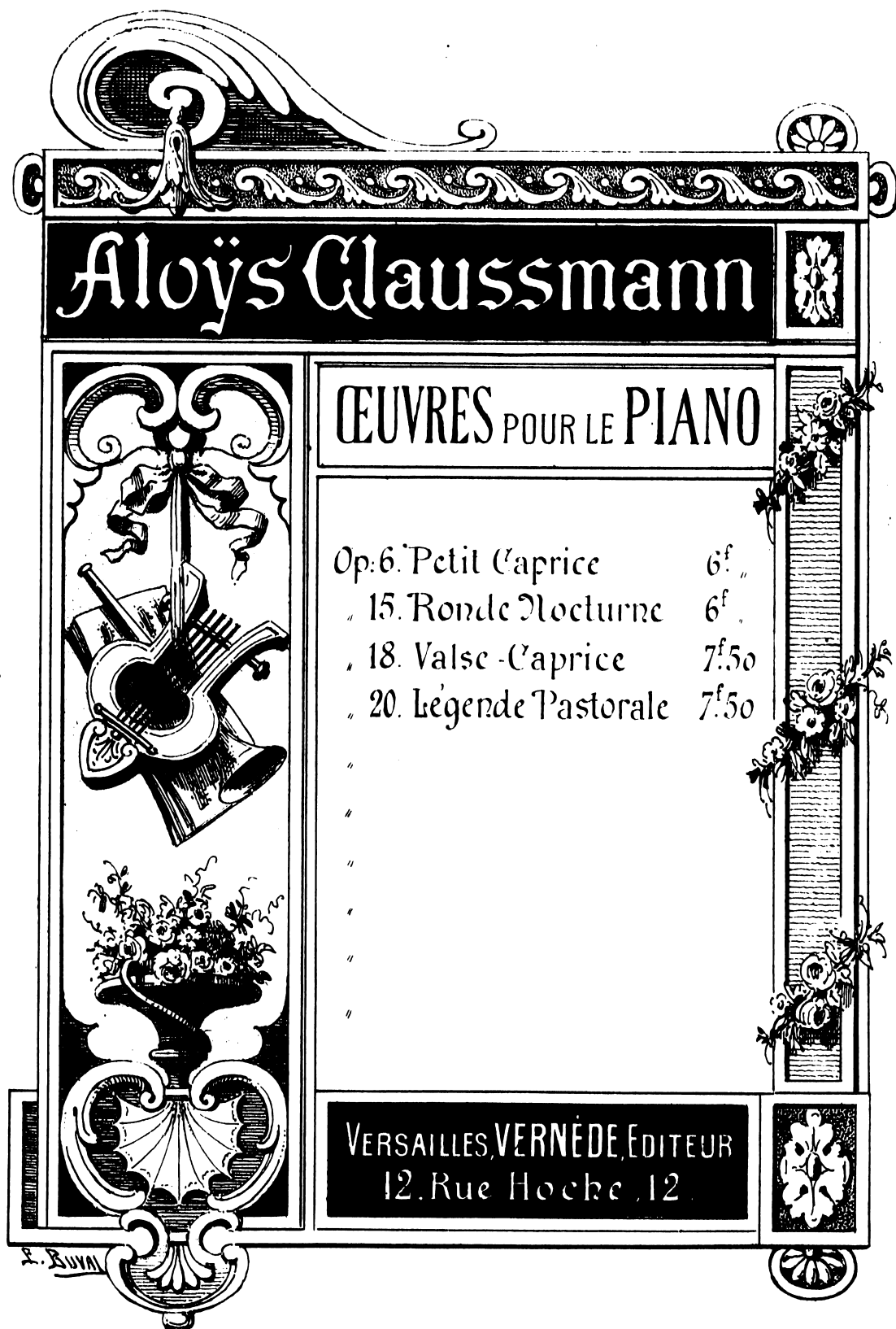




Aloÿs Claussmann

ŒUVRES POUR LE PIANO

Op. 6. Petit Caprice	6 ^f „
„ 15. Ronde Nocturne	6 ^f „
„ 18. Valse - Caprice	7 ^f .50
„ 20. Légende Pastorale	7 ^f .50
„	
„	
„	
„	
„	
„	

VERSAILLES, VERNÉDE, ÉDITEUR
12. Rue Hoche, 12

A. BURN

Propriété pour tous pays

Déposé selon les traités internationaux

LÉGENDE PASTORALE

POUR PIANO. «Op: 20.»

ALOÏS CLAUSMANN.

PIANO.

Allegro. (100 = ♩)

p

rit dolce.

rit.

molto legato dim.

a tempo.

più f

molto ritenuto.

a tempo.

mf sf sf sf sf sf sf

p riten

legato.

molto riten.

pp

long. p

a tempo.

leggero.

Ped.

p *cresc* *molto.* *f*

Ped.

p

Ped.

p

Ped.

poco rit. *a tempo.* *pp*

Ped.

f *giocosso.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim molto *poco rit.* *dim.*

Ped. Ped.

Poco meno. *dolce cantando.*

sempre Ped. Ped. Ped.

dim rit p

a tempo.

pp *legato.* *cresc.*

f

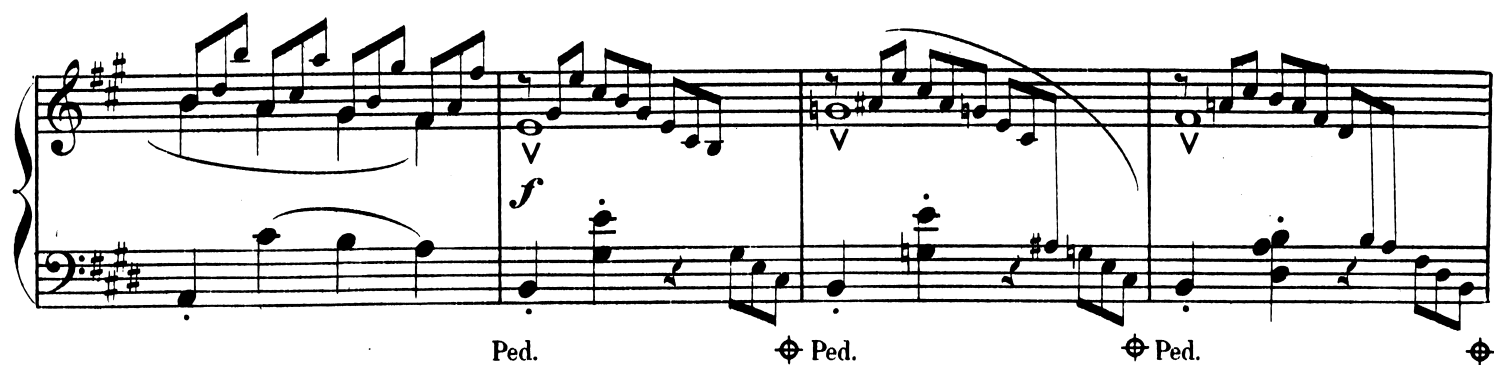
p

cresc. *f* *dim.*

pp



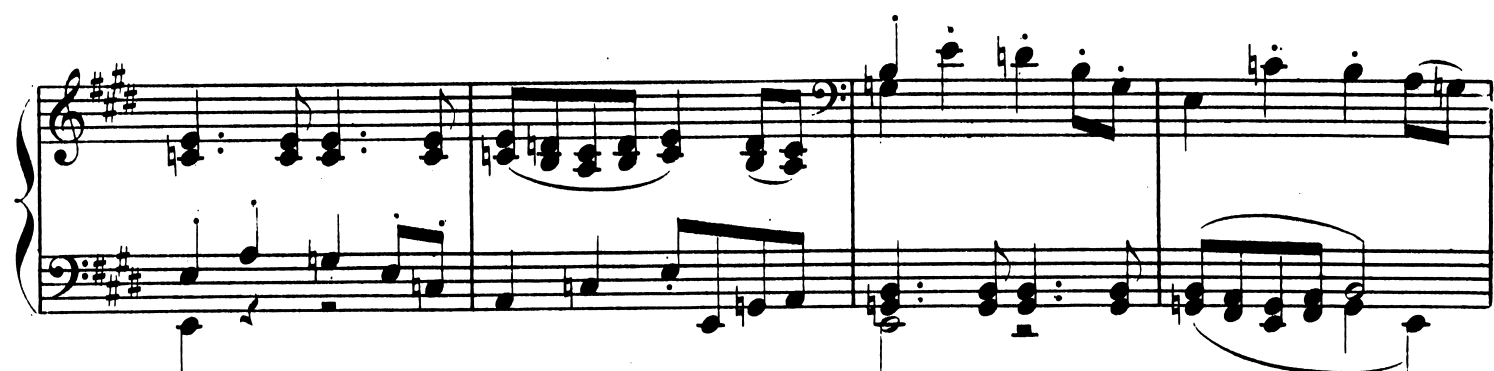
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *cresc molto.* (crescendo molto), *ff* (fortissimo).



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte). Pedal markings: *Ped.*, $\oplus$ *Ped.*, $\oplus$ *Ped.*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a harmonic accompaniment. Dynamics: *dim* (diminuendo), *p* (piano).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *crescendo e poco accell.* (crescendo e poco accelerando), *sempre* (sempre). Tempo markings: *Andante.*, *a tempo.*. Pedal markings: *Ped.*, $\oplus$ *Ped.*, $\oplus$.

First system of musical notation. The bass staff begins with a *cresc.* marking. The treble staff features a *f* dynamic marking. The system concludes with a *ff* dynamic marking.

Second system of musical notation. The treble staff starts with a *sf* dynamic marking, followed by *rit* and *dim.* markings. The system ends with a *pp* dynamic marking.

Third system of musical notation. The treble staff begins with a *1^o tempo.* marking and a *p* dynamic. It includes a *dolce rit.* section with triplet markings (3) and a *3 pp* dynamic. The system ends with an *a tempo.* marking and a *p* dynamic.

Fourth system of musical notation. The treble staff starts with a *rit.* marking, followed by a *p* dynamic, then *pp*, *mf*, and *sf* dynamics. It includes a *3* triplet marking and a *a tempo.* marking. The system ends with a *sf* dynamic.

Fifth system of musical notation. The treble staff begins with a *sf* dynamic, followed by *p molto rit.*, *rit*, *dim.*, and *pp* dynamics. It includes a *a* marking. The system ends with a *pp* dynamic.

tempo.

p leggiero. *p*

cresc molto. *ff*

p

p Ped.

rit pp f vivace.